

# DANCE FACTORY 2012

## PERFORMING ARTS



### FULL TIME & PART TIME COURSES

**DIPLOMA OF DANCE & PERFORMANCE**  
**CERTIFICATE IV IN DANCE & PERFORMANCE**  
**CERTIFICATE IV IN DANCE TEACHING**  
**CERTIFICATE III IN DANCE**  
**CERTIFICATE II IN DANCE**

All courses fully accredited with Victorian Registration & Qualifications Authority (VRQA)

Government subsidised training available with Skills Victoria

Austudy/Abstudy, Youth Allowance approved

CRICOS approved for International students (full time only)



4-10 Yorkshire Street, Richmond Vic 3121  
P.O. Box 4119 Richmond East Vic 3121  
PHONE: 03) 9429 9492 FAX: 03) 9429 8806  
E-MAIL: [dancefac@netspace.net.au](mailto:dancefac@netspace.net.au)



Jazz

Musical Theatre

Acrobatics



Tap

Funk

Hip Hop



Singing

Acting

Classical

Contemporary



# DANCE FACTORY

*"Setting the standard since 1985"*

**At Dance Factory we encourage you to develop a love of dance and musical theatre. We strive to develop self-confident, happy and healthy performers and take into account your needs and range of abilities. The development of the individual is our main focus; our aim is not only to help you develop new skills but to find, enhance and master your natural gift.**

**We are proud of our many successful graduates.**

**They have gone on to perform in and choreograph for theatre, television, movies, cruise ships, corporate events and film clips.**

**You will find our students in all areas of professional employment both here and overseas. All major Australian Musicals have been a showcase for the talents of Dance Factory students; here are just a few:**

- The Lion King
- Fame
- Grease
- Sweet Charity
- Joseph
- Smokey Joe's Café
- Dancin' Man
- The Wizard of Oz
- TV Commercials
- Shout!
- Chicago
- Dusty
- Miss Saigon
- Disneyland
- Beauty and the Beast
- We Will Rock You
- Cruise Ships
- Saturday Night Fever
- High School Musical
- Cats
- Fiddler on the Roof
- West Side Story
- Bangarra Dance Theatre
- A Chorus Line
- Mamma Mia
- Universal Studios
- Crazy for You (Broadway & Aust)

**The extra studies of teaching and choreography in the more advanced courses has given many of our graduates the skills to gain teaching employment at most of the major dance schools in Victoria, nationally and internationally. Some have opened their own dance schools and are feeding their students back to us because they trust us to finish their students training.**

# PRINCIPAL TEACHING FACULTY

**Our teachers are EXPERIENCED.....QUALIFIED.....RELIABLE.....NURTURING and all, with highly respected professional careers.**

**The regular teaching faculty is supplemented with guest teachers, all who are currently working in the forefront of the Performing Arts Industry.**

**DULCIE LEE** Tivoli Theatre, Joe Latona Dancer, all Television networks, Founder of Dance Factory and DFTA syllabus, Certificate IV in Assessment and Workplace Training.

**VICKI LEE** Swagman and Banjo's Theatre Restaurants, Countdown ABC, Choreographer for Kim Michael Productions, DFTA teacher and examiner.

**YVETTE LEE** Dance Factory graduate, How to Succeed in Business Without Really Trying, Starstruck, P&O Cruises, Assistant Choreographer and Dance Captain for Dusty and Shout! Choreographer for Rikki Lee and Deni Hines film clips, Taiwanese Wiggles, So You Think You Can Dance-Greece, Resident Choreographer for Rock of Ages.

**LIAM McILWAIN** Diploma of Arts (Dance) at Dance Factory as scholarship student. Mary Poppins, Bye Bye Birdie, Grease:The Arena Spectacular, My Fair Lady, Sunset Boulevard, Dusty, Cats, Shout!, High School Musical.

**KELLY AYKERS** Dance Factory Scholarship student . Saturday Night Fever, A Chorus Line, Grease, Dynamite, Dancin Man, Seven Little Australians, Beauty & the Beast, Sweet Charity, Chicago. Choreographic credits include Guys and Dolls, Wizard of Oz, Opera Australia's Sweeney Todd ,Annie and Starstruck Nine Network.

**FRAN NEUMANN** Regmat Productions Australian Tour, J & M Productions Asia Tour, DFTA teacher and examiner, Certificate IV in Assessment and Workplace Training.

**PAULA WILLIAMS** Dance Factory Junior School student and Full Time graduate. Blue Heelers, Full Frontal, Wog Boy and Neighbours, Universal Studios in Japan, Hunchbax and Witches and Britches.

**HEIDI TRIGAR** Dance Factory's Certificate IV in Dance Teaching and Diploma of Dance and Performance graduate, Melbourne Gaol Kelly Gang Tapper, Bert Newton Show, Victoria's 50th Birthday Show. DFTA teacher & examiner.

