



DANCEFACTORY

Also Available

- ◆ Diploma of Dance & Performance (One year, Full time)
- ◆ Certificate IV in Dance & Performance (One year, Full time)
- ◆ Certificate IV in Dance Teaching (One year, Full time)
- ◆ Certificate III in Dance (One year, Full time)
- ◆ Casual Classes
- ◆ Summer School
- ◆ Short Courses
- ◆ VCE Dance

Relevant brochures are available at reception



DANCEFACTORY

2010

MUSIC THEATRE

PART TIME EVENING COURSE

ARTISTIC DIRECTOR

DULCIE LEE

ADMINISTRATIVE DIRECTOR

VICKI LEE

Dance Factory Pty Ltd
4-10 Yorkshire Street, Richmond Vic 3121
P.O.Box 4119 Richmond East Vic 3121
PHONE: (03) 9429 9492 FAX: (03) 9429 8806
E-MAIL: dancefac@netspace.net.au
WEBSITE: www.dancefactory.com.au

DANCE FACTORY PERFORMING ARTS SCHOOL

Victoria's longest established performing arts centre continues to offer the highest level of training, preparation and professional graduate employment in Australia due to the professional experience, quality and ongoing commitment of our select teaching staff and the range of classes we offer.

Throughout the 80's, 90's and now through the Dance Factory Agency into the 21st Century you will find our students in all areas of professional employment both here and overseas. All major Australian Musicals of recent years have been a showcase for the talents of Dance Factory students:

- The Lion King Shout! High School Musical
- Fame Chicago Cats
- Grease Dusty Fiddler on the Roof
- Sweet Charity Miss Saigon West Side Story
- Joseph Disneyland Children's Shows
- Smokey Joe's Café Beauty and the Beast A Chorus Line
- Dancin' Man We Will Rock You Mamma Mia
- The Wizard of Oz Cruise Ships Universal Studios
- TV Commercials Saturday Night Fever Crazy for You (Broadway & Aust)

FEES

2010		Fees per term		Fees per year	
Amount	Due On or Before:	Amount	Due On or Before:		
\$1400	1st term fees - within 14 days of acceptance 2nd term fees - 28th of February 3rd term fees - 28th of April 4th term fees - 28th of July	\$5200	\$2000 deposit - within 14 days of acceptance Balance of fees - before 1st day of term 1		
EXTRAS					
Amount	Description	Due On or Before:			
\$200	Annual Costume Levy	Before 1st day of term 1			
FROM \$25 TO \$60 PER TICKET	Performance Tickets Terms 1, 2 & 4 - 2 tickets Term 3 - 3 tickets	1st term - within 14 days of acceptance 2nd term - 28th of February 3rd term - 28th of April 4th term - 28th of July			
OPTIONAL					
\$90	45 minute vocal lesson with Shaun Murphy	2 weeks prior to the lesson/s			
\$60	30 minute vocal lesson with Christine Newell				
PLEASE NOTE: All fees are payable in advance and are non-refundable. Students have the choice of paying per term or by the year					

APPLYING FOR THE COURSE

Application Fee \$50

1. Complete application and attach :
1 full length photo of yourself
1 passport photo attached to application form
Application fee (cheque payable to Dance Factory)
2. Send to :
The Administrative Director
Dance Factory
P.O Box 4119
Richmond East VIC 3121
3. Applicants will be notified of an interview date and time to be held at Dance Factory Studios.
4. Attend interview
5. Successful applicants will be notified in writing of their acceptance and other relevant course details within 7 days.
6. Applicants will return to Dance Factory the Acceptance of Place form to confirm their enrolment and send the appropriate fees within 14 days. Students have the choice of paying per term or by the year. Fees are payable in advance and are non-refundable.
7. Dance Factory will then forward a Confirmation of Enrolment, please retain this document for future reference.

If you are unable to attend an interview other arrangements can be made
Please notify us if this is necessary

MUSIC THEATRE

The aim of this Music Theatre Course at Dance factory is to help equip the participants with a sound knowledge with which they can enter the world of professional theatre in both musical and non musical arenas.

The course will focus on a wide variety of dance disciplines as well as singing and acting, with a special emphasis on musical theatre skills.

The program will provide technical training in singing, music skills, specific dance forms, improvisation and acting. And also repertoire classes where the participants will learn original choreography and songs and dialogue from the last 25 years of professional music theatre. These classes will introduce the participants to many guest teachers direct from the various shows.

The participants will also have the opportunity to work in a professional environment once a month where all three streams will be integrated into show pieces to be performed. Master classes will also provide tuition in audition preparation.

These practical experiences gained will be of enormous importance in preparing participants to work professionally in a wide range of theatre activity.

