



DANCEFACTORY

VETiS Years 10, 11 & 12
CUA20113 Certificate II in Dance
with selected units of competency from the CUA30113 Certificate III in Dance



DANCEFACTORY

Dance Factory Pty Ltd

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RTO Provider No. 3746 VCE Provider No. 13020

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School Options
with Dance Factory as your RTO

RTO No. 3746/VCE Provider No. 13020

VET DELIVERY

No need to become an RTO, (Registered Training Organisation). Dance Factory delivers the VCE VET Dance-Certificate II in Dance program to secondary schools with a range of options. The options are non exclusive and at any one point, schools may adopt a range of models that are best suited to the needs of the school community.

The arrangements for the delivery of the dance program will be dependent upon a range of factors, including:

- The school's ability to meet the resource requirements outlined in the training package.
- Availability of professionally trained and experienced staff in the vocation of dance.
- Ability to conduct workplace and simulated environment assessment of competencies in a cost effective manner.
- Potential to expose students to a wide range of training forums.

Dance Factory is committed to delivering high quality vocational dance programs, with over 25 years experience we have developed the perfect infrastructure to support successful study and social development for young people studying dance through the VCE VET and VCAL programs.

We also deliver the VCE Dance program on Mondays and Wednesday's 4:30 – 6:30pm. More information is available if you have students that wish to undertake a more theoretical approach to their study of dance.

PROGRAM OPTIONS

VCE VET programs are designed to provide a more vocational VCE, linking them to industry needs.

Our VCE VET Dance program expands the opportunities for senior secondary students as the study will prepare these young people for the workplaces of the future. This is achieved through the provision of nationally recognised training qualifications that have been integrated into the VCE.

All training qualifications are derived from the Australian Qualifications Framework and are either delivered or auspiced by Dance Factory.

VET Block Credit Recognition (BCR)

Students with a full or partial completion of a nationally recognised Vocational Education and Training or Further Education (VET/FE) qualification may be eligible for credit towards the VCE.

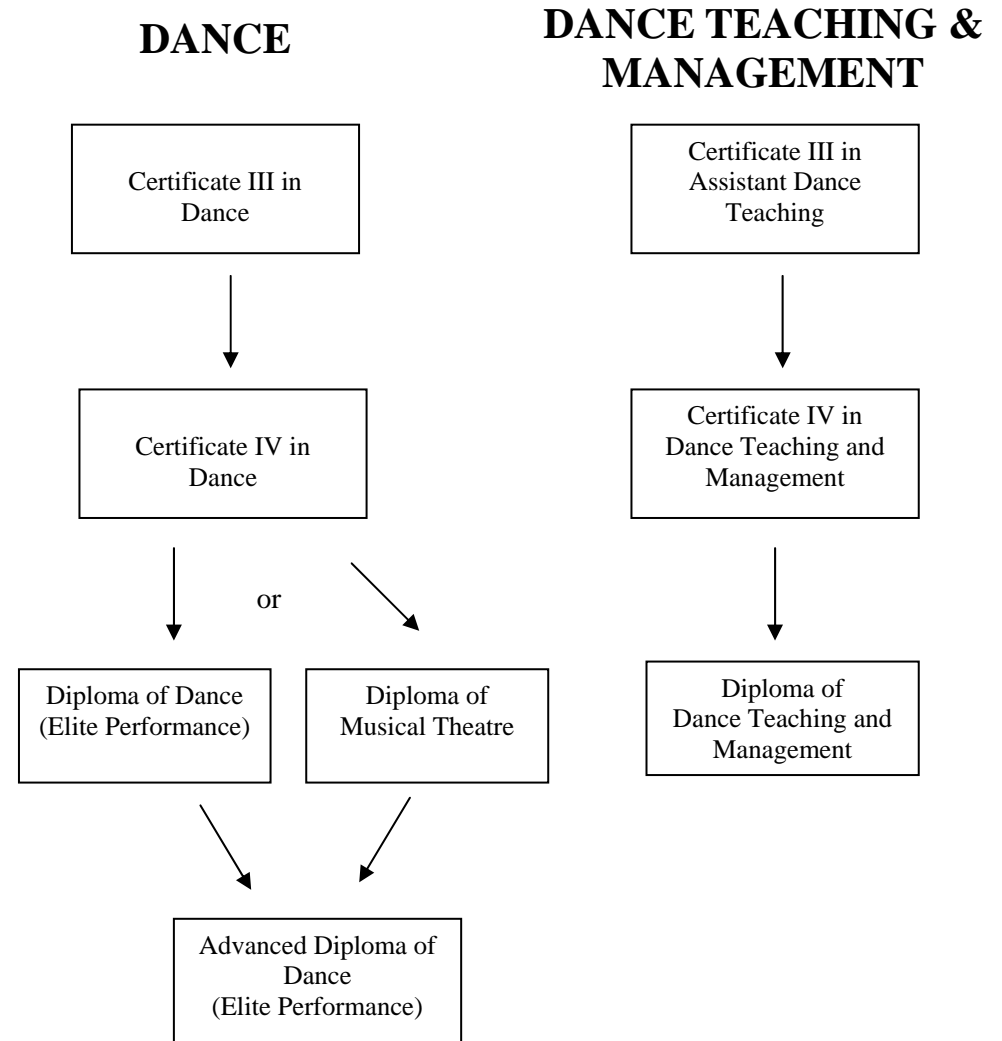
Students are eligible for credit if they have completed, or are completing, training in a nationally recognised VET/FE qualification that is not recognised in the suite of approved VCE, VET and School Based Apprenticeships and Traineeships programs.

