



DANCE FACTORY

SUMMER SCHOOL

19th – 20th JANUARY 2027

TWO DAYS OF FUN, FITNESS AND DANCE

Learn from our qualified and experienced teachers. Be challenged, meet new friends and have a great time.



AGE GROUPS

3–6 years | 7–10 years
11–14 years | Open / Adults
15 years & over

CLASSES INCLUDE

Jazz • Hip Hop • Ballet
Contemporary • Lyrical
Singing / Musical Theatre • Acro Dance • K Pop



Kids program

Tuesday 19 & Wednesday 20 January 2027

TUESDAY 19 JANUARY		
TIME	3–6 YEARS	7–10 YEARS
11.30am–12.15pm	Jazz Hannah	Jazz Rachel
12.30–1.15pm	Ballet Hannah	Ballet Rachel
1.30–2.15pm	—	Acro Dance Alba

WEDNESDAY 20 JANUARY		
TIME	3–6 YEARS	7–10 YEARS
11.30am–12.15pm	Hip Hop Hannah	Hip Hop Paula
12.30–1.15pm	Singing / Musical Theatre Paula	Singing / Musical Theatre Paula
1.30–2.15pm	—	K Pop Hannah

PROGRAM FEES

3–6 YEARS	7–10 YEARS
2 days: \$100 (4 classes)	2 days: \$150 (6 classes)
1 day: \$54 (2 classes)	1 day: \$81 (3 classes)
Per class: \$28	Per class: \$28

Teen & adult program

Tuesday 19 & Wednesday 20 January 2027

TUESDAY 19 JANUARY		
TIME	11-14 YEARS	OPEN / ADULTS 15+
11.30am-12.30pm	Jazz Alba	Jazz Paula
12.30-1.30pm	Lyrical Alba	Lyrical Paula
1.30-2.30pm	Hip Hop Rachel	Hip Hop Paula

WEDNESDAY 20 JANUARY		
TIME	11-14 YEARS	OPEN / ADULTS 15+
11.30am-12.30pm	Ballet Rachel	Ballet Alba
12.30-1.30pm	Contemporary Rachel	Contemporary Alba
1.30-2.30pm	Acro Dance Rachel	Acro Dance Alba

PROGRAM FEES

11-14 YEARS AND OPEN / ADULTS 15 YEARS & OVER		
2 days: \$162 (6 classes)		1 day: \$87 (3 classes)
Per class: \$30		

Gift vouchers available | Great Christmas present!

Dance wear and dance shoes available for purchase.

Meet our teachers

Experienced performers and educators from the Dance Factory community

Paula Williams

Paula Williams has been an integral part of the Dance Factory community since the age of 8, commencing as a junior school student before progressing through the full-time program and graduating with a Diploma of Dance. With a career spanning television, theatre, and international performance, Paula has appeared in acclaimed productions including *Blue Heelers*, *Full Frontal*, *The Wog Boy*, *Neighbours*, and performances at Universal Studios Japan. Her professional theatre credits include *Menopause the Musical*, *Thomas the Tank Engine*, *Hunchbox*, and *Witches and Britches*, reflecting her extensive experience and versatility as a performer. Paula is also currently the writer and director and choreographer for *Witches and Britches Theatre Restaurant*. Paula's longstanding dedication to the performing arts, combined with her industry knowledge and passion for mentoring young performers, makes her a highly respected and valued member of the Dance Factory team.



Alba Romero

Alba Romero is a dynamic and passionate dance educator and rhythmic gymnastics coach originating from Spain. She holds a Certificate IV in Dance Teaching from Dance Factory, complementing her formal qualification as a Rhythmic Gymnastics Coach recognized both in Spain and Australia. With a rich background in diverse disciplines—including Ballet, Jazz, and Contemporary, Alba combines technical precision, artistic expression, and athletic versatility in her instruction. Her professional journey includes extensive stage performance experience and collaborative work alongside leading dancers and choreographers across international creative environments. Dedicated to fostering creativity, discipline, and healthy movement, Alba is eager to share her expertise, energy, and love for dance with students of all ages and level.



Rachel Barnett

Rachel Barnett is from Adelaide and is currently completing her Diploma of Professional Dance through the Dance Factory Full Time Performing Arts Course, having previously completed her Certificate IV in Dance. She has training across Jazz, Broadway, Contemporary, Lyrical, Ballet, Tap, Hip Hop, Commercial and Acro, along with experience in musical theatre and live performance. Rachel has also developed a strong ballet and classical technique foundation, giving her a strong technical understanding that she brings into her teaching. Alongside her dance training, Rachel has a strong background in singing and acting, having trained as an actress and singer and performed in a range of theatre productions. Her experience across dance, singing and acting gives her a well-rounded understanding of performance and allows her to inspire students to develop not only their technique, but also their confidence and stage presence.



Hannah Pollard

Hannah Pollard is a passionate and enthusiastic teacher at Dance Factory Richmond, where she is currently completing her Certificate IV in Dance Teaching and Management. Hannah loves working with children and is dedicated to creating a fun, encouraging and supportive environment where every student can build confidence, develop their skills and discover their love of dance.



Complete the enrolment form and email it with payment to
dancefactoryreception@gmail.com