

AQTF Competency Completion Summary 2013

RTO Number	3746
RTO Name	Dance Factory Pty Ltd
Offshort Indicator	No
Year	2013

Course Enrolments and Completions per State

State	Enrolments	Completions
NSW	0	0
VIC	127	73
QLD	0	0
SA	0	0
WA	0	0
TAS	0	0
NT	0	0
ACT	0	0
Other	0	0
	127	73

Module Enrolments and Completions per State

State	Enrolments	Completions		
		Total	SoA	Cert
NSW	0	0	0	0
VIC	1425	942	27	905
QLD	0	0	0	0
SA	0	0	0	0
WA	0	0	0	0
TAS	0	0	0	0
NT	0	0	0	0
ACT	0	0	0	0
Other	0	0	0	0
	1425	942	27	905

Documents Created

Summary Document	c:\users\dancef~1\desktop\td\aqtf\2013\summary.rtf
Organisation file	c:\users\dancef~1\desktop\td\aqtf\2013\rto.txt
Qualification activity file	c:\users\dancef~1\desktop\td\aqtf\2013\course.txt
Units/Modules activity file	c:\users\dancef~1\desktop\td\aqtf\2013\module.txt

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The Export files can be imported directly into the *Competency Completion Online System* (<http://rto.never.edu.au/>).

Please Note: If you need to answer **Yes** to the Offshore Indicator, please update that manually on the *Competency Completion Online System* after uploading the above files.

Course Enrolments and Completions in VIC

Ident	Course	Enrolments	Completions
CUA50211	Diploma of Musical Theatre	3	2
21653VIC	Certificate IV in Dance & Performance	32	17
21654VIC	Diploma of Dance & Performance	4	4
21650VIC	Certificate II in Dance	15	13
21651VIC	Certificate III in Dance	46	26
21652VIC	Certificate IV in Dance Teaching	12	5
CUA20111	Certificate II in Dance	7	3
CUA30111	Certificate III in Dance	6	2
CUA40111	Certificate IV in Dance	1	0
CUA40211	Certificate IV in Dance Teaching and Management	1	1
		127	73

Module Enrolments and Completions in VIC

Ident	Module	Enrolments	Completions		
			Total	SoA	Cert
BSBCMN203A	Communicate in the workplace	15	14	1	13
BSBCMN305A	Organise workplace information	10	6	1	5
BSBFLM303B	Contribute to effective workplace relationships	39	25	0	25
BSBFLM312A	Contribute to team effectiveness	39	25	0	25
BSBFLM403B	Implement effective workplace relationships	36	21	0	21
BSBFLM412A	Promote team effectiveness	36	21	0	21
BSBFLM503B	Manage effective workplace relationships	3	3	0	3
BSBFLM512A	Ensure team effectiveness	3	3	0	3
BSBSBM401A	Establish business and legal requirements	3	3	0	3
BSBSBM402A	Undertake financial planning	3	3	0	3
BSBSMB401A	Establish legal and risk management requirements of small business	1	1	0	1
BSBSMB405A	Monitor and manage small business operations	1	1	0	1
BSBSMB407A	Manage a small team	1	1	0	1
BSBWOR203B	Work effectively with others	6	4	0	4
CUACHR301A	Develop basic dance composition skills	4	2	0	2
CUACHR402A	Create short dance pieces	1	1	0	1
CUACHR501A	Create and perform complex dance pieces	3	3	1	2
CUACHR601A	Create choreography for stage and screen	3	3	1	2
CUADAN201A	Develop basic dance techniques	6	4	0	4
CUADAN202A	Incorporate artistic expression into basic dance performances	10	6	0	6
CUADAN203A	Perform basic jazz dance technique	6	4	0	4
CUADAN205A	Perform basic contemporary dance technique	6	4	0	4
CUADAN206A	Perform basic ballet technique	6	4	0	4
CUADAN207A	Perform basic tap technique	6	4	0	4
CUADAN208A	Perform basic street dance technique	6	4	0	4
CUADAN301A	Explore rhythm in the context of dance or movement technique	4	2	0	2
CUADAN305A	Increase depth of jazz dance technique	4	2	0	2
CUADAN306A	Increase depth of ballet dance technique	4	2	0	2
CUADAN308A	Increase depth of contemporary dance technique	4	2	0	2
CUADAN309A	Increase depth of street dance technique	4	2	0	2
CUADAN311A	Increase depth of tap dance technique	4	2	0	2
CUADAN402A	Improvise an advanced dance sequence	3	3	1	2
CUADAN403A	Develop expertise in jazz dance technique	1	1	0	0
CUADAN407A	Develop expertise in dance performance skills	1	1	0	0
CUADAN408A	Develop expertise in ballet technique	1	1	0	0
CUADAN409A	Develop expertise in contemporary dance technique	1	1	0	0
CUADAN410A	Develop expertise in tap dance technique	1	1	0	0
CUADAN501A	Refine ballet technique	3	2	0	2
CUADAN505A	Refine contemporary dance technique	3	2	0	2
CUADAN507A	Refine dance partnering techniques	3	2	0	2
CUADLT401A	Document dance	1	1	0	1
CUADTM401A	Plan and organise dance classes	1	1	0	1
CUADTM403A	Apply safe dance teaching methods	1	1	0	1
CUADTM404A	Teach basic jazz dance technique	4	4	1	3
CUADTM411A	Teach basic dance technique	1	1	0	1
CUADTM503A	Teach medium level jazz dance technique	3	3	1	2
CUAIND301A	Work effectively in the creative arts industry	4	2	0	2
CUAOHS101A	Follow basic safe dance practices	6	4	0	4
CUAOHS201A	Develop a basic level of physical condition for dance performance	6	4	0	4
CUAOHS301A	Condition the body for dance performances	4	2	0	2
CUAOHS403A	Incorporate anatomy and nutrition principles into skill development	1	1	0	1
CUAOHS501A	Maintain a high level of fitness for performance	3	3	1	2
CUAPPM401A	Contribute to the organisation of productions	1	1	0	1
CUAPRF201A	Prepare self for performances	6	4	0	4
CUAPRF303A	Perform basic on-ground acrobatic skills	4	2	0	2
CUAPRF306A	Develop musical theatre techniques	4	2	0	2
CUAPRF307A	Develop performance techniques	4	2	0	2
CUAPRF404A	Refine movement skills for performance	1	1	0	0
CUAPRF405A	Rehearse technique for performance	1	1	0	0
CUAPRF501A	Refine performance skills	3	3	1	2
CUAPRF503A	Prepare for and perform in a competitive environment	3	3	1	2
CUAPRF504A	Refine musical theatre techniques	3	3	1	2
CUAWRT501A	Write about dance	3	2	0	2
CUECOR02B	Work with others	15	14	1	13
CUECOR03A	Provide quality service to customers	10	6	1	5
CUEIND01B	Source and apply entertainment industry knowledge	15	14	1	13
CUEOHS01B	Implement workplace health, safety and security procedures	9	5	0	5
CUESMT05B	Stage manage the production/event	9	5	0	5
CUFDRT501A	Direct rehearsals of performers	3	3	1	2
CUFIND201A	Develop and apply creative arts industry knowledge	6	4	0	4
CUFIND401A	Provide services on a freelance basis	3	3	1	2
CUSMPF407A	Develop vocal techniques	3	3	1	2
CUSMPF506A	Develop technical skills and expand repertoire	3	3	1	2
CUSRAD01A	Collect and organise information	36	21	0	21

