DANCEFACTORY

'Leading the way in dance training'

AUSTRALIAN & NEW ZEALAND STUDENTS
FULL TIME & PART TIME COURSES

CUA20113	CERTIFICATE II IN DANCE
CUA30113	CERTIFICATE III IN DANCE
CUA40113	CERTIFICATE IV IN DANCE
CUA40313	CERTIFICATE IV IN DANCE TEACHING AND MANAGEMENT
CUA50213	DIPLOMA OF MUSICAL THEATRE
CUA50313	DIPLOMA OF DANCE TEACHING AND MANAGEMENT
CUA50113	DIPLOMA OF DANCE (ELITE PERFORMANCE)

These qualifications are recognised within the Australian Qualifications Framework

RTO No 3746

Austudy/Abstudy, Youth Allowance approved

NATIONALLY RECOGNISED TRAINING

225 Swan St, Richmond Vic 3121 Australia
PHONE: 61 3 9429 9492
E-MAIL: dancefac@netspace.net.au
WEBSITE: www.dancefactory.com.au

DANCE FACTORY

'Still leading the way in dance training'

Principal – Dulcie Lee

Artistic Director – Mark Laguerre

Administrative Director – Vicki Lee

Due to the quality of its teachers, a strong emphasis on performance and Dulcie Lee's direction and attention to detail and technique, Dance Factory students have found their place throughout the West End, Broadway, Asia and virtually every major musical production in Australian theatre, whilst many of Australia's leading choreographers and teachers are graduates of the Dance Factory's full time courses.

At Dance Factory we encourage you to develop a love of dance and musical theatre. We strive to develop a self-confident, happy, versatile and healthy performers and the extensive range of accredited courses that we offer allow us to take cater to each individuals' needs and range of abilities. The development of the individual is our main focus; our aim is not only to help you become a consummate dancer and performer but to find, enhance and master your natural gifts.

Dance Factory also believes that technique can only take you so far, to be a performer you have to actually perform in front of an audience, therefore practical performance is a key element of Dance Factory courses.
We produce four performances each year, one per term, in a range of situations; from studio to cabaret to theatre.

Our courses also include teaching and choreography studies, which has allowed many of our graduates to gain teaching employment at most major dance schools in Victoria as well as nationally and internationally. Alternatively many have opened their own dance schools.

TEACHING FACULTY

Our teachers are all experienced, professional performing arts practitioners.
All possess not only a passion for teaching but highly respected professional careers.

MARK LAGUERRE
PAULA WILLIAMS
SUE SARGISON
PHIL EGAN
& GUEST TEACHERS

VICKI LEE
EMMANUEL CARELLA
CLOEE LEGRAND
SOPHIE WRIGHT

DULCIE LEE
MICHELLE SAUNDERS
EMMALEE WALTERS
MARK CIPOLLONE

The teaching faculty is regularly supplemented with guest teachers, all who are currently working in the forefront of the Arts industry.

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COURSE DELIVERY

- Full time courses are conducted Monday to Thursday 10am - 5.30pm
- Four terms with a two week break between each term.
- Part time courses are a minimum of 10 classes per week; day, evening or Saturdays.
- Practical technique classes and performance classes.
- Students can commence at anytime
- Small sized classes offering individual attention and correction.
- Performances at the end of every term
- Ongoing evaluation.

WE OFFER

- A high level of training across a variety of dance styles.
- Development of choreographic ability.
- Development of vocal and acting skills.
- Audition preparation
- Teaching skills and qualifications.
- Accredited qualification for successfully completed courses.
- Statement of Attainment for completed units.
- CRICOS accredited for International students, (please see International brochure).

STUDENTS CAN APPLY FOR

- Victorian Government course funding under the “Skills First” Program
- Easy payment/instalment options
- Austudy/Abstudy approved for Australian students.
- Youth Allowance for Australian students (under 24)
- Travel concessions.
- Credit transfer to other tertiary institutions.