ARTICULATION & PATHWAYS

The *CUA11 Live Performance Training Package* is designed to address the training needs of the live performance industry.

The range of qualifications covered by the training package is Certificate I to Advanced Diploma and provides comprehensive and integrated training for new entrants and existing workers.

Completion of the VCE VET Dance program leads to the award of a qualification that articulates directly to further qualifications within the *CUA11 Live Performance Training Package*.



Program structure continued;

Units 3 and 4- minimum nominal hours

215

Compulsory:

CUAPRF201	Prepare self for performances	35
CUADAN202	Incorporate artistic expression into basic dance performances	45
CUFIND201A	Develop and apply creative arts industry knowledge	20
CUAPRF304	Develop audition techniques	25

A minimum of two electives must be selected from group 3 to a minimum of 90 nominal hours

Group 3: Dance Electives

CUADAN305	Increase depth of jazz dance technique	50
CUADAN306	Increase depth of ballet dance technique	70
CUADAN307	Increase depth of cultural dance technique	45
CUADAN308	Increase depth of contemporary dance technique	45
CUADAN309	Increase depth of street dance technique	45
CUADAN310	Increase depth of social dance technique	45
CUADAN311	Increase depth of tap technique	45

THIS PROGRAM MAY BE SUBJECT TO CHANGE



Under Block Credit Recognition, credit toward the VCE is determined by the AQF level at which the units of competency/modules are recognised and the nominal hours of training completed.

The following guidelines apply:

- Attainment of units of competency at AQF level II provides credit at Units 1 and 2 level.
- Attainment of units of competency at AQF level III or above provides credit at Units 3 and level.
- 90 nominal hours of training is required for each VCE Unit.
- Where available, a Units 3 and 4 sequence will be awarded on satisfactory completion of 180 nominal hours at AQF level III.
- **VTAC may award students who receive a Units 3 and 4 sequence through Block Credit Recognition, a fifth or sixth study increment towards their ATAR. This increment will be 10% of the average of the Primary Four scaled studies.**

EXAMPLE of a STUDENT'S study of dance-

Year 10 commence study VCE VET Dance Units 1 and 2 – partial completion of Certificate II in Dance

Year 11 continue study VCE VET Dance Units 3 and 4 – complete Certificate II in Dance and partial completion of Certificate III in Dance.

Year 12 commence BCR program- Complete 180 hours of units from Certificate III in Dance. To be eligible for credit, as stated in **bold** above, the student must be enrolled in the VCE.

Students who have been enrolled in the VCE within the previous two years may also be eligible for credit.

These options are also available for students undertaking VCAL to meet the vocational component.

SCHOOLS IN PARTNERSHIP WITH DANCE FACTORY

Full Delivery:

Students attend the full program at Dance Factory – delivery times are flexible with students able to attend on the official VCE VET day of Wednesday or alternatively, with approval, they can make up their own schedule from our day, night or Saturday classes to create a full VCE VET Dance program.

