



DANCEFACTORY

VET DANCE FOR DANCE SCHOOLS WITH DANCE FACTORY AS YOUR RTO



**CUA20120 Certificate II in Dance with selected units from
CUA30120 Certificate III in Dance
And
CUA30120 Certificate III in Dance**

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VET DANCERS LEARN TO:

- Work with others
- Follow direction
- Self-motivate
- Apply suitable attire, hair and makeup for the occasion
- Adapt quickly to changes
- Gain self confidence

WHY STUDY DANCE? WHERE CAN IT LEAD YOU?

- Continue further study in dance
 - CIII in Dance
 - CIV in Dance
 - CIV in Dance Teaching & Management
 - Diploma of Professional Dance (Elite Performance)
 - Diploma of Dance Teaching & Management
 - Diploma of Musical Theatre

All above courses are delivered at Dance Factory

- Performer; cruise ships, theatre, theme parks
- Teacher; pre-school, primary school, secondary school, own dance school
- Choreographer
- Backstage; lighting, set design, costume
- Dance nutritionist
- Dance physiotherapist
- Credit for University Entry

VET DELIVERY

No need to become an RTO, (Registered Training Organisation). Dance Factory offers the VET Dance program to dance schools with a range of options. The options are non exclusive and at any one point, schools may adopt a range of models that are best suited to the needs of the school community.

To deliver the course at your school you must have:

- adequate dance space and facilities
- a trainer and assessor with a TAE qualification and industry knowledge in the vocation of dance

A dance school can negotiate with Dance Factory to deliver the program, where the school can demonstrate access to suitable staffing, facilities and resources.

All schools will need to provide evidence of AQTF compliance for a program to be auspiced by Dance Factory.

Other delivery: arrangements can be provided at an additional cost. For example Dance Factory can provide teachers and or assessors to the dance school.

If you are unable to deliver the course at your school and have students interested in dance, **Dance Factory also offers the course at their Richmond studios.**

Dance Factory is committed to delivering high quality vocational dance programs, with over 40 years experience, we have developed the perfect infrastructure to support successful study and social development for young people studying dance through the VET programs.

PROGRAM OPTIONS

VET programs are designed to provide a more vocational VCE, linking them to industry needs.

The VET Dance program expands opportunities for senior secondary students as the study will prepare these young people for the workplaces of the future. This is achieved through the provision of nationally recognised training qualifications that have been integrated into the VCE.

All training qualifications are derived from the Australian Qualifications Framework and are either delivered

ENTRY REQUIREMENTS

There are no pre-requisites to enrol in VET Dance. Previous dance experience is an advantage but not necessary. Due to the physical nature of the course, physical fitness is an important consideration.

Students can commence in Years 10 or 11. Students must complete Units 1 & 2 before commencing 3 & 4 to receive the Certificate. Year 12 students commencing in Units 3 & 4 will receive a Statement of Attainment for units completed.

On successful completion of this program the student will receive:

Credit towards the VCE, VCE VM and VPC: Students undertaking this certificate may be eligible for up to five VCE VET units at Units 1 and 2 level, a non-scored VCE VET Unit 3–4 sequence and a scored VCE VET Unit 3–4 sequence.

Students wishing to receive an ATAR contribution for the Units 3 / 4 sequence in the VCE VET Dance Program must undertake scored assessment for the purpose of achieving a study score. This study score can contribute directly to the ATAR, either as one of the student's best four studies (primary four) or as a fifth or sixth study. Where a student elects not to receive a study score no contribution to the ATAR will be available.

Qualification CUA20120 Certificate II in Dance

Units 1 and 2 in first year of study – partial completion of Certificate II in Dance (Year 10 or 11 students)

Units 3 & 4 in second year of study – complete Certificate II in Dance and partial completion of Certificate III in Dance (Year 11 or 12 students)

Qualification CUA30120 Certificate III in Dance

On completion of Units 3 & 4 (above), students may undertake additional units to complete Certificate III in Dance (Year 12 students)

On completion, students will receive -

- A certificate for CUA20120 Certificate II in Dance
- A statement of attainment for units completed from CUA30120 Certificate III in Dance.
- Recognition of units for credit towards the VCE
- A certificate for CUA30120 Certificate III in Dance (if undertaken)



	DESCRIPTION	COST
Studio/ school registration per annum	All schools will need to provide evidence of AQTF compliance for a program to be auspiced by Dance Factory.	\$400 per annum Payable upon commencement of arrangement at the beginning of each year
Student fee per annum	Dance school designs the course work, delivers and assesses the whole program. Dance Factory will: • oversee the design, delivery and assessment of the course • Review student attendance • Review the Assessment tasks your students partake in with your grading. This can include a dance class, performance or any written projects to be submitted by DVD/email/post • Report AVETMISS data	\$280 per student per annum. Payable by the dance school by 1 st March each year
Certificate/ Statement of Attainment fee	Dance school provides a list of results to Dance Factory and the home school for each unit a student has completed. Dance Factory will issue a Certificate or Statement of Attainment for each student	\$70.00 per student – non refundable certification and statement of attainment fee is payable for all students Payable by the dance school by 1 st September each year