HERE ARE JUST A FEW PRODUCTIONS DANCE FACTORY GRADUATES HAVE BEEN A PART OF:

42nd St
A Chorus Line
Bangarra Dance Theatre
Beauty and the Beast
Cats
Chicago
Chitty Chitty Bang Bang
Come From Away
Crazy For you
Cruise Ships
Dancin' Man
Disneyland
Dusty
Fame
Fiddler on the Roof
Footloose
Frozen
Grease
High School Musical
Jesus Christ Superstar
Joseph & The Amazing
Technicolor Dreamcoat
The Wizard of Oz
Mamma Mia
Matilda
Miss Saigon
Mamma Mia
Moulin Rouge (Paris)
Muriel's Wedding
The Producers
Saturday Night Fever
School of Rock
Shout
Showboat
Singin' In The Rain
Smokey Joes Café
Starlight Express (Aust & Germany)
Strictly Ballroom
Sweeney Todd
Sweet Charity
Tap Dogs
Universal Studios
West Side Story
We Will Rock You
Wicked
Lido (Paris)
The Lion King
Mary Poppins

Graduates have gone on to become:

- Performers (Dancers, Singers & Actors)
- Choreographers
- Directors
- Teachers
- Dance Studio Owners

GOVERNMENT COURSE FUNDING

Dance Factory has great pleasure in announcing that it has secured funding of its full and part time Dance, Dance teaching and Musical Theatre courses through the Victorian Government's "Skills First" training scheme. This means that students that qualify will benefit from **SUBSTANTIAL savings of up to 80%** off normal course prices thanks to the Government subsidies."Skills First" is an initiative where **the government will directly cover a substantial proportion of the course fees of eligible students**. This is not a loan scheme such as VET HELP where there is a requirement to repay an amount to Government.

To be eligible for funding you must be:
1. Under 20 years of age (15-19) **OR**
2. Over 20 years of age applying for a qualification higher than what you already hold (Upskilling)

You must also be an Australian or New Zealand citizen, or be a holder of a permanent visa

To be eligible for funding with concession
1. A student with a Health Care Card* **OR**
2. A student with a Pensioner Card* **OR**
3. A student with a Veteran's Gold Card* **OR**
4. A student of Indigenous/Aboriginal or Torres Strait Island descent

*** Also applies to a dependant spouse or dependant child of card holder of above**

- Eligible students can enrol in 2 government subsidised courses per year
- Eligible students may enrol in a maximum of 2 government subsidised courses **at the same level** in a lifetime.

OTHER FINANCIAL ASSISTANCE AVAILABLE

You may also be eligible for one or more of the following:

Available through Centrelink:

AUSTUDY
ABSTUDY
YOUTH ALLOWANCE – Students aged 16-24 years old.
TERTIARY ACCESS PAYMENT
RELOCATION SCHOLARSHIP
EDUCATION ENTRY PAYMENT
PENSIONER EDUCATION SUPPLEMENT
RENT ASSISTANCE – Living away from home to study.
YOUTH DISABILITY SUPPLEMENT
FARES ALLOWANCE

Available through Skills Australia Foundation:

SKILLING AUSTRALIA FOUNDATION –
Tuition Fee Relief Grants.

Visit website www.saf.org.au for more information and how to apply.

COURSES AVAILABLE

To view the units for each course, please visit our website.
www.dancefactory.com.au

CUA20113 Certificate II in Dance
(6 months full time or 1 year part time)

Certificate II is perfect for the beginner or intermediate student. This course aims to introduce the dance student to a variety of dance styles, performance skills and industry knowledge. Students will learn to work with others, follow direction, improve technique and gain self-confidence

CURRICULUM Jazz, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre, Theory

ENTRY REQUIREMENT Nil

Graduates will be able to undertake further training at the next level :
CUA30113 Certificate III in Dance

FEES - A Deposit of $700 is required & then one of the following:

Full Time	**monthly**			**fortnightly**	
Funded with Concession:	$2,150	2 x $1075	or	$2,350	4 x $587.50
Funded:	$6,000	4 x $1500	or	$6,500	8 x $812.50
Full Fee:	$7,250	5 x $1,450	or	$7,500	8 x $937.50
Part Time	**monthly**			**fortnightly**	
Funded with Concession:	$2,800	4 x $700	or	$3,000	8 x $375
Funded:	$7,000	8 x $875	or	$7,500	16 x $468.75
Full Fee:	$8,250	8 x $1,031.25	or	$8,800	16 x $550

CUA30113 Certificate III in Dance
(1 year full time or 2 years part time)

For the Intermediate dance student: Certificate III aims to develop performers in a range of dance and other styles including vocal production and drama. Improve technique, performance skills, fitness and co-ordination.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre, Theory.

