



# **AUSPICE ARRANGEMENTS FOR DANCE SCHOOLS**

**WITH DANCE FACTORY AS YOUR RTO**

**Deliver Full Time or Part Time Courses at Your Own Studio**

**CUA20120 CERTIFICATE II IN DANCE**

**CUA30120 CERTIFICATE III IN DANCE**

**CUA40120 CERTIFICATE IV IN DANCE**

**CUA40320 CERTIFICATE IV IN DANCE TEACHING AND MANAGEMENT**

**CUA50220 DIPLOMA OF MUSICAL THEATRE**

**CUA50320 DIPLOMA OF DANCE TEACHING AND MANAGEMENT**

**CUA51520 DIPLOMA OF PROFESSIONAL DANCE (ELITE  
PERFORMANCE)**



**Dance Factory Pty Ltd  
RTO No. 3746**

225 Swan Street Richmond 3121

E-mail: [dancefac@netspace.net.au](mailto:dancefac@netspace.net.au)

PH: (03) 9429 9492

Web Site: [www.dancefactory.com.au](http://www.dancefactory.com.au)

# **DANCE FACTORY**

*'leading the way in dance training'*

**Artistic Director** – Mark Laguerre

**Administrative Director** – Vicki Lee

**Principal** – Dulcie Lee

**D**ue to the quality of its teachers, a strong emphasis on performance and Dulcie Lee's direction and attention to detail and technique, Dance Factory students have found their place throughout the West End, Broadway, Asia and virtually every major musical production in Australian theatre, whilst many of Australia's leading choreographers and teachers are graduates of the Dance Factory's full time courses.

Dance Factory has been delivering accredited courses, VCE Dance and VET Dance for over 35 years.

Our courses also include teaching and choreography studies, which has allowed many of our graduates to gain teaching employment at most major dance schools in Victoria as well as nationally and internationally. Alternatively many have opened their own dance schools.

For new schools we prefer commencing at cert II and/or cert III for the first year unless they have had prior experience under another RTO.

## **DELIVERY**

No need to become an RTO, (Registered Training Organisation). Dance Factory will act as your RTO under an auspice agreement.

To deliver the course at your school you must have:

- adequate dance space and facilities
- a trainer and assessor with a TAE qualification and industry knowledge in the vocation of dance

A dance school can arrange with Dance Factory to deliver the program, where the school can demonstrate access to suitable staffing, facilities and resources.

All schools will need to provide evidence of AQTF compliance for a program to be auspiced by Dance Factory.

Other delivery: arrangements can be provided at an additional cost. For example, Dance Factory can provide teachers and or assessors to the dance school.

If you are unable to deliver the course at your school and have students interested in dance, Dance Factory also offers these courses at their Richmond studios.

Dance Factory is committed to delivering high quality vocational dance programs, with over 35 years experience we have developed the perfect infrastructure to support successful study and social development to study dance, dance teaching and musical theatre.

On completion, students will receive -

- A certificate
- A statement of attainment for units completed



## **COSTS**

	DESCRIPTION	COST
Studio/ school set up fee	One off fee to set up auspice arrangement	\$1000 to commence set up
Studio/ school registration per annum	All schools will need to provide evidence of AQTF compliance for a program to be auspicied by Dance Factory. Eg trainer qualifications, facilities	\$3000 fee per course per year Payable upon commencement of arrangement at the beginning of each year
Student fee per annum	<p>Dance school designs the course work, delivers and assesses the whole program.</p> <p>Dance Factory will:</p> <ul style="list-style-type: none"> <li>• oversee the design, delivery and assessment of the course</li> <li>• Review student attendance</li> <li>• Review the Assessment tasks your students partake in with your grading. This can include a dance class, performance or any written projects to be submitted by DVD/email/post</li> <li>• Report AVETMISS data</li> </ul> <p>Dance school provides a list of results to Dance Factory and the home school for each unit a student has completed.</p> <p>Dance Factory will issue a Certificate and Statement of Attainment for each student</p>	<p>\$1000 per student per course.</p> <p>Payable by the dance school upon enrolment</p>

Any requested materials or tools such as books and theory information including (Safe Dance Practice) can be arranged. The price will vary depending on the requirements and will be charged to the school.

