



Dance Factory

Provider No. 13020

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DANCEFACTORY

VCE DANCE 2010

Years 10, 11 & 12



The study of Dance is designed to develop a broad understanding and appreciation of dance through the participation in practical and theoretical workshops and performance.

AIMS OF THE STUDY

- Dance Technique
- Choreography
- Work with Guest Choreographers
- Performance
- Safe Dance
- Dance Research

COURSE STRUCTURE

The study is made up of four units. Each unit is designed to enable students to achieve the aims listed above with a sequential development of work undertaken as they progress (through each unit).

Style of dance is primarily Jazz & Contemporary. Each unit comprises 70 hours of class time. 2 classes per week.

TIMETABLE

	THEORY	DANCE SKILLS PRACTICAL
UNIT 1	Mondays 6:00pm-7:30pm	Thursdays 4:30pm – 6:30pm
UNIT 3	Mondays 4:30pm - 6:00pm	Thursdays 4:30pm – 6:30pm

VCE DANCE TEACHERS

Dulcie Lee (Dance Skills) Principal of Dance Factory

Jodie Farrugia (Dance Theory) Bachelor of Education in Dance and Drama

FACILITIES

Dance Factory has 8 large studios equipped with mirrors, heating, air conditioning, sound and video equipment, access to a wide range of dance texts, videos, fax machine and photocopier.

PERFORMANCES

VCE students participate in our performance at the end of each term. They will be required to purchase two compulsory tickets (3 tickets in 3rd term) and pay a costume hire fee each term.

ENTRY TO VCE DANCE

There are no pre-requisites but due to the physical nature of the course, physical ability is an important consideration. Students must undertake Unit 3 before 4. Previous dance experience would be beneficial. Access to the course is not limited on the basis of gender, social or educational background.

FEES

	Amount Due	On or before:
Fees per term	\$500	1st term fees - within 14 days of acceptance 2nd term fees - 28th of February 3rd term fees - 28th of April 4th term fees - 28th of July
Fees per year	\$1800	\$700 deposit - within 14 days of acceptance Balance of fees - 1st day of term one

The aim of DANCE FACTORY is to develop self confident, happy and healthy performers and take into account students needs and range of abilities. We are interested in the development of the individual and encourage independence and self motivation. It is DANCE FACTORY'S policy to keep in line with new developments in Safe Dance, Nutrition, Health and directional guidance.

All major Australian Musicals of recent years have been a showcase for the talents of DANCE FACTORY students:

Cats	Mamma Mia	High School Musical
The Lion King	Chicago	Grease
Fiddler on the Roof	Sweet Charity	Miss Saigon
West Side Story	Beauty and the Beast	Smokey Joes Café
Joseph	A Chorus Line	Dancin' Man
We Will Rock You	The Wizard of Oz	Fame
Crazy for You (Broadway & Aust),		Shout