ENTRY REQUIREMENT Certificate II in Dance or equivalent or minimum 2 years dance training

Graduates will be able to undertake further training at the next level :
CUA40113 Certificate IV in Dance or
CUA40313 Certificate IV in Dance Teaching and Management

FEES - A Deposit of $700 is required & then one of the following:

Full Time	**monthly**			**fortnightly**	
Funded with Concession:	$3,800	4 x $950	or	$4,000	8 x $500
Funded:	$9,000	8 x $1,125	or	$9,500	16 x $593.75
Full Fee:	$12,000	8 x $1,500	or	$12,500	16 x $781.25
Part Time	**bi-monthly**			**monthly**	
Funded with Concession:	$4,700	8 x $587.50	or	$4,900	16 x $306.25
Funded:	$10,000	8 x $1,250	or	$10,500	16 x $656.25
Full Fee:	$13,500	8 x $1,687.50	or	$14,000	16 x $875

CUA20113 Certificate II & CUA30113 Certificate III in Dance
(1 year full time or 2 years part time)

For the beginner to intermediate student, combining Certificates II and III in Dance.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre, Theory

ENTRY REQUIREMENT Nil

Graduates will be able to undertake further training at the next level :
CUA40113 Certificate IV in Dance or
CUA40313 Certificate IV in Dance Teaching and Management

FEES - A Deposit of $700 is required & then one of the following:

Full Time	**monthly**			**fortnightly**	
Funded with Concession:	$3,500	4 x $875	or	$3,700	8 x $462.50
Funded:	$6,500	8 x$812.50	or	$7,000	16 x $437.50
Full Fee:	$12,000	8 x $1,500	or	$12,500	16 x $781.25

Part Time	**bi-monthly**			**monthly**	
Funded with Concession::	$4,200	8 x $525	or	$4,400	16 x $275
Funded:	$7,500	8 x$937.50	or	$8,000	16 x $500
Full Fee:	$13,500	8 x $1,687.50	or	$14,000	16 x $875

CUA40113 Certificate IV in Dance (1 year full time or 2 years part time)

For the advanced dance student. In this course dance, performance and allied skills are developed, preparing for a high level of professional employment in the
industry. Employment opportunities can include chorus and ensemble work in dance and cabaret shows in Australia and internationally as well as cruise ships and international theme parks.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Performance, Hip Hop, Acrobats, Vocal Production, Musical Theatre, Acting, Theory.

ENTRY REQUIREMENT Certificate III in Dance or equivalent or minimum 4 years Jazz and 2 years Ballet training

Graduates of Certificate IV in Dance will be able to undertake further training at the next level:
CUA40313 Certificate IV in Dance Teaching and Management
CUA50213 Diploma of Musical Theatre or
CUA50113 Diploma of Dance (Elite Performance)

FEES - A Deposit of $700 is required & then one of the following:

Full Time	**monthly**			**fortnightly**	
Funding with Concession:	$4,000	4 x $1,000	or	$4,200	8 x $525
Funded:	$9,000	8 x $1,125	or	$9,500	16 x $593.75
Full Fee:	$12,000	8 x $1,500	or	$12,500	16 x $781.25
Part Time	**bi-monthly**			**monthly**	
Funding with Concession:	$4,900	8 x $612.50	or	$5,100	16 x $318.75
Funded:	$10,000	8 x $1,250	or	$10,500	16 x $656.25
Full Fee:	$13,500	8 x $1,687.50	or	$14,000	16 x $875

CUA30113 Certificate III in Dance & CUA40113 Certificate IV in Dance
(1 year full time or 2 years part time)

For the intermediate to advanced student. Combining Cert III and IV to improve skills and technique in all dance styles.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Performance, Hip Hop, Acrobats, Vocal Production, Musical Theatre, Acting, Theory.

ENTRY REQUIREMENT Certificate II in Dance or equivalent or minimum 3 years dance training

Graduates could then undertake further training at the next level:
CUA40313 Certificate IV in Dance Teaching and Management
CUA50213 Diploma of Musical Theatre or
CUA50113 Diploma of Dance (Elite Performance)

FEES - A Deposit of $700 is required & then one of the following:

Full Time	**monthly**			**fortnightly**	
Funded with Concession:	$3,600	4 x $900	or	$3,800	8 x $475
Funded:	$7,000	8 x $875	or	$7,500	16 x $468.75
Full Fee:	$12,000	8 x $1,500	or	$12,500	16 x $781.25
Part Time	**bi-monthly**			**monthly**	
Funded with Concession:	$4,500	8 x$562.50	or	$4,700	16 x $293.75
Funded:	$8,000	8 x $1,000	or	$8,500	16 x $531.25
Full Fee:	$13,500	8 x of $1,687.50	or	$14,000	16 x $875

CUA40313 Certificate IV in Dance Teaching and Management

(1 year full time or 2 years part time)

Designed for dancers seeking to gain accredited qualifications for teaching beginner to
intermediate students. The course is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills.
Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and physical experts.