Ident	Module	Enrolments	Completions		
			Total	SoA	Cert
CUSRAD02A	Conduct research	3	3	0	3
CUVRES301A	Apply knowledge of history and theory to own arts practice	4	2	0	2
HLTFA301C	Apply first aid	1	1	0	1
SRCCRO007B	Operate in accordance with accepted instructional practices, styles and legal and ethical responsibi	13	9	1	8
SRCDAN001A	Utilise effective teaching methods in a community, social and/or recreational dance context	12	8	0	8
SRCDAN002A	Maintain safe dance practice when teaching in a community, social and/or recreational dance context	12	8	0	8
SRXFAD001A	Provide first aid	10	8	2	5
TAEASS401A	Plan assessment activities and processes	1	1	0	1
TAEASS402A	Assess competence	1	1	0	1
TAEDES401A	Design and develop learning programs	1	1	0	1
VBP375	Produce basic skills and movement in jazz dance	8	6	0	6
VBP376	Produce basic classical ballet techniques	14	12	0	12
VBP377	Produce basic skills and movement in tap dance	15	13	0	13
VBP378	Produce basic skills and movement in funk dance	15	13	0	13
VBP379	Participate in a jazz dance production performance	10	8	0	8
VBP380	Develop elementary skills and movement in jazz dance	33	20	0	20
VBP381	Develop elementary classical ballet techniques	34	21	0	21
VBP382	Develop elementary skills and movement in tap dance	34	21	0	21
VBP383	Develop elementary skills and movement in funk dance	32	19	0	19
VBP384	Develop performance skills in a jazz dance production as a member of an ensemble	34	21	1	20
VBP385	Develop performance skills in a musical theatre production as a member of an ensemble	35	22	1	21
VBP386	Perform vocal exercises in a group	32	19	0	19
VBP387	Develop dramatic performance skills	32	19	0	19
VBP388	Develop basic acrobatic skills and movements	32	18	0	18
VBP389	Employ advanced skills and movement in jazz dance with a partner	35	21	0	21
VBP390	Employ Advanced Classical Ballet Techniques with a Partner	36	21	0	21
VBP391	Employ acrobatic skills and movements with a partner	29	18	0	16
VBP392	Employ advanced skills and movement in funk dance with a partner	35	21	0	21
VBP393	Perform in a jazz dance production with an ensemble	26	15	0	15
VBP394	Perform in a tap dance production with an ensemble	27	16	0	16
VBP395	Perform in a musical production with an ensemble	28	16	0	16
VBP396	Perform in a classical dance production with an ensemble	27	16	0	16
VBP397	Perform vocal exercises with a partner	27	17	1	16
VBP398	Employ dramatic performance skills with a partner	28	17	1	16
VBP399	Perform in a jazz dance production performance as a solo performer	3	3	0	3
VBP400	Perform in a musical theatre production performance as a solo performer	3	3	0	3
VBP401	Perform in a tap dance production performance as a solo performer	3	3	0	3
VBP402	Perform in a classical dance production performance as a solo performer	3	3	0	3
VBP403	Employ advanced skills and movement in tap dance with a partner	36	21	0	21
VBP404	Perform vocal exercises as a solo performer	3	3	0	3
VBP405	Refine dramatic performance skills	3	3	0	3
VBP406	Accomplish acrobatic skills and movements in a dance group	3	3	0	3
VBP407	Create a choreographic work	13	9	1	8
VBP408	Plan and present a live audition	3	3	0	3
VBP409	Produce self for production performance	14	12	0	12
VBP410	Present self for production performance	37	23	0	23
VBP411	Plan and present self for production performance	3	3	0	3
VBP420	Develop a safe approach to dance	39	25	0	25
VBP421	Prepare and present self for production performance	26	15	0	15
VBP422	Employ a safe approach to dance	28	16	0	16
VBP590	Follow safe dance practices	15	14	1	13
		1425	942	27	905