DANCEFACTORY

'Leading the way in dance training'

FULL TIME & PART TIME COURSES

CUA20120	CERTIFICATE II IN DANCE
CUA30120	CERTIFICATE III IN DANCE
CUA40120	CERTIFICATE IV IN DANCE
CUA40320	CERTIFICATE IV IN DANCE TEACHING AND MANAGEMENT
CUA50220	DIPLOMA OF MUSICAL THEATRE
CUA50325	DIPLOMA OF DANCE TEACHING AND MANAGEMENT
CUA51520	DIPLOMA OF PROFESSIONAL DANCE (ELITE PERFORMANCE)

All courses fully accredited within the Australian Qualifications Framework

RTO No 3746 CRICOS No 01884F

Austudy/Abstudy, Youth Allowance approved

CRICOS registered for International students

NATIONALLY RECOGNISED TRAINING

225 Swan St, Richmond Vic 3121 Australia
PHONE: 61 3 9429 9492
E-MAIL: dancefac@netspace.net.au
WEBSITE: www.dancefactory.com.au



DANCE FACTORY

Due to the quality of its teachers, producing performers for over 40 years, a strong emphasis on performance and technique, Dance Factory students have found their place throughout the West End, Broadway, Asia and virtually every major musical production in Australian theatre, whilst many of Australia's leading choreographers and teachers are graduates of the Dance Factory's full time courses.

At Dance Factory we encourage you to develop a love of dance and musical theatre. We strive to develop self-confident, happy, versatile and healthy performers and the extensive range of accredited courses that we offer allow us to cater to each individuals' needs and range of abilities. The development of the individual is our main focus; our aim is not only to help you become a consummate dancer and performer but to find, enhance and master your natural gifts.

Dance Factory also believes that technique can only take you so far. To be a performer, you have to actually perform in front of an audience, therefore practical performance is a key element of Dance Factory courses.
We produce four performances each year, one per term, in a range of situations; from studio to cabaret to theatre.

Our courses also include teaching and choreography studies, which has allowed many of our graduates to gain teaching employment at most major dance schools in Victoria as well as nationally and internationally. Alternatively many have opened their own dance schools.

Mark Laguerre - Artistic Director & Senior teacher
worked throughout Australia as an actor, singer & dancer in theatre & television. Credits include, Chicago, Joseph and the Amazing Technicolor Dreamcoat, Guys and Dolls, Seven Little Australians, Rembrandts Theatre Restaurant, Swagman Theatre Restaurant, Dracula's & Tikki & John's Crazy House. TV work includes Bert Newton Show, TV Week Logies Dancer, Daryl Somers Show, Don Lane Show and more. Mark was Artistic Director, Dance Director and Choreographer for the Victorian State Schools Spectacular for 15 years. Teaching includes Performance, Theory, Drama & Singing at Dance Factory.
Qualifications: TAE40116 Certificate IV in Training and Assessment, Bachelor of Education (Dance & Drama)

Vicki Lee - Administrative Director & Senior teacher
worked as a dancer performing on television & in cabaret shows such as Swagman Theatre Restaurant, Banjos Theatre Restaurant, Ernie Sigley Show, ABCs Countdown and D Generation. Vicki has been with Dance Factory since it's inception. Choreographic credits include cabaret shows for Asia & various conventions. Teaches Jazz, Teaching Studies & Choreography at Dance Factory.
Qualifications: TAE40116 Certificate IV in Training and Assessment and Diploma of Arts (Dance and Performance).



WHO CAN APPLY

- Students of all standards—beginner to advanced.
- Minimum age is 15 years of age. Students under 17 can apply for an exemption to leave school.
- International students under 18 require parental permission.
- No maximum age as long as you are fit enough to keep up with the course

COURSE DELIVERY

- Four terms with a two week break between each term.
- Full time courses are conducted Monday to Thursday 10am - 4pm
- Part time courses are 8-12 classes per week depending on the course; choose from our day, evening and Saturday timetable.
- Practical technique classes and performance classes.
- Students can commence at anytime
- Small sized classes offering individual attention and correction.
- Performances at the end of every term

WE OFFER

- A high level of training across a variety of dance styles.
- Employment opportunities through our dance and theatre agency and teachers register
- Development of choreographic ability.
- Development of vocal and acting skills.
- Audition preparation
- Teaching skills and qualifications.
- Accredited qualification for successfully completed courses.
- Statement of Attainment for completed units.
- CRICOS accredited for International students requiring a student visa

