

# Competency Completion Quality Indicator

RTO: 3746 Dance Factory Pty Ltd

Year: 2014

Use state from Report AVETMISS to

Printed on 2nd of December 2015

## Course Enrolments and Completions per State

State	Enrolments			Completions		
	Cont.	New	Total	Succ.	Other	Cont.
Victoria	12	81	93	31	28	34
<b>Total:</b>	<b>12</b>	<b>81</b>	<b>93</b>	<b>31</b>	<b>28</b>	<b>34</b>

NOTE: Only two of the above columns get reported to AQTF:

1. Enrolments = Total Enrolments (Continued + New)
2. Completions = Successful Completions

## Module Enrolments and Completions per State

State	Enrolments	Completions	Rate
Victoria	926	633	68.36%
<b>Total:</b>	<b>926</b>	<b>633</b>	<b>68.36%</b>

## Course Enrolments and Completions for Victoria

Course	Enrolments			Completions		
	Cont.	New	Total	Succ.	Other	Cont.
Certificate II in Dance <b>CUA20111</b>	1	25	26	1	5	20
Certificate II in Dance <b>CUA20113</b>	0	20	20	12	5	3
Certificate III in Assistant Dance Teaching <b>CUA30313</b>	0	1	1	1	0	0
Certificate III in Dance <b>CUA30111</b>	2	1	3	0	2	1
Certificate III in Dance <b>21651VIC</b>	5	0	5	2	3	0
Certificate III in Dance <b>CUA30113</b>	0	10	10	6	1	3
Certificate IV in Dance <b>CUA40113</b>	0	10	10	0	8	2
Certificate IV in Dance and Performance <b>21653VIC</b>	1	0	1	1	0	0
Certificate IV in Dance Teaching <b>21652VIC</b>	3	0	3	1	2	0
Certificate IV in Dance Teaching and Management <b>CUA40313</b>	0	4	4	0	0	4
Diploma of Dance and Performance <b>21654VIC</b>	0	1	1	1	0	0
Diploma of Dance Teaching and Management <b>CUA50313</b>	0	1	1	0	1	0
Diploma of Musical Theatre <b>CUA50213</b>	0	7	7	5	1	1
Diploma of Musical Theatre <b>CUA50211</b>	0	1	1	1	0	0
<b>Total:</b>	<b>12</b>	<b>81</b>	<b>93</b>	<b>31</b>	<b>28</b>	<b>34</b>