CURRICULUM Jazz, Ballet, Tap, Hip Hop, Contemporary, Performance, Anatomy, Teaching, Choreography, First Aid, Safe Dance, WHS, Staging, Student Management, Dance Psychology, Costuming, Business Management.

ENTRY REQUIREMENT Certificate III in Dance or equivalent or minimum 4 years Jazz training and 2 years Ballet training.

Graduates of Certificate IV could then undertake further training at the next level:
CUA50213 Diploma of Musical Theatre or
CUA50313 Diploma of Dance Teaching and Management or
CUA50113 Diploma of Dance (Elite Performance)

FEES - A Deposit of $700 is required & then one of the following:

Full Time	**monthly**			**fortnightly**	
Funding with Concession:	$4,200	4 x $1,050	or	$4,400	8 x $550
Funded:	$10,000	8 x $1,250	or	$10,500	16 x $656.25
Full Fee:	$12,500	8 x $1,562.50	or	$13,000	16 x $812.50
Part Time	**bi-monthly**			**monthly**	
Funding with Concession:	$5,100	8 x $637.50	or	$5,300	16 x $331.25
Funded:	$11,000	8 x $1,375	or	$11,500	16 x $718.75
Full Fee:	$14,200	8 x $1,775	or	$14,700	16 x $918.75

CUA40313 Certificate IV in Dance Teaching and Management & CUA40113 Certificate IV in Dance (1 year full time or 2 years part time)

Combining Certificate IV in Dance & IV in Dance Teaching & Management. In Certificate IV, performance and allied skills are developed, preparing for a high level of professional employment in the industry. Certificate IV in Dance Teaching & Management is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills.

CURRICULUM Jazz, Ballet, Tap, Hip Hop, Contemporary, Performance, Anatomy, Teaching, Choreography, First Aid, Safe Dance, WHS, Student Management, Dance Psychology, Costuming, Staging, Business Management, Acrobats, Vocal Production, Musical Theatre, Acting, Theory.

ENTRY REQUIREMENT Certificate III in Dance or equivalent or minimum 4 years Jazz training and 2 years Ballet training.

Graduates of Certificate IV could then undertake further training at the next level:
CUA50213 Diploma of Musical Theatre or
CUA50113 Diploma of Dance (Elite Performance) or
CUA50313 Diploma of Dance Teaching and Management

FEES - A Deposit of $700 is required & then one of the following:

Full Time	**monthly**			**fortnightly**	
Funded with Concession:	$3,600	4 x $900	or	$3,800	8 x $475
Funded:	$7,000	8 x $875	or	$7,500	16 x $468.75
Full Fee:	$12,500	8 x $1,562.50	or	$13,000	16 x $812.50
Part Time	**bi-monthly**			**monthly**	
Funded with Concession:	$4,500	8 x $562.50	or	$4,700	16 x $293.75
Funded:	$8,000	8 x $1,000	or	$8,500	16 x $531.25
Full Fee:	$14,200	8 x $1,775	or	$14,700	16 x $918.75

CUA50113 Diploma of Dance (Elite Performance)

(1 year full time or 2 years part time)

This qualification gives the passionate dancer the necessary skills to allow them to work professionally in the entertainment industry. At this level, dancers will be expected to perform in a range of situations and demonstrate a high degree of technical, creative and performance skills, whilst demonstrating the versatility and independence to work as a freelance dancer in the industry. Possible career paths from this qualification could include; Australian and International stage musicals, choreographic and production work, cruise ships, theme parks and freelance corporate work.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Choreography, Dance Teaching, Safe Dance, Audition Technique, private vocal/acting lessons.

ENTRY REQUIREMENT CUA40113 Certificate IV in Dance or equivalent qualification.