STUDENTS CAN APPLY FOR

- Easy payment/instalment options
- Student Visa (subclass 500) for up to 4 courses for International students
- Travel concessions.
- Credit transfer to other tertiary institutions.
- Austudy/Abstudy/Youth Allowance
- Other Centrelink payments such as rent assistance, relocation (see Centrelink website)



TEACHING FACULTY

Our teachers are all experienced, professional performing arts practitioners.
All possess not only a passion for teaching but highly respected professional careers.
The teaching faculty is regularly supplemented with guest teachers, all who are currently working in the forefront of the Arts industry.

Cloee Legrand – Production Manager & Senior Teacher



A graduate of the Dance Factory Certificate IV in Dance Teaching & Management and Diploma program, bringing extensive industry training, performance experience, and a passion for dance education to the Dance Factory team. Her professional performance credits include working as a backup dancer for various singers and artists, as well as performing at weddings, festivals, corporate events, and live productions. Cloee plays a key role in mentoring and inspiring students while also overseeing the coordination and creative execution of all our performances, including managing rehearsals, coordinating costumes, assisting with staging and production planning, and ensuring every performance is delivered to a high professional standard both on and off the stage.

Paula Williams -Performance Vocal Coach & Senior Teacher



Paula has been an integral part of the Dance Factory community since the age of eight, commencing her training as a junior school student before progressing through the full-time program and graduating with a Diploma of Dance. With a career spanning television, theatre, and international performance, Paula has appeared in acclaimed productions including Blue Heelers, Full Frontal, The Wog Boy, Neighbours, and performances at Universal Studios Japan. Her professional theatre credits include Menopause the Musical, Thomas the Tank Engine, Hunchbax, and Witches and Britches, reflecting her extensive experience and versatility as a performer. Paula is also Currently the writer and director and choreographer for witches and britches theatre restaurant. Paula's longstanding dedication to the performing arts, combined with her industry knowledge and passion for mentoring young performers, makes her a highly respected and valued member of the Dance Factory team.

Manni Carella – Senior Teacher



After training at Dance Factory since 1996, Manni went on to win a 2 year scholarship enabling him to complete his Diploma in performing arts. Since graduation, he has worked as a singer, dancer, actor and choreographer throughout Melbourne from studio to stage to television to film to the high seas. Such credits include: GMA, Starstruck, Rove Live, The Wog Boy Movie, Boy Town Movie, Carols By Candlelight, West Side Story The Musical, Royal Caribbean Cruise Lines, Young Talent Time and various commercials. Manni is also an accomplished singer with Liberation Records and was the support opening act for Christina Aguilera on her Australian Stripped tour in 2003. His first single 2Beautiful spent 26 weeks in the Aria Chart Top 30 & Don't Say A Word peaked at #7. In 2005, he released an album self titled "Emmanuel". Guested as a mentor on the series Australian Idol in 2003 and the creative team of X~ Factor in 2005.

Roxane Soyard - Senior Teacher



Roxane is from New Caledonia and is a graduate of the Dance Factory Certificate III & IV in Dance Teaching, Diploma of Professional Dance, and Diploma of Musical Theatre programs, combining strong technical training with extensive industry and teaching experience. Alongside performing at live events, corporate functions, showcases, and stage productions, Roxane is passionate about dance education and dedicated to nurturing the next generation of performers. She strives to create a supportive and motivating classroom environment where students can build confidence, develop technique, and grow both artistically and personally. Known for her positive energy, professionalism, and commitment to her students, Roxane brings creativity, encouragement, and industry knowledge to every class she teaches.

Mark Cipollone – Guest Teacher



Dance Factory Diploma graduate. He has appeared in Carla Cametti PD Mini Series, performed at Tokyo Disneyland and toured Australia and Abu Dhabi with Hello Musicland. Credits include performing on Norwegian Cruise lines and touring Australia with Hairy Maclary.