### **MOU/Agreement**

Dance Factory will prepare a Memorandum of Understanding (MOU) between the dance school and Dance Factory as the Registered Training Organisation (RTO). This document will outline and clarify the roles and responsibilities of all parties involved in the design of the course work, the delivery and assessments.

The signing of the MOU by Dance Factory's Administrative Director (or her/his appointed nominee) and the dance school's Principal (or her/his appointed nominee) formalises the partnership arrangements.

# COURSE STRUCTURE (EXAMPLES)

## CUA20120 Certificate II in Dance (6 months full time or 1 year part time)

Certificate II is perfect for the beginner or intermediate student. This course aims to introduce the dance student to a variety of dance styles and performance skills.

**CURRICULUM** Jazz, Ballet, Contemporary, Lyrical, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre, Theory

**ENTRY REQUIREMENT** Nil

Graduates will be able to undertake further training at the next level: CUA30120 Certificate III in Dance

6 Core & 4 Electives

C	CUAWHS211	Develop a basic level of physical fitness for dance performance
C	CUAIND211	Develop and apply creative arts industry knowledge
C	CUAWHS111	Follow safe dance practices
C	CUADAN211	Develop basic dance techniques
C	CUADAN212	Incorporate artistic expression into basic dance performances
C	CUAPRF211	Prepare for live performances
E	CUADAN213	Perform basic jazz dance techniques
E	CUADAN217	Perform basic tap techniques
E	CUADAN216	Perform basic ballet techniques
E	CUADAN218	Perform basic street dance techniques

Other elective units can be found at [training.gov.au](http://training.gov.au)

Delivery Period:

Full time 22 hours per week for 6 months (20 weeks) or

Part time 11 hours per week for 1 year (40 weeks).

## CUA30120 Certificate III in Dance (1 year full time or 2 years part time)

For the Intermediate dance student: Certificate III aims to develop performers in a range of dance and other styles including vocal production and drama.

**CURRICULUM** Jazz, Ballet, Contemporary, Lyrical, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre, Theory.

**ENTRY REQUIREMENT** Certificate II in Dance or equivalent or minimum 2 years dance training

Graduates will be able to undertake further training at the next level:

CUA40120 Certificate IV in Dance or

CUA40320 Certificate IV in Dance Teaching and Management

5 Core & 8 Electives

C	CUAWHS311	Condition body for dance performance
C	CUACHR311	Develop basic dance composition skills
C	CUAPRF317	Develop performance techniques
C	CUADAN331	Integrate rhythm into movement activities
C	CUAIND311	Work effectively in the creative arts industry
E	CUAPRF314	Develop audition techniques
E	CUARES301	Apply knowledge of history and theory to own arts practice
E	CUAPRF316	Develop basic musical theatre techniques
E	CUADAN316	Increase depth of ballet dance techniques
E	CUADAN322	Increase depth of lyrical dance techniques
E	CUADAN315	Increase depth of jazz dance techniques
E	CUADAN319	Increase depth of street dance techniques
E	CUADAN321	Increase depth of tap dance techniques

Other elective units can be found at [training.gov.au](http://training.gov.au)

**Delivery Period:**

Full time 22 hours per week for 1 year (40 weeks) or  
Part time 11 hours per week for 2 years (80 weeks).

## **CUA40120 Certificate IV in Dance (1 year full time or 2 years part time)**

For the advanced dance student. In this course dance, performance and allied skills are developed, preparing for a high level of professional employment in the industry. Employment opportunities can include chorus and ensemble work in dance and cabaret shows in Australia and internationally as well as cruise ships and international theme parks.

**CURRICULUM** Jazz, Ballet, Contemporary, Lyrical, Tap, Performance, Hip Hop, Acrobats, Vocal Production, Musical Theatre, Acting, Theory.