VET Dance program structure

CUA20120 Certificate II in Dance

Code	Unit Title	Nominal Hours
Units 1 and 2		
Compulsory Units:		
CUADAN211	Develop basic dance techniques	20
CUAPRF211	Prepare for live performances	40
CUAWHS111	Follow safe dance practices	60
CUAWHS211	Develop a basic level of physical fitness for dance performance	40
Compulsory Units Subtotal:		160
Elective Units:		
Select a minimum of THREE electives with a minimum of 20 hours. - Minimum of TWO units from Group A - Remaining elective may be drawn from Group A or Group B.		
Elective Group A: Dance Techniques		
CUADAN210	Perform basic dance partnering techniques	45
CUADAN213	Perform basic jazz dance techniques	80
CUADAN214	Perform basic Aboriginal and/or Torres Strait Islander dance techniques	45
CUADAN215	Perform basic contemporary dance techniques	45
CUADAN216	Perform basic ballet techniques	25
CUADAN217	Perform basic tap techniques	45
CUADAN218	Perform basic street dance techniques	45
CUADAN219	Perform basic cultural dance techniques	45
CUADAN220	Perform basic lyrical dance techniques	60
Elective Group B: General		
BSBPEF201	Support personal wellbeing in the workplace	50
BSBSUS211	Participate in sustainable work practices	20
BSBTWK201	Work effectively with others	40
BSBTWK301	Use inclusive work practices	30
CUAATS111	Develop understanding of own Aboriginal and/or Torres Strait Islander identity	150
CUACHR311	Develop basic dance composition skills	30
CUALGT211	Develop basic lighting skills	30
CUAMLT211	Develop musical ideas and knowledge	25
CUARES202	Source and use information relevant to own arts practice	30
CUASCE201	Develop basic scenic art skills	20
CUASOU211	Develop basic audio skills and knowledge	40
CUASTA211	Develop basic staging skills	20
CUASTA212	Assist with bump in and bump out of shows	80
CUAVSS211	Develop basic vision system skills	20
HLTAID010	Provide basic emergency life support	12
Minimum Elective Units Subtotal:		20
Minimum Total for VCE VET Units 1 and 2:		180

CUA30120 Certificate III in Dance

Code	Unit Title	Nominal Hours
Scored Units 3 and 4		
Compulsory Units:		
CUADAN212	Incorporate artistic expression into basic dance performances	45
CUAIND211	Develop and apply creative arts industry knowledge	20
CUAPRF314	Develop audition techniques	35
CUAPRF317	Develop performance techniques	35
Compulsory Units Subtotal:		135
Elective Units:		
Select a minimum of TWO electives with a minimum of 80 hours. TWO units must be drawn from Group A.		
Elective Group A: Dance Techniques		
CUADAN315	Increase depth of jazz dance techniques	50
CUADAN316	Increase depth of ballet dance techniques	70
CUADAN317	Increase depth of cultural dance techniques	45
CUADAN318	Increase depth of contemporary dance techniques	45
CUADAN319	Increase depth of street dance techniques	45
CUADAN320	Increase depth of social dance techniques	45
CUADAN321	Increase depth of tap dance techniques	45
CUADAN322	Increase depth of lyrical dance techniques	60
Minimum Elective Units Subtotal:		80
Minimum Total for Scored VCE VET Units 3 and 4:		215
Units 3 and 4 Additional Units		
Certificate Completion: On completion of the Scored Units 3 and 4, students may undertake additional units to complete CUA30120 Certificate III in Dance. To do so, students must complete: FOUR compulsory units - Further elective units. For further information on packaging rules, visit < training.gov.au/Training/Details/CUA30120 > and speak with your RTO. To achieve a Non-Scored Units 3 and 4 sequence, select units with a minimum of 180 hours.		
Compulsory Units:		
CUACHR311	Develop basic dance composition skills	30
CUADAN331	Integrate rhythm into movement activities	25
CUAIND311	Work effectively in the creative arts industry	50
CUAWHS311	Condition body for dance performance	60
Compulsory Units Subtotal:		165