HERE ARE JUST A FEW PRODUCTIONS DANCE FACTORY GRADUATES HAVE BEEN A PART OF:

42nd St
A Chorus Line
Bangarra Dance Theatre
Beauty and the Beast
Cats
Chicago
Chitty Chitty Bang Bang
Come From Away
Crazy For you
Cruise Ships
Dancin' Man
Disneyland
Dusty
Fame
Fiddler on the Roof
Footloose
Frozen
Grease
High School Musical
Joseph & the Amazing Technicolor Dreamcoat
Jesus Christ Superstar
Lido (Paris)
The Lion King
Mary Poppins
Matilda
Miss Saigon
Mamma Mia
Moulin Rouge (Paris)
Muriel's Wedding
The Producers
Saturday Night Fever
School of Rock
Shout
Showboat
Singin' In The Rain
Smokey Joes Café
Starlight Express (Aust & Germany)
Strictly Ballroom
Sweeney Todd
Sweet Charity
Tap Dogs
Universal Studios
West Side Story
We Will Rock You
The Wizard of Oz
Wicked



Graduates have gone on to become:

- Performers (Dancers, Singers & Actors)
- Choreographers
- Directors
- Teachers
- Dance Studio Owners



EMPLOYMENT OPPORTUNITIES

Students are invited to join Dance Factory's dance and theatrical agency and teacher register.
Performance work can include theatrical productions, television, film, advertisements, corporate functions, cruise ships, theme parks, pantomimes, suit/character work, nightclubs, promotions.

COURSES AVAILABLE

To view the units for each course, please visit our website.
www.dancefactory.com.au

CUA20120 Certificate II in Dance

(6 months full time or 1 year part time) CRICOS CODE: 105766C

Certificate II is perfect for the beginner or intermediate student. This course aims to introduce the dance student to a variety of dance styles, performance skills and industry knowledge. Students will learn to work with others, follow direction, improve technique and gain self-confidence

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre, Latin, Commercial.

ENTRY REQUIREMENT No previous training required

Graduates will be able to undertake further training at the next level :
CUA30120 Certificate III in Dance

CUA30120 Certificate III in Dance

(1 year full time or 2 years part time) CRICOS CODE 107649C

For the Intermediate dance student: Certificate III aims to develop performers in a range of dance and other styles including vocal production and drama. Improve technique, performance skills, fitness and co-ordination.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre

ENTRY REQUIREMENT minimum 6 months dance training in any style preferred but not compulsory

Graduates will be able to undertake further training at the next level :
CUA40120 Certificate IV in Dance or
CUA40320 Certificate IV in Dance Teaching and Management

CUA40120 Certificate IV in Dance

(1 year full time or 2 years part time) CRICOS CODE 105788H

For the advanced dance student. In this course dance, performance and allied skills are developed, preparing for a high level of professional employment in the industry. Employment opportunities can include chorus and ensemble work in dance and cabaret shows in Australia and internationally as well as cruise ships and international theme parks.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Performance, Hip Hop, Acrobats, Vocal Production, Musical Theatre, Acting

ENTRY REQUIREMENT Certificate III in Dance or equivalent or minimum 4 years Jazz and 2 years Ballet training

Graduates of Certificate IV will be able to undertake further training at the next level: CUA51520 Diploma of Professional Dance (Elite Performance) or
CUA50220 Diploma of Musical Theatre or
CUA50325 Diploma of Dance Teaching and Management

CUA40320 Certificate IV in Dance Teaching and Management

(1 year full time or 2 years part time) CRICOS CODE 107835A

Designed for dancers seeking to gain accredited qualifications for teaching beginner to intermediate students. The course is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills. Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and physical experts. Students can select teaching units/styles to suit own training background

CURRICULUM Jazz, Lyrical, Ballet, Tap, Hip Hop, Contemporary, Performance, Anatomy, Teaching, Choreography, First Aid, Safe Dance, WHS, Staging, Student Management, Dance Psychology, Costuming, Business Management

ENTRY REQUIREMENT Certificate III in Dance or equivalent or minimum 4 years Jazz training and 2 years Ballet training.

Graduates of Certificate IV could then undertake further training at the next level: CUA51520 Diploma of Professional Dance (Elite Performance) or
CUA50220 Diploma of Musical Theatre or
CUA50325 Diploma of Dance Teaching and Management

DIPLOMA COURSES

Some institutions offer a 2 year full time Diploma course. At Dance Factory, we offer it a little differently. You study 1 year full time of Certificate IV & 1 year full time of Diploma. You must study for 2 years to obtain the Diploma but if you finish after 1 year you will be able to receive the completed Certificate IV qualification.