**PHIL EGAN** Dance Factory Diploma of Dance and Performance Scholarship student. WB Kids promo, Ultimate School Musical: Fame promo, AFL Season Launch, Melbourne Gaol Kelly Gang Tapper.

**ANNE LUDWIG-COX** originally trained in Adelaide, Diploma at the Australian Ballet School. London Ballet Theatre, Australian Ballet Company, Singapore Dance Theatre, European Ballet Company. Phantom of the Opera in Germany and the U.K

**EMMANUEL CARELLA** Dance Factory scholarship Diploma of Arts (Dance). West Side Story, Starstruck - Nine Network, Rove Live, The Wog Boy, Boy Town. Support act for Christina Aguilera Australian tour, released a self titled album, Royal Caribbean Cruise Lines and in the creative team for X Factor Network Ten.

**WEI WEI ZHANG** The Lion King - Australia, China and London, Tivoli - Sydney Dance Company, Wild Swan - Australian Ballet Company.

**MEG HOULT** Music Theatre at the National Theatre Drama School, Bachelor of Arts (Drama) at Monash University. "Eurobeat" the Eurovision Musical, Universal Studios- Japan, The Shakespeare Revue, Hat Pin.



## **DELIVERY**

- ◆ Commence end of January.
- ◆ Four terms with a two week break between each term.
- ◆ Students can commence in Terms 1, 2 or 3.
- ◆ Full time courses are conducted Monday to Thursday 10am—5.30pm.
- ◆ Part time courses are 8-10 hours per week, day and/or evening. (not available to International students)
- ◆ Practical classes and performance classes.
- ◆ Performances at the end of every term.
- ◆ Small sized classes for individual attention.
- ◆ Ongoing evaluation.

## **WE OFFER**

- A high level of training across a variety of dance styles.
- Choreographic development.
- Vocal and acting skills.
- Preparation for auditions.
- Teaching skills and qualifications.
- Certificate for completed courses.
- Statement of Attainment for completed units.

## **STUDENTS CAN APPLY FOR**

- ◆ Easy payment options and discounts for yearly payments.
- ◆ Austudy/Abstudy approved for Australian students.
- ◆ Youth Allowance for Australian students.
- ◆ CRICOS for international students.
- ◆ Travel concessions.
- ◆ Credit transfer to other tertiary institutions.
- ◆ Discounts at dance wear stores.

# Diploma of Dance and Performance 1st Year

## (1 year full time)

For the Advanced dance student: In Diploma of Dance and Performance 1st Year the dance, performance and allied skills are developed, preparing for a high level of professional employment in the industry. Employment opportunities include mainly chorus and ensemble work in dance and cabaret shows in Australia, Asia, Europe, and on cruise ships.

(For International students this course is called Certificate IV in Dance & Performance)

Graduates of Diploma of Dance & Performance 1st year could then undertake further training at the next level:

Diploma of Dance & Performance 2nd and final year

### **PRE-REQUISITE**

Certificate III in Dance or minimum 4 years Jazz training and 2 years Classical training or equivalent.

### **CURRICULUM**

Jazz, Classical, Contemporary, Tap, Performance, Hip Hop, Funk, Vocal Production, Musical Theatre, Acting, Acrobats, Anatomy, Theory, 1 private vocal lesson per term.



## Certificate IV in Dance Teaching

### (1 year full time)

Perfect for the experienced dancer wanting to gain accredited qualifications for teaching. The course is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills. Incorporated into the Teaching course is our jazz, tap, hip-hop & classical syllabus which was devised with help from physiotherapists, chiropractors and other physical experts.

Graduates of Certificate IV could then undertake further training at the next level:

Diploma of Dance & Performance 2nd Year

### **PRE-REQUISITE**

Certificate III in Dance or minimum 4 years Jazz training and 2 years Classical training or equivalent.

### **CURRICULUM**

Jazz, Classical, Tap, Hip Hop, Funk, Contemporary, Performance, Dance Teaching, Choreography, First Aid, Safe Dance, Occupational Health & Safety, Anatomy, Student Management, Dance Psychology, Costuming, Staging, Business Management, Financial Planning.

# Diploma of Dance and Performance 2nd Year (1 year full time)

The Diploma of Dance & Performance 2nd Year level further develops dancers, with increased emphasis on performance skills. Graduates may find employment opportunities in dance teaching, choreography, and dance, singing & acting roles. Dance production, choreography, and dance teaching are emphasised to broaden the professional careers of graduates.

## **PRE-REQUISITE**

Diploma of Dance and Performance 1st Year/ Certificate IV in Dance Teaching

## **CURRICULUM**

Jazz, Classical, Contemporary, Tap, Hip Hop, Funk, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Choreography, Dance Teaching, Production Studies, First Aid, Safe Dance, Audition Technique, Business Management, Financial Planning, 5 private vocal/acting lessons per term.