FACILITIES

- 8 dance studios equipped with mirrors, barres, sound equipment, sprung floors, tarquet.
- Television Room and Singing Room for private lessons.
- DVD/Video Recorder, Video Camera, Photocopier, Fax, Piano.
- Video and Book Library.
- Access to Pilates, Gymnasium, Physiotherapist, Massage, Library, Theatrette.

TEACHING FACULTY

QCOLETTE MANN



Colette has trained in dance since the age of three, singing since she was twelve and her mother would say she has been acting all her life. An original cast member of *Godspell* in 1971, she went on to direct 3 touring companies of that show and has appeared onstage in *Guys and Dolls*, *Stepping Out*, *Catholic School Girls*, *On Our Selection*, *Gone with Hardy*, *Urinetown*, *Mum's the Word: Teenagers*, *Talking Heads*, *A Coupla White Chicks*. She produced and starred in a national tour of *I Do! I Do!* And recently finished a two year run in *Priscilla Queen of the Desert :the Musical*. On television Colette is best known for her role as Doreen in *Prisoner*. And she presently co-hosts *Guide to the Good Life on Seven*. She has been in 12 Australian films, worked for 10 years as a regular on 3AW and is known for her voice-over work. Colette is a teacher and a writer and is presently writing for *The Melbourne Weekly*, and also teaches privately and at the VCA.

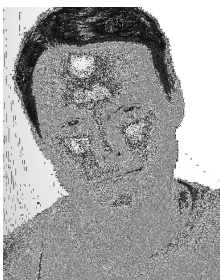
SHAUN MURPHY



Shaun Murphy has broad-ranging skills and experience as a theatre practitioner and director, working in the fields of live theatre, classical and contemporary music, broadcasting, television, concerts and cabaret.

He has worked as a principal artist in the area of commercial theatre (*The Phantom of the Opera*, *The Secret Garden*, *A Little Night Music*, *Sweeney Todd*, *Kismet*, *Jesus Christ Superstar*), and with the various Opera companies throughout Australia and New Zealand. He was also a soloist with the Queensland, Sydney & Melbourne Symphony Orchestras, the Australian Pops Orchestra and the Melbourne Philharmonic. He is the recipient of 2 Green Room awards for his work with *Combo Fiasco*. Much of his current professional life is split between directing new and established musical theatre/opera works, teaching theatre studies in various tertiary institutions, working with the performer Anne Wood in the duo *Murphy & Wood*, and maintaining a busy private teaching practice. He recently Directed *The Little Sweep* for Victorian Opera.

LIAM McILWAIN



Born in Brisbane, Liam has studied Musical Theatre at the Central Queensland Conservatorium of Music and has completed a Diploma of Arts (Dance) from the Dance Factory in Melbourne as a scholarship student. While still studying he made his professional debut in *Bye Bye, Birdie* for the Production Company in Melbourne. Upon graduation he was cast in the Australian tour of *Grease: The Arena Spectacular* (SEL/ GFO) in the ensemble and also understudying the roles of Doody and Sonny. He then went on to appear in *Saturday Night* (Magnormos), *McCubbin – The Opera* (NGV/ Hydra), *My Fair Lady* (Arts Events Management), *Sunset Boulevard* (The Production Company), the Bollywood feature film *Salaam Namaste* (Black Cat Films) and many other performances spanning television, corporate events and children's entertainment

around the country. Liam toured Australia as an original cast member in the world premier of *Dusty – The Original Pop Diva* (Dusty Productions) and featured on the subsequent television documentary series *Dusty – Little By Little* (ABC). Most recently he performed the role of Skimbleshanks in the International Tour of *Cats* (Really Useful Group) with successful seasons in Taiwan, Korea and Thailand and has appeared in the Melbourne and Sydney seasons of *Shout!* Most recently Liam played the lead role of Ryan in Australia's *High School Musical*.

COURSE DELIVERY

Teacher led practical classes and performance workshop classes. Teacher led discussions of relevant industry particulars. Media assisted learning and self analysis. Ongoing self evaluation. Substantial practical experience of performance environments.

ENTRY REQUIREMENTS

Access to the course is not limited on the base of gender, social or educational background. There are no pre-requisites but due to the physical nature of the course, physical ability is an important consideration.

ACADEMIC TIMETABLE

The course commences in January 2010 and is broken up into four terms with a two week vacation break between each term.

Students can commence in Term 1, 2 or 3.

LANGUAGE, LITERACY & NUMERACY REQUIREMENTS

In order to complete the course students will need to have basic language, literacy and numeric skills.

The skills will need to be sufficient enough to:

- Prepare and deliver a written journal and written assignments
- Read basic literature
- Count to music for timing

PROPOSED NIGHT TIMETABLE FOR 1ST TERM

	Monday	Tuesday	Wednesday
6.00pm	Musical Theatre Performance Class	Singing	Drama
7.00pm	Tap		
8.00pm	Jazz		

**Also: 4 hour Master classes once a month on a Saturday
Private singing lessons are advised**