CUA51520 Diploma of Professional Dance (Elite Performance)

(1 year full time or 2 years part time) CRICOS CODE 107836M

This qualification gives the passionate dancer the necessary skills to allow them to work professionally in the entertainment industry. At this level, dancers will be expected to perform in a range of situations and demonstrate a high degree of technical, creative and performance skills, whilst demonstrating the versatility and independence to work as a freelance dancer in the industry. Possible career paths from this qualification could include; Australian and International stage musicals, choreographic and production work, cruise ships, theme parks and freelance corporate work.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Choreography, Dance Teaching, Audition Technique

ENTRY REQUIREMENT
CUA40120 Certificate IV in Dance or equivalent qualification.



CUA50220 Diploma of Musical Theatre

(1 year full time or 2 years part time) CRICOS CODE 105810D

ADVANCED DANCER STREAM
The Diploma of Musical Theatre has an increased emphasis on overall performance and creative skills and consolidates Dance Factory's 40 year history of producing performers for the Australian and International stage.
It is a course that gives its graduates skills in dance, singing, drama and choreography and develops a performer that is skilled, versatile and independent.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Hip Hop, Musical Theatre, Performance, Vocal Production, Acting, Acrobats, Audition Technique, Private Vocal/Acting Lessons

ENTRY REQUIREMENT
CUA40120 Certificate IV in Dance or equivalent qualification.

NEW COURSE!!!
CUA50220 Diploma of Musical Theatre
2 years full time

A 2 year course for students at any level: **beginners to advanced**

Singing **Drama** **Movement** **Dance**

The Diploma of Musical Theatre has an increased emphasis on overall performance and creative skills and consolidates Dance Factory's 40 year history of producing performers for the Australian and International stage.
The course gives graduates skills in singing, drama and movement and the confidence to audition for productions in all areas of the arts

CURRICULUM
Performance, Vocal Production, Musical Theatre, Audition Technique, Acting for Stage and Screen, Private Vocal and Acting Lessons. Dance classes in Movement, Jazz, Tap, Hip Hop, Lyrical, Ballet, Contemporary, Acrobats and more

ENTRY REQUIREMENT
No pre-requisites required. No experience necessary.

CUA50325 Diploma of Dance Teaching and Management
(1 year full time or 2 years part time) CRICOS CODE 107837K

Perfect for the experienced dance teacher wishing to gain accredited qualifications for teaching and choreographing intermediate to advanced students.
The course is designed to enable the teaching of correct technique, safe dance awareness, the understanding of group dynamics and confident teaching skills, as well as gain the required knowledge necessary to set up an independent small business. Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and physical experts.

CURRICULUM Jazz, Lyrical, Ballet, Tap, Hip Hop, Contemporary, Performance, Dance Teaching, Staging, Choreography, Safe Dance, Workplace Health & Safety, Anatomy, Student Management, Costuming, Dance Psychology, Business Management, Financial Planning

ENTRY REQUIREMENT
CUA40320 Certificate IV in Dance Teaching and Management or equivalent qualification.

NEW !!!
RPL (RECOGNITION OF PRIOR LEARNING)
DANCE TEACHING QUALIFICATION

For experienced dance teachers requiring a Dance Teaching Qualification

- CUA40320 Certificate IV in Dance Teaching and Management
- CUA50325 Diploma of Dance Teaching and Management

In order for your skills to be formally recognised as part of a national qualification, assessors make sure that you have the required skills and knowledge to meet the industry standard as specified in the Training Package. Applicants will provide evidence of prior experience and can include recordings of teaching dance classes, choreography, certificates, other qualifications, references etc. Applicants can select teaching units/ styles to suit own training background

CONTACT US NOW FOR AN APPLICATION FORM, RPL KIT & LIST OF UNITS

APPLYING FOR A COURSE

Application Fee $100

1. Complete application form and attach :
   1 full length photo of yourself
   1 passport photo attached to application form
   Application fee **Paying your application fee can be done by:**
   *Credit Card over the phone, or
   *Bank transfer to Dance Factory's account:
   BSB: 063 166 Acc No: 10024887
   And for international transfers: SWIFT No: ctbaau2s

2. email to: dancefac@netspace.net.au

3. If in Melbourne, Australia, applicants will be notified of an audition date and time to be held at Dance Factory Studios. If not in Melbourne, applicants are required to submit their audition by email
   (no audition is required for Certificate II or III in Dance)

4. Attend audition.

5. Successful applicants will be notified in writing of their acceptance and other relevant course details within 7 days.