**ENTRY REQUIREMENT** Certificate III in Dance or equivalent or minimum 4 years Jazz and 2 years Ballet training

Graduates of Certificate IV in Dance will be able to undertake further training at the next level:

CUA40320 Certificate IV in Dance Teaching and Management

CUA50220 Diploma of Musical Theatre or

CUA51520 Diploma of Dance (Elite Performance)

6 Core & 7 Elective

C	CUAWHS411	Apply movement and behavioural principles to conditioning
C	CUACHR413	Develop choreography skills
C	CUADAN313	Develop and apply dance partnering techniques
C	CUADAN417	Develop expertise in dance performance techniques
C	CUAPRF414	Develop movement skills for performance
C	CUAPRF415	Rehearse for performances
E	CUADAN418	Develop expertise in ballet techniques
E	CUADAN413	Develop expertise in jazz dance techniques
E	CUADAN423	Develop expertise in lyrical dance techniques
E	CUADAN422	Develop dance techniques for musical theatre
E	CUADAN415	Develop expertise in street dance techniques
E	CUADAN420	Develop expertise in tap dance techniques
E	CUADAN419	Develop expertise in contemporary dance techniques

Other elective units can be found at [training.gov.au](http://training.gov.au)

**Delivery Period:**

Full time 22 hours per week for 1 year (40 weeks) or  
Part time 11 hours per week for 2 years (80 weeks).

## **CUA40320 Certificate IV in Dance Teaching and Management (1 year full time or 2 years part time)**

Designed for dancers seeking to gain accredited qualifications for teaching beginner to intermediate students. The course is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills. Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and physical experts.

**CURRICULUM** Jazz, Ballet, Tap, Hip Hop, Contemporary, Lyrical, Performance, Anatomy, Teaching, Choreography, First Aid, Safe Dance, WHS, Staging, Student Management, Dance Psychology, Costuming, Business Management.

**ENTRY REQUIREMENT** Certificate III in Dance or equivalent or minimum 4 years Jazz training and 2 years Ballet training.

Graduates of Certificate IV could then undertake further training at the next level:

CUA50220 Diploma of Musical Theatre or

CUA50320 Diploma of Dance Teaching and Management or

CUA51520 Diploma of Dance (Elite Performance)

7 Core & 7 Electives

C	CUADTM413	Apply safe dance teaching methods
C	CUADTM412	Promote the physical and emotional wellbeing of children in performing arts
C	CUADTM421	Teach basic dance techniques
C	CUADTM431	Design and conduct dance learning program
C	CUACHR412	Create short dance pieces
C	CUAWHS405	Provide a safe performing arts environment for children
C	HLTAID011	Provide first aid
E	CUADTM404	Teach basic jazz dance technique
E	CUADTM441	Plan & conduct assessment activities for dance
E	CUAWHS413	Incorporate anatomy principles into skill development
E	CUADLT411	Document Dance
E	SISFFIT007	Instruct group exercise sessions
E	CUADTM406	Teach basic tap dance technique
E	CUADTM402	Teach basic classical ballet dance technique

Other elective units can be found at [training.gov.au](http://training.gov.au)

**Delivery Period:**

Full time 26 hours per week for 1 year (40 weeks) or

Part time 13 hours per week for 2 years (80 weeks).

## **CUA51520 Diploma of Professional Dance (Elite Performance) (1 year full time or 2 years part time)**

This qualification gives the passionate dancer the necessary skills to allow them to work professionally in the entertainment industry. At this level, dancers will be expected to perform in a range of situations and demonstrate a high degree of technical, creative and performance skills, whilst demonstrating the versatility and independence to work as a freelance dancer in the industry. Possible career paths from this qualification could include; Australian and International stage musicals, choreographic and production work, cruise ships, theme parks and freelance corporate work.

**CURRICULUM** Jazz, Ballet, Contemporary, Lyrical, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Choreography, Dance Teaching, Safe Dance, Audition Technique lessons.

### **ENTRY REQUIREMENT**

CUA40120 Certificate IV in Dance or equivalent qualification.

7 Core & 10 Electives

Unit		
C	CUAWHS413	Incorporate anatomy principles into skill development
C	CUAWHS511	Maintain a high level of fitness for performance
C	CUAPRF513	Prepare for and perform in competitive environments
C	CUAPPR512	Develop own sustainability of own professional practice
C	CUADAN517	Refine dance partnering techniques
C	CUADAN531	Refine dance techniques
C	CUAPRF511	Refine performance techniques
E	CUADAN617	Extend dance techniques to a professional level
E	CUADAN520	Refine street dance techniques
E	CUADAN511	Refine ballet techniques
E	CUACHR413	Develop choreography skills
E	CUACHR411	Create and perform dance pieces
E	CUACHR511	Create and perform complex dance pieces
E	CUADTM413	Apply safe dance teaching methods
E	CUADTM612	Teach high level jazz dance techniques
E	CUAWRT501	Write about dance

Other elective units can be found at [training.gov.au](http://training.gov.au)

**Delivery Period:**

Full time 26 hours per week for 1 year (40 weeks) or

Part time 13 hours per week for 2 years (80 weeks).