# **Certificate III in Dance**

## **(1 year full time or 2 years part time)**

For the Intermediate dance student: Certificate III aims to develop performers in a range of dance and other styles including vocal production, drama and acrobatics.

Graduates will be able to undertake further training at the next level :  
Certificate IV in Dance Teaching  
Diploma of Dance & Performance 1st Year

### **PRE-REQUISITE**

Previous dance training an advantage but not necessary

### **CURRICULUM**

Jazz, Classical, Contemporary, Tap, Performance, Hip Hop, Funk, Vocal Production, Acting, Musical Theatre, Acrobats, Anatomy, Theory, 1 private vocal lesson per semester.

# **Certificate II in Dance**

## **(1 year part time) Day or Evening**

Certificate II is perfect for the beginner or intermediate student. This course aims to introduce the dance student to a variety of dance styles and performance skills. This course is not available to International Students.

Graduates will be able to undertake further training at the next level :  
Certificate III in Dance

### **PRE-REQUISITE**

Nil

### **CURRICULUM**

Jazz, Classical, Contemporary, Tap, Performance, Hip Hop, Funk, Theory





# Tuition Fees for all Courses

## Australian Students

Full fee paying students

\$2500 deposit to be paid within 14 days of acceptance.

This is deducted from fees below.

### New Full time Students

\$7400 per year or

\$3900 per semester or

\$2000 per term

### New Part time Students

\$6000 per year or

\$3100 per semester or

\$1600 per term

Weekly or monthly options can be arranged.

### Existing Full time Students

\$7000 per year or

\$3700 per semester or

\$1900 per term

### Existing Part time Students

\$5600 per year or

\$2900 per semester or

\$1500 per term

Skills Victoria Funding

Government funding is available for eligible students wishing to upskill.

Students will only need to pay the following enrolment fee and the extras listed

Certificate II \$105

Certificates III & IV \$187.50

Diploma \$375

## International Students

\$10,400 per year or

\$5,200 per semester

Please note : Fees must be paid before you can apply for a student visa.

## EXTRAS (for all students)

The following fees vary between courses

Private vocal/acting lessons \$50 per 30 minute lesson

Annual Costume Levy \$500 for full time students \$250 for part time students

Uniforms for exams \$95 females and \$105 males

Performance tickets From \$30 to \$80 per ticket  
Terms 1, 2 & 4 - 2 tickets  
Term 3 - 3 tickets

First Aid Diploma 2nd Year and Dance Teaching students only \$130

DFTA teachers examination Diploma 2nd Year and Dance Teaching students only \$160 - 6 weeks prior to examination

Overseas Student Health Cover Levy International Students Only \$500 (per year)



BEAUTIFUL , WELL EQUIPPED  
STUDIOS

RECREATION AREA FOR LUNCHES  
AND RELAXATION

FULLY EQUIPPED KITCHENETTE FOR  
ALL MEALS



LOCKERS

PRIVATE LESSONS AVAILABLE

FREE EVENING CLASSES FOR FULL  
TIME STUDENTS

## FACILITIES

- 8 dance studios equipped with mirrors, barres, sound equipment, sprung floors, tarquet.
- Television and DVD/Video Recorder and for research and performance analysis.
- Singing Room with piano for group and private lessons.
- Video and Book Library on premises.
- Access in the area to Pilates, Gymnasium, Physiotherapist, Massage, Library.



# ENTRY REQUIREMENTS

## Australian & International Students

**Dance Factory Provider no. 3746      CRICOS Code 01884F**

Access to the course is not limited on the basis of gender, social or educational background.

Due to the physical nature of the course and the demands of the commercial dance and musical theatre performance profession, physical ability and appearance are important considerations.

All applicants should have previous dance/movement training, or be able to display a suitable level of physical co-ordination, sensory facility and potential suitability to meet the course requirements.

Admission to the course requires the student to demonstrate sufficient movement ability in an audition class and satisfy the Artistic Director and teaching staff representatives.

### LANGUAGE, LITERACY & NUMERACY REQUIREMENTS

In order to complete the course students will need to have basic language, literacy and numeric skills. The skills will need to be sufficient enough to:

- Prepare written assignments
- Prepare and deliver a written journal
- Read basic anatomy and 'principals of practice' literature
- Count to music for timing
- Read and recite scripts and song lyrics

It is expected that **international students** will be functionally literate to the extent required to read, comprehend and discuss course materials. English Language equivalent to an IELTS score of 5.5 or completion of the audition requirements of Dance Factory.

EVIDENCE OF ENGLISH, LANGUAGE, LITERACY & NUMERACY must be provided by:

- ◆ The international student applying must fill out and sign the application form.
- ◆ If auditioning in person, a face to face interview with the student co-ordinator will be conducted.