6. Applicant accepts offer by filling in and returning enrolment form and paying deposit

7. Dance Factory will then forward a Confirmation of Enrolment. International students will also receive a CoE (confirmation of enrolment) to be used when applying for a student visa.

If applying for a teaching course via RPL, above steps do not apply. Contact us for an application form

ENTRY REQUIREMENTS FOR ALL COURSES

Access to courses at Dance Factory is not limited on the basis of gender, social or educational background.

Due to the physical nature of the course and the demands of the commercial dance and musical theatre performance profession, physical abilities are important considerations.

All applicants should have previous dance/movement training, or be able to display a suitable level of physical co-ordination, sensory facility and potential suitability to meet each course requirement. No previous training required for Certificate II or III level.

Students under 17 must apply for an exemption to leave school. International students under 18 years of age must have written parental permission.

AUDITION BY DVD / VIDEO / YOUTUBE LINK

If not currently in Melbourne, Australia, you may apply by sending a DVD/ Video/ YouTube Link with your application form and application fee for us to assess your skills. Please wear appropriate dance attire so technique and alignment can be assessed accurately, no costumes please.
Perform travelling steps including jetes, kicks - front and side, turns and one Jazz, Contemporary, Ballet or Lyrical dance, max. 2 mins.

LANGUAGE, LITERACY & NUMERACY REQUIREMENTS

In order to complete the course, all students will need to have basic language, literacy and numeric skills. The skills will need to be sufficient enough to:

- Prepare written assignments
- Prepare and deliver a written journal
- Read basic anatomy and 'principals of practice' literature
- Count to music for timing
- Read and recite scripts and song lyrics

DANCE WEAR

We are a supplier for Capezio & Total Dance Dancewear
Full Time students receive a 20% discount
Part time students receive a 10% discount

2027 TERM DATES

1st Term	Wednesday 27 January - Sunday 21 March
2nd Term	Monday 12 April – Thursday 24 June
3rd Term	Monday 12 July – Thursday 16 September
4th Term	Monday 4 October – Sunday 12 December



FEES

Fees include tuition, costume levy, assessments, compulsory tickets for performances and where applicable private vocal lessons & First Aid.
Fees do not include uniforms for practical examinations.
Deposits are a part of tuition fees & are non-refundable.
Fees for International students requiring a student visa are on the next page

A deposit of $1000 …. For each course and then select one of the options below

Certificate II in Dance

Full Time	**monthly**			**fortnightly**	
	$7950	5 x $1590	or	$8200	8 x $1025
Part Time	**monthly**			**fortnightly**	
	$8950	8 x $1118.75	or	$9200	16 x $575

Certificate III & IV in Dance

Full Time	**monthly**			**fortnightly**	
	$13,600	10 x $1360	or	$14,100	16 x $881.25
Part Time	**bi-monthly**			**monthly**	
	$15,100	11 x $1373	or	$15,600	16 x $975

Certificate IV in Dance Teaching & Management

Full Time	**monthly**			**fortnightly**	
	$14,100	10 x $1410	or	$14,600	16 x $912.50
Part Time	**bi-monthly**			**monthly**	
	$15,600	11 x $1418.20	or	$16,100	16 x $1006.25

Diploma of Professional Dance (Elite Performance) & Diploma of Musical Theatre

Full Time	**monthly**			**fortnightly**	
	$14,400	10 x $1440	or	$14,900	16 x $931.25
Part Time	**bi-monthly**			**monthly**	
	$15,900	11 x $1445.50	or	$16,400	16 x $1025

Diploma of Dance Teaching & Management

Full Time	**monthly**			**fortnightly**	
	$14,900	10 x $1490	or	$15,400	16 x $962.50
Part Time	**bi-monthly**			**monthly**	
	$16,200	11 x $1473	or	$16,700	16 x $1043.75

Diploma of Musical Theatre-2 year course

Full Time	**monthly**			**fortnightly**	
	$28,000	20 x $1400	or	$28,500	32 x $890.50

RPL Courses

CUA40320 Certificate IV in Dance Teaching and Management	from $3500
CUA50325 Diploma of Dance Teaching and Management	from $3750

INFORMATION FOR INTERNATIONAL STUDENTS

Students applying for a student visa to enrol in a course at Dance Factory can only enrol as a full time student and must pay the international student fee rate. The $1000 deposit is to receive a Confirmation of Enrolment (CoE) to apply for your visa and is not refundable.