## Module Enrolments and Completions for Victoria

Module	Enrolments	Completions	Rate
Accomplish acrobatic skills and movements in a dance group <b>VBP406</b>	1	1	100.00%
Apply knowledge of history and theory to own arts practice <b>CUVRES301A</b>	9	6	66.67%
Apply legal and ethical instructional skills <b>SISCCRO302A</b>	1	1	100.00%
Apply movement and behavioural principles to physical conditioning <b>CUAWHS401</b>	8	0	0.00%
Apply theatrical make-up and hairstyles <b>CUAMUP501</b>	1	0	0.00%
Assist with dance teaching <b>CUADTM301</b>	1	1	100.00%
Collect and organise information <b>CUSRAD01A</b>	4	3	75.00%
Condition the body for dance performance <b>CUAWHS301</b>	7	6	85.71%
Condition the body for dance performances <b>CUAOHS301A</b>	2	0	0.00%
Conduct research <b>CUSRAD02A</b>	1	1	100.00%
Contribute to effective workplace relationships <b>BSBFLM303B</b>	5	2	40.00%
Contribute to health and safety of self and others <b>BSBWHS201A</b>	1	1	100.00%
Contribute to team effectiveness <b>BSBFLM312A</b>	5	3	60.00%
Create a choreographic work <b>VBP407</b>	3	3	100.00%
Create and perform complex dance pieces <b>CUACHR501</b>	8	6	75.00%
Create and perform complex dance pieces <b>CUACHR501A</b>	1	1	100.00%
Create choreography for stage and screen <b>CUACHR601A</b>	1	1	100.00%
Develop a basic level of physical condition for dance performance <b>CUAWHS201</b>	17	12	70.59%
Develop a basic level of physical condition for dance performance <b>CUAOHS201A</b>	24	22	91.67%
Develop a safe approach to dance <b>VBP420</b>	5	2	40.00%
Develop and apply creative arts industry knowledge <b>CUFIND201A</b>	19	13	68.42%
Develop and apply musical ideas and listening skills <b>CUSMLT201A</b>	1	1	100.00%
Develop and implement marketing strategies <b>SITXMPR502</b>	1	0	0.00%
Develop audition techniques <b>CUAPRF304A</b>	1	1	100.00%
Develop basic acrobatic skills and movements <b>VBP388</b>	5	3	60.00%
Develop basic dance analysis skills <b>CUADLT301</b>	1	1	100.00%
Develop basic dance composition skills <b>CUACHR301</b>	7	6	85.71%
Develop basic dance composition skills <b>CUACHR301A</b>	2	0	0.00%
Develop basic dance techniques <b>CUADAN201</b>	17	13	76.47%
Develop basic dance techniques <b>CUADAN201A</b>	24	22	91.67%
Develop choreography skills <b>CUACHR403</b>	8	0	0.00%
Develop dance improvisation skills <b>CUADAN304</b>	1	1	100.00%
Develop dance partnering techniques <b>CUADAN303</b>	8	0	0.00%
Develop dramatic performance skills <b>VBP387</b>	5	3	60.00%
Develop elementary classical ballet techniques <b>VBP381</b>	5	3	60.00%
Develop elementary skills and movement in funk dance <b>VBP383</b>	5	3	60.00%
Develop elementary skills and movement in jazz dance <b>VBP380</b>	5	3	60.00%
Develop elementary skills and movement in tap dance <b>VBP382</b>	5	3	60.00%
Develop expertise in ballet technique <b>CUADAN408</b>	8	0	0.00%
Develop expertise in contemporary dance technique <b>CUADAN409</b>	8	0	0.00%
Develop expertise in dance performance technique <b>CUADAN407</b>	8	0	0.00%
Develop expertise in jazz dance technique <b>CUADAN403</b>	8	0	0.00%
Develop expertise in musical theatre techniques <b>CUAPRF407</b>	8	0	0.00%
Develop expertise in street dance technique <b>CUADAN405</b>	8	0	0.00%
Develop expertise in tap dance technique <b>CUADAN410</b>	8	0	0.00%
Develop musical theatre techniques <b>CUAPRF306</b>	8	7	87.50%
Develop musical theatre techniques <b>CUAPRF306A</b>	2	0	0.00%
Develop performance skills in a musical theatre production as a member of an ensemble <b>VBP385</b>	5	3	60.00%
Develop performance skills in a jazz dance production as a member of an ensemble <b>VBP384</b>	5	3	60.00%
Develop performance techniques <b>CUAPRF307</b>	9	8	88.89%
Develop performance techniques <b>CUAPRF307A</b>	2	0	0.00%
Develop self as artist <b>CUVPRP404A</b>	8	0	0.00%
Develop technical skills and expand repertoire <b>CUSMPF506A</b>	1	1	100.00%
Develop vocal techniques <b>CUSMPF407A</b>	8	7	87.50%
Direct rehearsals of performers <b>CUFDRT501A</b>	8	7	87.50%
Employ a safe approach to dance <b>VBP422</b>	1	1	100.00%
Employ acrobatic skills and movements with a partner <b>VBP391</b>	1	1	100.00%
Employ Advanced Classical Ballet Techniques with a Partner <b>VBP390</b>	4	4	100.00%
Employ advanced skills and movement in funk dance with a partner <b>VBP392</b>	4	4	100.00%
Employ advanced skills and movement in jazz dance with a partner <b>VBP389</b>	4	4	100.00%
Employ advanced skills and movement in tap dance with a partner <b>VBP403</b>	4	4	100.00%
Employ dramatic performance skills with a partner <b>VBP398</b>	1	1	100.00%
Ensure a safe workplace <b>BSBWHS501A</b>	1	0	0.00%
Ensure team effectiveness <b>BSBFLM512A</b>	1	1	100.00%
Establish business and legal requirements <b>BSBSBM401A</b>	1	1	100.00%
Explore rhythm in the context of dance or movement technique <b>CUADAN301A</b>	2	0	0.00%
Follow basic safe dance practices <b>CUAOHS101A</b>	24	22	91.67%
Follow safe dance practices <b>CUAWHS101</b>	17	12	70.59%
Implement effective workplace relationships <b>BSBFLM403B</b>	4	3	75.00%
Implement workplace health, safety and security procedures <b>CUEOHS01B</b>	3	3	100.00%
Improvise advanced dance sequences <b>CUADAN402</b>	6	5	83.33%