Full Auspice Delivery:

Delivery by the school of the whole program, under the auspice of Dance Factory:
A secondary school can negotiate with Dance Factory to deliver the program, where the school can demonstrate access to suitable staffing, facilities and resources. VET clusters can also be formed. Clusters allow participating schools to improve the provision of VET programs as schools share facilities and staff expertise. Increased numbers of students provide viable class sizes. With a cluster arrangement students from one school may attend another school auspiced by Dance Factory to undertake their training.

Other delivery: arrangements can be provided at an additional cost. For example Dance Factory can provide teachers and assessors to the secondary school.

MOU/Agreement

Dance Factory will prepare the Contract/Memorandum of Understanding (MOU) between the secondary school and Dance Factory as the Registered Training Organisation (RTO). This document will outline and clarify the roles and responsibilities of all parties involved in the design of the course work, the delivery and assessments.

The signing of the MOU by Dance Factory's Administrative Director (or her/his appointed nominee) and the secondary schools Principal/Vet Co-ordinator (or her/his appointed nominee) formalises the partnership arrangements.

The home school is responsible for enrolling their students with the VCAA and for entering student results on VASS according to VCAA timelines.

DANCE FACTORY FEE SCHEDULE.

SERVICE	DESCRIPTION	COST
Full Delivery	Students attending Dance Factory for delivery of course hours/units. Schools will be invoiced annually for the total charge regardless of the timing of the delivery hours.	\$1,700 per student per year - payable by home school. \$400 per student per year - costume levy, books & photocopying - payable by student.
Auspicing	All schools will need to provide evidence of AQTF compliance for a program to be fully or partly auspiced by Dance Factory. A once-off set up fee will be charged for new auspicing arrangements with new schools.	\$600.00
Full Auspicing/ Total School delivery	School designs the course work, delivers and assesses the whole program. Dance Factory will: Units 1/2 – <ul style="list-style-type: none"> Review the Assessment work your students partake in with your grading. This can include a dance class, performance or any written projects to be submitted by DVD/email/post Units 3/4 – <ul style="list-style-type: none"> As above for Units 1 & 2 and Review student solo's with indicative grades. Issue Certificate and/or Statement of Completions/Attainments. Any requested materials or tools such as books, research DVD's or theory information including (Safe Dance Practice) can be arranged. The price will vary depending on the requirements and will be charged to the school.	\$1000 per course per annum per school. Maximum of 20 students per course. \$60.00 per student-non refundable certification fee is payable for all students, payable by the home school.

VCE VET Dance program structure

TOTAL HOURS FOR VCE VET PROGRAM

395

Units 1 and 2- minimum nominal hours

180

Compulsory:

BSBWOR203B	Work effectively with others	15
CUADAN201	Develop basic dance techniques	20
CUAWHS101	Follow basic safe dance practices	60
CUAWHS201	Develop a basic level of physical condition for dance performance	40

A minimum of two electives must be selected to a minimum of 45 nominal hours

- At least one from group 1 – Dance electives
- Additional units may be chosen from group 2 – other electives

Group 1: Dance elective units

CUADAN203	Perform basic jazz dance technique	80
CUADAN204	Perform basic Aboriginal and Torres Strait Islander dance technique	45
CUADAN205	Perform basic contemporary dance technique	45
CUADAN206	Perform basic ballet technique	25
CUADAN207	Perform basic tap technique	45
CUADAN208	Perform basic street dance technique	45
CUADAN209	Perform basic cultural dance technique	45

Group 2: other elective units

BSBDIV301A	Work effectively with diversity	30
BSBSUS201A	Participate in environmentally sustainable work practices	20
BSBWOR201A	Manage personal stress in the workplace	40
CUAVSS201	Develop basic vision system skills	20
CUASCE201	Develop basic scenic art skills	20
CUASOU201	Develop basic audio skills and knowledge	20
CUASTA201	Develop basic staging skills	20
CUASTA202	Assist with bump in and bump out of shows	80
CUALGT201	Develop basic lighting skills and knowledge	30
CUSMLT201A	Develop and apply musical ideas and listening skills	25
CUVATS101A	Develop understanding of own Aboriginal or Torres Strait Islander identity	150
CUVRES201A	Source information relevant to own arts practice	30
HLTAID002	Provide basic emergency life support	12