Or

- ◆ If auditioning by DVD/Video the student must talk to camera in English, stating their name, age, date of birth, where they are from and why they are applying for the course.

## SCHOLARSHIPS

Scholarships are awarded each year. Each scholarship is to the value of \$3000.

Scholarships are only awarded at the main audition day on Saturday 27th August, 2011.

To be awarded a scholarship, Dance Factory would consider students that show potential and exhibit a good attitude.

(International Students are not eligible for scholarships)

# **AUSTRALIAN STUDENTS APPLYING FOR THE COURSE**

**New students: Application Fee \$50**

**Existing students: Application Fee \$20**

1. Complete application and medical form, and attach :  
1 full length photo of yourself  
1 passport photo attached to application form  
Application fee (cheque payable to Dance Factory)
2. Send to :  
**The Administrative Director  
Dance Factory  
P.O Box 4119  
Richmond East VIC 3121**
3. Applicants will be notified of an audition date and time to be held at the Dance Factory Studios.  
(no audition is required for Certificate II applicants)  
The first and main audition will be held on Saturday 27th August, 2011. Subsequent auditions will be held throughout the year.
4. Attend audition.
5. Successful applicants will be notified in writing of their acceptance and other relevant course details within 7 days.
6. Applicants will return to Dance Factory the Acceptance of Place form and deposit to confirm their enrolment within 14 days. Fees are payable in advance and are non-refundable. Students applying for Skills Victoria will pay the applicable enrolment fee instead of the deposit and fill in the Skills Victoria declaration.
7. Dance Factory will then forward a Confirmation of Enrolment which will have all your information for financial assistance with the Federal Governments Austudy/Abstudy or Youth Allowance programs, please retain this document for future reference.

## **AUDITION BY DVD/VIDEO**

If not currently in Melbourne, Australia, you may apply by sending a DVD/ Video with your application, medical and application fee for us to assess your skills through practical demonstration of your jazz, classical and/or vocal skills if applicable. Please wear appropriate dance attire so technique and alignment can be assessed accurately, no costumes please.

Perform travelling steps including jetes, kicks - front and side, turns and one Jazz and/or Classical/Contemporary routine, max 2 mins.

# INTERNATIONAL STUDENTS APPLYING FOR FULL TIME COURSES

**New students: Application Fee \$100**

**Existing students: Application Fee \$20**

The procedure for applying for the course is the same as for Australian students **except for steps 6 and 7**. Only students 18 years and over can apply.

- International students will need to send the appropriate fees within 14 days of acceptance with their Acceptance of Place Offer form. **Students have the choice of paying per semester or by the year. Fees are payable in advance and are non-refundable.**
- Dance Factory will then forward a Confirmation of Enrolment.
- You should then apply for a student visa at the Australian Consulate, Embassy, High Commission or Australian Education Centre in your home country. Allow 6 - 8 weeks for processing.

International students can **AUDITION IN PERSON or by DVD/VIDEO** following the criteria stated for Australian students. Please read Language, Literacy & Numeracy requirements section.

**DANCE FACTORY STUDENT SUPPORT —no fee applies**

**Contact Student Co-ordinator – phone 9429 9492 Email [dancefac@netspace.net.au](mailto:dancefac@netspace.net.au)**

## STUDENT VISA REQUIREMENTS

You need to think about the procedures you will need to follow and the likelihood of obtaining a student visa. The Australian diplomatic mission in your home country can give you up to date and detailed information on visa procedures and on the definition of gazetted and non-gazetted countries.

**Non-gazetted Countries:** People from non-gazetted countries have been identified as being at risk of overstaying their visas. Stricter rules are used to assess their visa applications.

According to the Dept of Immigration, Multicultural and Indigenous Affairs “to be granted a student visa, you must provide evidence that satisfies the assessment factors applicable to you. Assessment factors include your financial ability, English proficiency, likely compliance with the conditions of your visa and any other matters considered relevant to assessing your application”. Additional information on student visa issues is available on DIMIA Internet site on <http://www.immi.gov.au>

- Applicants must clearly show that they are genuine students, can support themselves and have reasons to return home after their studies.
- You will need to apply at the Australian diplomatic mission for a **Preliminary Visa Assessment** before accepting the offer of place at Dance Factory and before paying any of your tuition or other fees.
- Upon receipt of the Pre Visa Approval from the Australian diplomatic mission, you are then required to make payment as specified. It is necessary to forward a copy of the Pre Visa Approval document with the payment.

## **ALSO AVAILABLE**

**Short Courses**

**Casual Classes**

**Summer School**

**VCE Dance**

**Relevant brochures are available at reception.**

DANCE FACTORY IS 5 MINUTES DRIVE FROM  
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**F A C T O R Y**