Module	Enrolments	Completions	Rate
Improvise an advanced dance sequence <b>CUADAN402A</b>	1	1	100.00%
Incorporate anatomy and nutrition principles into skill development <b>CUAWHS403</b>	1	1	100.00%
Incorporate artistic expression into basic dance performances <b>CUADAN202</b>	26	20	76.92%
Incorporate artistic expression into basic dance performances <b>CUADAN202A</b>	4	1	25.00%
Increase depth of ballet dance technique <b>CUADAN306</b>	10	9	90.00%
Increase depth of ballet dance technique <b>CUADAN306A</b>	2	0	0.00%
Increase depth of contemporary dance technique <b>CUADAN308</b>	9	8	88.89%
Increase depth of contemporary dance technique <b>CUADAN308A</b>	2	0	0.00%
Increase depth of jazz dance technique <b>CUADAN305</b>	10	9	90.00%
Increase depth of jazz dance technique <b>CUADAN305A</b>	3	1	33.33%
Increase depth of street dance technique <b>CUADAN309</b>	10	9	90.00%
Increase depth of street dance technique <b>CUADAN309A</b>	3	1	33.33%
Increase depth of tap dance technique <b>CUADAN311</b>	9	8	88.89%
Increase depth of tap dance technique <b>CUADAN311A</b>	2	0	0.00%
Integrate rhythm in dance or movement technique <b>CUADAN301</b>	9	8	88.89%
Maintain a high level of fitness for performance <b>CUAHS501A</b>	1	1	100.00%
Maintain a high level of fitness for performance <b>CUAWHS501</b>	8	6	75.00%
Maintain safe dance practice when teaching in a community, social and/or recreational dance context <b>SRCDAN002A</b>	4	2	50.00%
Manage budgets and financial plans <b>BSBFIM501A</b>	1	0	0.00%
Manage effective workplace relationships <b>BSBFLM503B</b>	1	1	100.00%
Manage operational plan <b>BSBMGT515A</b>	1	0	0.00%
Manage small-scale live productions <b>CUAPPM501</b>	1	0	0.00%
Operate in accordance with accepted instructional practices, styles and legal and ethical responsibi <b>SRCCRO007B</b>	3	3	100.00%
Organise workplace information <b>BSBCMN305A</b>	2	2	100.00%
Perform basic ballet technique <b>CUADAN206</b>	17	13	76.47%
Perform basic ballet technique <b>CUADAN206A</b>	1	0	0.00%
Perform basic contemporary dance technique <b>CUADAN205</b>	17	13	76.47%
Perform basic contemporary dance technique <b>CUADAN205A</b>	23	21	91.30%
Perform basic jazz dance technique <b>CUADAN203</b>	17	13	76.47%
Perform basic jazz dance technique <b>CUADAN203A</b>	24	22	91.67%
Perform basic on-ground acrobatic skills <b>CUAPRF303A</b>	2	0	0.00%
Perform basic on-ground acrobatic techniques <b>CUACIR301</b>	8	0	0.00%
Perform basic street dance technique <b>CUADAN208</b>	17	13	76.47%
Perform basic street dance technique <b>CUADAN208A</b>	24	22	91.67%
Perform basic tap technique <b>CUADAN207</b>	17	13	76.47%
Perform basic tap technique <b>CUADAN207A</b>	1	0	0.00%
Perform in a classical dance production performance as a solo performer <b>VBP402</b>	1	1	100.00%
Perform in a classical dance production with an ensemble <b>VBP396</b>	1	1	100.00%
Perform in a jazz dance production performance as a solo performer <b>VBP399</b>	1	1	100.00%
Perform in a jazz dance production with an ensemble <b>VBP393</b>	1	1	100.00%
Perform in a musical production with an ensemble <b>VBP395</b>	1	1	100.00%
Perform in a musical theatre production performance as a solo performer <b>VBP400</b>	1	1	100.00%
Perform in a tap dance production performance asa a solo performer <b>VBP401</b>	1	1	100.00%
Perform in a tap dance production with an ensemble <b>VBP394</b>	1	1	100.00%
Perform vocal exercises as a solo performer <b>VBP404</b>	1	1	100.00%
Perform vocal exercises in a group <b>VBP386</b>	5	3	60.00%
Perform vocal exercises with a partner <b>VBP397</b>	1	1	100.00%
Plan and present a live audition <b>VBP408</b>	1	1	100.00%
Plan and present self for production performance <b>VBP411</b>	1	1	100.00%
Prepare and present self for production performance <b>VBP421</b>	1	1	100.00%
Prepare for and perform in a competitive environment <b>CUAPRF503A</b>	1	1	100.00%
Prepare for performances <b>CUAPRF201</b>	17	12	70.59%
Prepare for performances in a competitive environment <b>CUAPRF503</b>	7	6	85.71%
Prepare self for performances <b>CUAPRF201A</b>	2	1	50.00%
Present self for production performance <b>VBP410</b>	5	3	60.00%
Promote team effectiveness <b>BSBFLM412A</b>	4	4	100.00%
Provide first aid <b>SRXFAD001A</b>	2	1	50.00%
Provide first aid <b>HLTAID003</b>	1	1	100.00%
Provide quality service to customers <b>CUECOR03A</b>	2	1	50.00%
Provide services on a freelance basis <b>CUFIND401A</b>	8	7	87.50%
Refine ballet technique <b>CUADAN501</b>	8	6	75.00%
Refine ballet technique <b>CUADAN501A</b>	1	1	100.00%
Refine contemporary dance technique <b>CUADAN505</b>	8	6	75.00%
Refine contemporary dance technique <b>CUADAN505A</b>	1	1	100.00%
Refine dance partnering techniques <b>CUADAN507</b>	7	6	85.71%
Refine dance partnering techniques <b>CUADAN507A</b>	1	1	100.00%
Refine dance teaching methodologies <b>CUADTM508</b>	1	0	0.00%
Refine dramatic performance skills <b>VBP405</b>	1	1	100.00%
Refine movement skills for performance <b>CUAPRF404</b>	8	0	0.00%
Refine musical theatre techniques <b>CUAPRF504</b>	7	6	85.71%
Refine musical theatre techniques <b>CUAPRF504A</b>	1	1	100.00%
Refine performance skills <b>CUAPRF501A</b>	1	1	100.00%
Refine performance techniques <b>CUAPRF501</b>	7	6	85.71%