FEES - A Deposit of $700 is required & then one of the following:

Full Time	**monthly**			**fortnightly**	
Funded:	$6,500	8 x $812.50	or	$7,000	16 x $437.50
Full Fee:	$12,800	8 x $1,600	or	$13,200	16 x $825
Part Time	**bi-monthly**			**monthly**	
Concession:	$7,500	8 x $937.50	or	$8,000	16 x $500
Full Fee:	$14,500	8 x $1,812.50	or	$15,000	16 x $937.50

There is no concession rate for this course except for a student of Indigenous/ Aboriginal or Torres Strait Island descent:

Full Time	**monthly**			**fortnightly**	
Funded with Concession:	$3,500	4 x $875	or	$3,700	8 x $462.50
Part Time	**bi-monthly**			**monthly**	
Funding with Concession:	$4,400	8 x $550	or	$4,600	16 x $287.50

CUA50213 Diploma of Musical Theatre
(1 year full time or 2 years part time)

The Diploma of Musical Theatre has an increased emphasis on overall performance and creative skills and consolidates Dance Factory's 20 year history of producing performers for the Australian and International stage. It is a course that gives its graduates skills in dance, singing, drama and choreography and develops a performer that is skilled, versatile and independent.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Audition Technique, private vocal/acting lessons.

ENTRY REQUIREMENT CUA40113 Certificate IV in Dance or equivalent qualification.

FEES PER YEAR - A Deposit of $700 is required & then one of the following:

Full Time	**monthly**			**fortnightly**	
Funded:	$8,000	8 x$1,000	or	$8,500	16 x $531.25
Full Fee:	$12,800	8 x $1,600	or	$13,200	16 x $825
Part Time	**bi-monthly**			**monthly**	
Funded:	$9,000	8 x $1,125	or	$9,500	16 x $593.75
Full Fee:	$14,500	8 x $1,812.50	or	$15,000	16 x $937.50

There is no concession rate for this course except for a student of Indigenous/ Aboriginal or Torres Strait Island descent:

Full Time	**monthly**			**fortnightly**	
Funding with Concession:	$3,800	4 x $950	or	$4,000	8 x $500
Part Time	**bi-monthly**			**monthly**	
Funded with Concession:	$4,700	8 x $587.50	or	$4,900	16 x $306.25

CUA50213 Diploma of Musical Theatre & CUA50113 Diploma of Dance (Elite Performance)

Combining both Diploma courses has an increased emphasis on overall performance and creative skills and consolidates Dance Factory's 20 year history of producing performers for the Australian and International stage.
It is a course that gives its graduates skills in dance, singing, drama, musical theatre and choreography and develops a performer that is skilled, versatile and independent. Possible career paths from this qualification could include; Australian and International stage musicals, choreographic and production work, cruise ships, theme parks and freelance corporate work.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Choreography, Dance Teaching, Safe Dance, Audition Technique, private vocal/acting lessons.

ENTRY REQUIREMENT CUA40113 Certificate IV in Dance or equivalent qualification.

FEES - A Deposit of $700 is required & then one of the following:

Full Time	**monthly**			**fortnightly**	
Funded:	$5,500	8 x $687.50	or	$6,000	16 x $375
Full Fee:	$12,800	8 x $1,600	or	$13,200	16 x $825
Part Time	**bi-monthly**			**monthly**	
Funded:	$6,500	8 x $812.50	or	$7,000	16 x $437.50
Full Fee:	$14,500	8 x $1,812.50	or	$15,000	16 x $937.50

There is no concession rate for this course except for a student of Indigenous/Aboriginal or Torres Strait Island descent:

Full Time	**monthly**			**fortnightly**	
Funded with Concession:	$3,300	4 x $825	or	$3,500	8 x $437.50
Part Time	**bi-monthly**			**monthly**	
Funded with Concession:	$4,200	8 x $525	or	$4,400	16 x $275

CUA50313 Diploma of Dance Teaching and Management
(1 year full time or 2 years part time)

Perfect for the experienced dance teacher wishing to gain accredited qualifications for teaching and choreographing intermediate to advanced students.
The course is designed to enable the teaching of correct technique, safe dance awareness, the understanding of group dynamics and confident teaching skills, as well as gain the required knowledge necessary to set up an independent small business. Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and physical experts.

CURRICULUM Jazz, Ballet, Tap, Hip Hop, Contemporary, Performance, Dance Teaching, Staging, Choreography, Safe Dance, Workplace Health & Safety, Anatomy, Student Management, Costuming, Dance Psychology, Business Management, Financial Planning.

ENTRY REQUIREMENT CUA40313 Certificate IV in Dance Teaching and Management or equivalent qualification.