If you do not require a student visa to train at Dance Factory you can enrol as a full time or part time student and pay the full time or part time fee rate (see previous page).

Dance Factory has welcomed students from many countries over the years. Current and recent students are from Brazil, Colombia, Thailand, Peru, Chile, Japan, Spain, Italy, Canada, USA, Germany, Mexico, India, New Caledonia, Vietnam, South Korea, Netherlands, Sweden and more….

FEES FOR INTERNATIONAL STUDENTS REQUIRING A STUDENT VISA

A deposit of $1000 …. For each course and then select one of the options below

	per semester		**per term**
Certificate II	1 x $10,250	or	$10,750 2 x $5375
Certificate III	$17,000 2 x $8500	or	$17,500 4 x $4375
Certificate IV in Dance	$17,000 2 x $8500	or	$17,500 4 x $4375
Certificate IV in Dance Teaching & Management	$17,500 2 x $8750	or	$18,000 4 x $4500
Diploma of Professional Dance (Elite Performance)	$18,000 2 x $9000	or	$18,500 4 x $4625
Diploma of Musical Theatre	$18,000 2 x $9000	or	$18,500 4 x $4625
Diploma of Dance Teaching & Management	$18,500 2 x $9250	or	$19,000 4 x $4750

HOW TO APPLY FOR A STUDENT VISA

Students can apply for a student visa (subclass 500) with up to 4 courses. This is known as course packaging

You can apply for your student visa online at

https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-listing/student-500
https://www.homeaffairs.gov.au/
https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-finder/study

WORKING WHILE YOU STUDY

One of the advantages of being an international student in Australia is that you can receive permission to work part time (up to 40 hours per fortnight) while you study.

COURSE PACKAGING

Students can apply to undertake 2 or more courses (up to 4) on your student visa (subclass 500) where there is clear progression from one course to another.

Suggestions for the Beginner Dancer:

Commence	Certificate II in Dance - 6 months
Then Progress to	Certificate III in Dance - 1 Year
Then Progress to	Certificate IV in Dance - 1 Year
Then Progress to	Diploma of Musical Theatre or Diploma of Professional Dance - 1 Year

OR

Commence	Certificate II in Dance - 6 months
Then Progress to	Certificate III in Dance - 1 Year
Then Progress to	Certificate IV in Dance Teaching & Management - 1 Year
Then Progress to	Diploma of Dance Teaching and Management - 1 Year

Suggestions for the Intermediate Dancer:

Commence	Certificate III in Dance - 1 Year
Then Progress to	Certificate IV in Dance - 1 Year
Then Progress to	Diploma of Musical Theatre or Diploma of Professional Dance - 1 Year

OR

Commence	Certificate III in Dance - 1 year
Then Progress to	Certificate IV in Dance Teaching & Management - 1 year
Then Progress to	Diploma of Dance Teaching and Management - 1 Year

Suggestions for the Advanced Dancer:

Commence	Certificate IV in Dance - 1 Year
Then Progress to	Diploma of Musical Theatre or Diploma of Professional Dance - 1 Year

OR

Commence	Certificate IV in Dance Teaching and Management - 1 Year
Then Progress to	Diploma of Dance Teaching and Management - 1 Year

If you would like to apply for 2 or more courses on your student visa, please tick these on your application form.

DANCEFACTORY



DANCE FACTORY IS A 5 MINUTE DRIVE FROM THE MELBOURNE CBD

EASILY ACCESSIBLE VIA PUBLIC TRANSPORT

RICHMOND , EAST RICHMOND AND BURNLEY STATIONS WITHIN WALKING DISTANCE

TRAMS TRAVEL STRAIGHT PAST OUR DOOR



225 Swan St Richmond VIC 3121
Australia
Phone: 61 3 9429 9492
Email: dancefactoryreception@gmail.com
Website: www.dancefactory.com.au
RTO No. 3746
CRICOS No 01884F