Elective Units:		
Select electives with a minimum of 15 hours. Imported elective units from Group D may be chosen, but may not contribute to certificate completion.		
Elective Group A: Dance Techniques		
CUADAN312	Increase depth of Aboriginal and/or Torres Strait Islander dance techniques	20
CUADAN313	Develop and apply dance partnering techniques	60
CUADAN314	Develop dance improvisation skills	30
Elective Group B: Dance Skills		
CUACIR301	Perform basic on-ground acrobatic techniques	20
CUADLT311	Develop basic dance analysis skills	20
CUAIND302	Develop and maintain relationships with Indigenous Australian performance mentors	35
CUAMWB401	Develop and implement own self-care plan in the creative industries	50
CUAMWB402	Manage feedback on creative practice	40
CUAPRF315	Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics, and tradition	20
CUAPRF316	Develop basic musical theatre techniques	30
CUARES301	Apply knowledge of history and theory to own arts practice	50
CUAWHS406	Interact appropriately with children in performing arts environments	40
Elective Group C: General		
BSBPEF201	Support personal wellbeing in the workplace	50
BSBSUS411	Implement and monitor environmentally sustainable work practices	40
BSBTWK201	Work effectively with others	40
BSBTWK301	Use inclusive work practices	30
CUAATS313	Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts	200
CUACHR412	Create short dance pieces	40
CUACMP311	Implement copyright arrangements	20
CUACOS304	Develop and apply knowledge of costume	60
CUADTM311^	Assist with dance teaching	35
CUAIND314	Plan a career in the creative arts industry	35
CUAMUP311	Prepare personal appearance for performances	20
CUAPPM311	Assist with conceiving and preparing performance spaces	20
CUAWHS211	Develop a basic level of physical fitness for dance performance	40
HLTAID011	Provide first aid	18
Elective Group D: Imported Electives		
CUAWHS111^	Follow safe dance practices	60
CUAWHS405^	Provide a safe performing arts environment for children	40
CUADTM431#	Design and conduct dance learning program	60
CUADTM413#	Apply safe dance teaching methods	60
CUADTM412^	Promote the physical and emotional wellbeing of children in performing arts	70
Minimum Elective Units Subtotal:		15

MOU/Agreement

Dance Factory will prepare the Memorandum of Understanding (MOU) or Purchasing Contract between the dance school and Dance Factory as the Registered Training Organisation (RTO). This document will outline and clarify the roles and responsibilities of all parties involved in the design of the course work, the delivery and assessments.

The signing of the MOU by Dance Factory's Administrative Director (or her/his appointed nominee) and the dance school's Principal/VET Co-ordinator (or her/his appointed nominee) formalises the partnership arrangements.

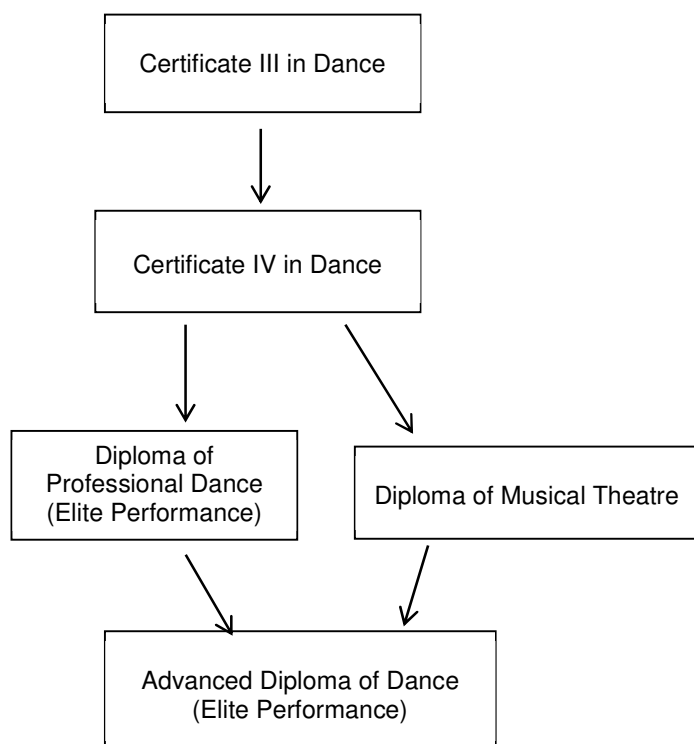
ARTICULATION & PATHWAYS

The *CUA Creative Arts and Cultural Training Package* is designed to address the training needs of the live performance industry.

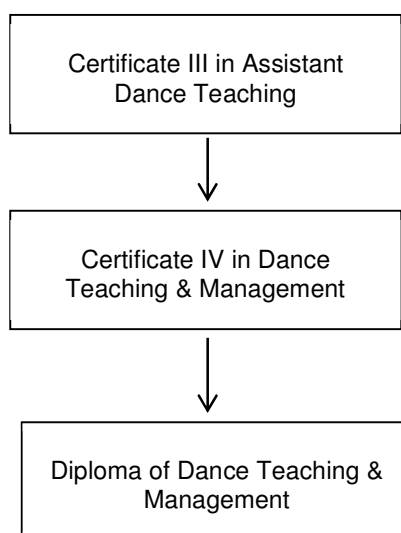
The range of qualifications covered by the training package is Certificate I to Advanced Diploma and provides comprehensive and integrated training for new entrants and existing workers.

Completion of the VCE VET Dance program leads to the award of a qualification that articulates directly to further qualifications within the *CUA Creative Arts and Cultural Training Package*.

DANCE



DANCE TEACHING & MANAGEMENT



VET STUDENTS CAN ENROL IN A FULL TIME OR PART TIME COURSE WITH **DANCE FACTORY** UPON COMPLETION OF SECONDARY STUDIES



DANCE FACTORY