

Dance Factory Teachers Academy

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The Dance Factory Teachers Academy syllabus, (DFTA) is a comprehensive dance and dance teaching syllabus that is currently being taught in schools right across Victoria.

The syllabus is constantly updated in line with developing safe dance principles and current emerging dance trends.

It is a syllabus that is progressive in it's challenges as well as comprehensive in it's teaching principles and dance technique.

The Syllabus Comprises

- Preliminary Levels 1-4
(exams for young children aged 6 - 9 in Jazz, Tap, Classical & Funk)
 - Levels 1-8 Jazz
 - Levels 1-8 Tap
 - Levels 1-8 Funk
 - Levels 1-8 Classical
- Associate Jazz Teachers Exam
- Members Jazz Teachers Exam

Testimonials

"My school "That Dance Place" has been teaching the DFTA syllabus for over 5 years. The students love it. It is modern and up to date and they can feel themselves improving each class. I love it because it allows me to see the growth in my students both in their confidence and also technique."

Lisa

"I was a competent tapper to begin with, but found the syllabus gave me a broader knowledge that helped me improve both my teaching and dancing . I also learnt new jazz skills that I never would have dreamed I would have accomplished on my own. Funk, well I never thought I would be capable of learning or applying myself to this style. I can now teach beginners to intermediate, comfortably knowing I am passing on the correct technique and a style that is current with today's trend."

Heidi



FOR THE STUDENT

The D.F.T.A. syllabus is easy to learn. Each level is concise and progressive. Classes are conducted throughout the year in day and evening classes at Dance Factory, Richmond.

For those who feel that they may need a little more tuition, private lessons can be arranged.

For the beginner it instills confidence by repetition and gradual achievement of each level of dance.

For the skilled dancer it offers deeper knowledge of the body and dance technique.

FOR THE DANCE TEACHER

DFTA is a progressive method of teaching that moves from beginner to advanced standards.

It is a tried and tested syllabus that imparts to the teacher the knowledge to teach within a student's capabilities and support that student in the building of their dance skills and abilities.

To teach the syllabus within your dance school :

1. Dance School operators learn, attend and pass examinations of jazz syllabus, or
2. Hire a teacher from Dance Factory, or
3. Send a student to get qualifications

For more information please contact Dance Factory.

FOR PRIMARY AND SECONDARY SCHOOLS

Most teachers will agree that creating a progressive class plan is essential in securing positive student outcomes. With the DFTA syllabus the work is done for you, right from the preliminary ages of six years of age through to advanced teenage and adult dancers.

We would invite you to join with many other schools around Victoria that have programmed this syllabus into their school timetable.

TEACHERS REGISTRY

When you hear of the students that have completed the DFTA syllabus and are currently working as teachers all across Australia, the success of this syllabus does speak for itself. It definitely produces qualified and talented teachers, the kind of teachers that are in high demand.

We have weekly requests from dance school owners asking for our qualified DFTA teachers to teach at their schools. Students who have successfully completed the required DFTA Teachers syllabus can register with us and within a relatively short period secure regular teaching positions.

FOR MORE INFORMATION ON THE DANCE FACTORY TEACHERS ACADEMY CONTACT

Dance Factory

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