## CUA50220 Diploma of Musical Theatre (1 year full time or 2 years part time)

The Diploma of Musical Theatre has an increased emphasis on overall performance and creative skills and consolidates Dance Factory's 20 year history of producing performers for the Australian and International stage. It is a course that gives its graduates skills in dance, singing, drama and choreography and develops a performer that is skilled, versatile and independent.

**CURRICULUM** Jazz, Ballet, Contemporary, Lyrical Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Audition Technique, private vocal/acting lessons.

### ENTRY REQUIREMENT

CUA40120 Certificate IV in Dance or equivalent qualification.

6 Core & 10 Electives

Unit		
C	CUAMPF417	Develop vocal techniques
C	CUAWHS511	Maintain a high level of fitness for performance
C	CUAPRF513	Prepare for performances in competitive environments
C	CUAIND412	Provide freelance services
C	CUAPRF514	Refine musical theatre techniques
C	CUAPRF511	Refine performance techniques
E	CUAPRF418	Perform solo in a musical theatre context
E	CUADAN432	Improvise advanced dance sequences
E	CUAACT411	Use acting techniques in a performance
E	CUAPRF611	Extend musical theatre performance techniques to a professional level
E	CUADAN531	Refine dance techniques
E	CUADAN517	Refine dance partnering techniques
E	CUARES501	Refine conceptual understanding of dance
E	CUAPRF417	Develop expertise in musical theatre techniques
E	CUAPRF419	Perform in a musical theatre ensemble
E	CUAVOS411	Develop singing techniques for musical theatre

Other elective units can be found at [training.gov.au](http://training.gov.au)

### Delivery Period:

Full time 26 hours per week for 1 year (40 weeks) or

Part time 13 hours per week for 2 years (80 weeks).

## CUA50320 Diploma of Dance Teaching and Management (1 year full time or 2 years part time)

Perfect for the experienced dance teacher wishing to gain accredited qualifications for teaching and choreographing intermediate to advanced students. The course is designed to enable the teaching of correct technique, safe dance awareness, the understanding of group dynamics and confident teaching skills, as well as gain the required knowledge necessary to set up an independent small business. Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and physical experts.

**CURRICULUM** Jazz, Ballet, Tap, Hip Hop, Contemporary, Lyrical, Performance, Dance Teaching, Staging, Choreography, Safe Dance, Workplace Health & Safety, Anatomy, Student Management, Costuming, Dance Psychology, Business Management, Financial Planning.

### ENTRY REQUIREMENT

CUA40320 Certificate IV in Dance Teaching and Management or equivalent qualification.

7 Core & 8 Electives



Unit		
C	CUACHR511	Create and perform complex dance pieces
C	SITXMPR007	Develop and implement marketing strategies
C	BSBWHS521	Ensure a safe workplace for a work area
C	BSBFIN501	Manage budgets and financial plans
C	BSBOPS502	Manage business operational plans
C	CUAPPM511	Manage small-scale live productions
C	CUADTM519	Refine professional practice as a dance teacher
E	CUARES501	Refine conceptual understanding of dance
E	CUADTM413	Apply safe dance teaching methods
E	CUADTM512	Teach medium level classical ballet dance techniques
E	CUADTM514	Teach medium level contemporary dance techniques
E	CUADTM521	Teach medium level dance techniques
E	CUADTM513	Teach medium level jazz dance techniques
E	CUADTM515	Teach medium level tap dance techniques
E	CUAWRT501	Write about dance

Other elective units can be found at [training.gov.au](http://training.gov.au)

#### Delivery Period:

Full time 26 hours per week for 1 year (40 weeks) or  
Part time 13 hours per week for 2 years (80 weeks).

### **ARTICULATION & PATHWAYS**

The *CUA Creative Arts and Cultural Training Package* is designed to address the training needs of the live performance industry.

The range of qualifications covered by the training package is Certificate I to Advanced Diploma and provides comprehensive and integrated training for new entrants and existing workers.

Completion of the qualifications lead to further qualifications within the *CUA Creative Arts and Cultural Training Package*.