Module	Enrolments	Completions	Rate
Refine professional practice as a dance teacher <b>CUADTM509</b>	1	0	0.00%
Rehearse technique for performance <b>CUAPRF405</b>	8	0	0.00%
Stage manage the production/event <b>CUESMT05B</b>	3	3	100.00%
Support behaviour of children and young people <b>CHCECE006</b>	1	1	100.00%
Teach basic jazz dance technique <b>CUADTM404</b>	6	5	83.33%
Teach basic jazz dance technique <b>CUADTM404A</b>	1	1	100.00%
Teach medium level dance technique <b>CUADTM511</b>	1	0	0.00%
Teach medium level jazz dance technique <b>CUADTM503</b>	7	5	71.43%
Teach medium level jazz dance technique <b>CUADTM503A</b>	1	1	100.00%
Undertake financial planning <b>BSBSBM402A</b>	1	1	100.00%
Use a range of acting techniques in performance <b>CUAACT401</b>	7	6	85.71%
Utilise effective teaching methods in a community, social and/or recreational dance context <b>SRCDAN001A</b>	4	2	50.00%
Work effectively in the creative arts industry <b>CUAIND301</b>	8	7	87.50%
Work effectively in the creative arts industry <b>CUAIND301A</b>	2	0	0.00%
Work effectively with others <b>BSBWOR203B</b>	41	34	82.93%
Write about dance <b>CUAWRT501</b>	8	6	75.00%
Write about dance <b>CUAWRT501A</b>	1	1	100.00%
<b>Total:</b>	<b>926</b>	<b>633</b>	<b>68.36%</b>

## Enrolments and Completions per Course

RTO: 3746 Dance Factory Pty Ltd

Year: 2014

Use state from: Report AVETMISS to

State: Victoria

### Enrolments and Completions per Course

Course	Enrolments			Completions		
	Continued	New	Total	Successful	Unsuccessful	Continuing
<b>21651VIC</b> Certificate III in Dance	5	0	5	2	3	0
<b>21652VIC</b> Certificate IV in Dance Teaching	3	0	3	1	2	0
<b>21653VIC</b> Certificate IV in Dance and Performance	1	0	1	1	0	0
<b>21654VIC</b> Diploma of Dance and Performance	0	1	1	1	0	0
<b>CUA20111</b> Certificate II in Dance	1	25	26	1	5	20
<b>CUA20113</b> Certificate II in Dance	0	20	20	12	5	3
<b>CUA30111</b> Certificate III in Dance	2	1	3	0	2	1
<b>CUA30113</b> Certificate III in Dance	0	10	10	6	1	3
<b>CUA30313</b> Certificate III in Assistant Dance Teaching	0	1	1	1	0	0
<b>CUA40113</b> Certificate IV in Dance	0	10	10	0	8	2
<b>CUA40313</b> Certificate IV in Dance Teaching and Management	0	4	4	0	0	4
<b>CUA50211</b> Diploma of Musical Theatre	0	1	1	1	0	0
<b>CUA50213</b> Diploma of Musical Theatre	0	7	7	5	1	1
<b>CUA50313</b> Diploma of Dance Teaching and Management	0	1	1	0	1	0
<b>Total:</b>	<b>12</b>	<b>81</b>	<b>93</b>	<b>31</b>	<b>28</b>	<b>34</b>