FEES PER YEAR- A Deposit of $700 is required & then one of the following:

Full Time:	$12,800	8 monthly payments of $1,600 or
	$13,200	16 fortnightly payments of $825
Part Time:	$14,500	8 bi-monthly payments of $1,812.50 or
	$15,000	16 monthly payments of $937.50

***NO FUNDING AVAILABLE FOR THIS COURSE**

APPLYING FOR A COURSE

Application Fee $50

1. Complete application form and attach :
   1 full length photo of yourself
   1 passport photo attached to application form
   Application fee **Paying your application fee can be done by:**
   *Credit Card over the phone, or
   *Direct Debit to Dance Factory's account:
   BSB: 063 166 Acc No: 10024887

2. Send to :
   The Administrative Director
   Dance Factory
   225 Swan St
   Richmond VIC 3121
   Australia

   Or email to:
   dancefac@netspace.net.au

3. Applicants will be notified of an audition date and time to be held at Dance Factory Studios.
   (no audition is required for Certificate II or III in Dance)

4. Attend audition.

5. Successful applicants will be notified in writing of their acceptance and other relevant course details within 7 days.

6. Applicants will return to Dance Factory the "Acceptance of Offer" form, deposit, and any other documents required.

7. Dance Factory will then forward a Confirmation of Enrolment.

A MEDICAL MUST BE COMPLETED PRIOR TO COMMENCEMENT FOR ALL NEW STUDENTS.

ENTRY REQUIREMENTS

Dance Factory RTO no. 3746

Access to the course is not limited on the basis of gender, social or educational background.

Due to the physical nature of the course and the demands of the commercial dance and musical theatre performance profession, physical ability and appearance are important considerations.

All applicants should have previous dance/movement training, or be able to display a suitable level of physical co-ordination, sensory facility and potential suitability to meet the course requirements.

AUDITION BY DVD / VIDEO / YOUTUBE LINK

If not currently in Melbourne, Australia, you may apply by sending a DVD/ Video/ YouTube Link with your application form and application fee for us to assess your skills. Please wear appropriate dance attire so technique and alignment can be assessed accurately, no costumes please.
Perform travelling steps including jetes, kicks - front and side, turns and one Jazz and/or Ballet/Contemporary routine, max 2 mins.

LANGUAGE, LITERACY & NUMERACY REQUIREMENTS

In order to complete the course, all students will need to have basic language, literacy and numeric skills. The skills will need to be sufficient enough to:

- Prepare written assignments
- Prepare and deliver a written journal
- Read basic anatomy and 'principals of practice' literature
- Count to music for timing
- Read and recite scripts and song lyrics

FEES

Fees include tuition, costume levy, assessments, compulsory tickets for performances and where applicable private vocal lessons & First Aid.
Fees do not include uniforms for practical examinations.

DANCE WEAR

We are a supplier for Capezio & Total Dance Dancewear!
Full Time students receive a 20% discount.
Part time students receive a 10% discount.

2021TERM DATES

1st Term	Monday 1 February – Saturday 27 March
	Proposed performance—Sunday 28 March
2nd Term	Monday 19 April – Thursday 24 June
	Proposed performance—Sunday 20 June
3rd Term	Monday 12July – Thursday 16 September
	Proposed performance—Wednesday 15 September
4th Term	Monday 4 October – Saturday 11 December
	Proposed performance—Sunday 12 December

2022 TERM DATES

1st Term	Monday 31 January– Sunday 3 April
	Proposed performance—Sunday 3 April
2nd Term	Tuesday 26 April – Sunday 19 June
	Proposed performance—Sunday 19 June
3rd Term	Monday 11 July – Thursday 15 September
	Proposed performance—Wed 14 or Thurs 15 Sept
4th Term	Monday 3 October – Saturday 15 December
	Proposed performance—Sunday 10 or 17 December

JUST DANCE! - SHORT COURSES

No theory, just practical classes!
Choose from our day, night & Saturday classes!
All standards—Beginner to Advanced.

Your choice of classes in :
Jazz, Hip Hop, Ballet, Contemporary, Tap,
Performance, Acrobats, Singing, Drama & Musical Theatre.

5 classes per week	$900 per term
10 classes per week	$1500 per term
15 classes per week	$1800 per term
20 classes per week	$2000 per term

Please note that these courses are not accredited & government funding is not available.

DANCEFACTORY

DANCE FACTORY IS 5 MINUTES DRIVE FROM THE MELBOURNE CBD

EASILY ACCESSIBLE VIA PUBLIC TRANSPORT

RICHMOND , EAST RICHMOND AND BURNLEY STATIONS WITHIN WALKING DISTANCE

TRAMS TRAVEL STRAIGHT PAST OUR DOOR

225 Swan St Richmond VIC 3121
Australia
Phone: 61 3 9429 9492
Email: dancefac@netspace.net.au
Website: www.dancefactory.com.au
RTO No. 3746