



DANCEFACTORY

‘Leading the way in dance training’

FULL TIME & PART TIME COURSES

CUA20120	CERTIFICATE II IN DANCE
CUA30120	CERTIFICATE III IN DANCE
CUA40120	CERTIFICATE IV IN DANCE
CUA40320	CERTIFICATE IV IN DANCE TEACHING AND MANAGEMENT
CUA50220	DIPLOMA OF MUSICAL THEATRE
CUA50320	DIPLOMA OF DANCE TEACHING AND MANAGEMENT
CUA51520	DIPLOMA OF PROFESSIONAL DANCE (ELITE PERFORMANCE)

All courses fully accredited within the Australian Qualifications Framework

RTO No 3746 CRICOS

Austudy/Abstudy, Youth Allowance approved

CRICOS registered for International students



225 Swan St, Richmond Vic 3121 Australia

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E-MAIL: dancefac@netspace.net.au

WEBSITE: www.dancefactory.com.au



DANCE FACTORY

Due to the quality of its teachers, producing performers for over 40 years, a strong emphasis on performance and Dulcie Lee's direction and attention to detail and technique, Dance Factory students have found their place throughout the West End, Broadway, Asia and virtually every major musical production in Australian theatre, whilst many of Australia's leading choreographers and teachers are graduates of the Dance Factory's full time courses.

At Dance Factory we encourage you to develop a love of dance and musical theatre. We strive to develop self-confident, happy, versatile and healthy performers and the extensive range of accredited courses that we offer allow us to cater to each individuals' needs and range of abilities. The development of the individual is our main focus; our aim is not only to help you become a consummate dancer and performer but to find, enhance and master your natural gifts.

Dance Factory also believes that technique can only take you so far. To be a performer, you have to actually perform in front of an audience, therefore practical performance is a key element of Dance Factory courses.

We produce four performances each year, one per term, in a range of situations; from studio to cabaret to theatre.

Our courses also include teaching and choreography studies, which has allowed many of our graduates to gain teaching employment at most major dance schools in Victoria as well as nationally and internationally. Alternatively many have opened their own dance schools.

Mark Laguerre - Artistic Director & Senior teacher

worked throughout Australia as an actor, singer & dancer in theatre & television. Artistic & Dance Director for the Victorian State Schools Spectacular for 15 years. Teaches Performance, Theory, Drama & Singing at Dance Factory. TAE40116 Certificate IV in Training and Assessment, Bachelor of Education

Vicki Lee - Administrative Director & Senior teacher

worked as a dancer performing on television & in cabaret shows and has been with Dance Factory since it's inception. Choreographic credits include cabaret shows for Asia & various conventions. Teaches Jazz, Teaching Studies & Choreography at Dance Factory. and is a DFTA teacher & examiner. TAE40116 Certificate IV in Training and Assessment and Diploma of Arts (Dance and Performance).



WHO CAN APPLY

- ◆ Students of all standards—beginner to advanced.
- ◆ Minimum age is 15 years of age. Students under 17 can apply for an exemption to leave school.
- ◆ International students under 18 require parental permission.
- ◆ No maximum age as long as you are fit enough to keep up with the course

COURSE DELIVERY

- ◆ Four terms with a two week break between each term.
- ◆ Full time courses are conducted Monday to Thursday 10am - 4pm
- ◆ Part time courses are 8-12 classes per week depending on the course; choose from our day, evening and Saturday timetable.
- ◆ Practical technique classes and performance classes.
- ◆ Students can commence at anytime
- ◆ Small sized classes offering individual attention and correction.
- ◆ Performances at the end of every term



WE OFFER

- ◆ A high level of training across a variety of dance styles.
- ◆ Employment opportunities through our dance and theatre agency and teachers register
- ◆ Development of choreographic ability.
- ◆ Development of vocal and acting skills.
- ◆ Audition preparation
- ◆ Teaching skills and qualifications.
- ◆ Accredited qualification for successfully completed courses.
- ◆ Statement of Attainment for completed units.
- ◆ CRICOS accredited for International students requiring a student visa

STUDENTS CAN APPLY FOR

- ◆ Easy payment/instalment options
- ◆ Student Visa (subclass 500) for up to 4 courses for International students
- ◆ Travel concessions.
- ◆ Credit transfer to other tertiary institutions.
- ◆ Austudy/Abstudy/Youth Allowance
- ◆ Other Centrelink payments such as rent assistance, relocation (see Centrelink website)

TEACHING FACULTY

Our teachers are all experienced, professional performing arts practitioners. All possess not only a passion for teaching but highly respected professional careers. The teaching faculty is regularly supplemented with guest teachers, all who are currently working in the forefront of the Arts industry.

Paula Williams—Senior Teacher

Dance Factory junior school student and Diploma graduate. DFTA teacher & examiner. Paula has appeared in Blue Heelers, Full Frontal, Wog Boy, Neighbours and Universal Studios in Japan. Credits include Menopause the Musical, Thomas the Tank Engine, Hunchbax and Witches and Britches.



Emmanuel Carella – Senior Teacher

Dance Factory Diploma graduate and Scholarship student. Dancer and choreographer credits include; X Factor 10 network, Wog Boy, Boytown, West Side Story, Starstruck - Nine Network, Rove Live and Caribbean Cruises. Accomplished singer - support act for Christina Aguilera's Australian Tour. Released self-titled album "Emmanuel".



Mark Cipollone – Senior Teacher

Dance Factory Diploma graduate. He has appeared in Carla Cametti PD Mini Series, performed at Tokyo Disneyland and toured Australia and Abu Dhabi with Hello Musicland. Mark's recent credits include performing on Norwegian Cruise lines and touring Australia with Hairy Maclary.



Cloeé Legrand – Senior Teacher

Dance Factory Certificate IV in Dance Teaching & Management & Diploma graduate. Performance credits include performing as a back up dancer for various singers, weddings, festivals & corporate events.



Laura Spangher – Teacher; Dance Factory graduate of Certificate IV in Dance Teaching , Diploma of Professional Dance and Diploma of Musical Theatre.



Roxane Soyard – Teacher; Dance Factory graduate of Certificate IV in Dance Teaching , Diploma of Professional Dance and Diploma of Musical Theatre.



HERE ARE JUST A FEW PRODUCTIONS DANCE FACTORY GRADUATES HAVE BEEN A PART OF:

42nd St
Beauty and the Beast
Chitty Chitty Bang Bang
Cruise Ships
Dusty
Footloose
High School Musical
Jesus Christ Superstar
Mary Poppins
Mamma Mia
The Producers
Shout
Smokey Joes Café
Sweeney Todd
Universal Studios
The Wizard of Oz

A Chorus Line
Cats
Come From Away
Dancin' Man
Fame
Frozen
Joseph & the Amazing Technicolor
Lido (Paris)
Matilda
Moulin Rouge (Paris)
Saturday Night Fever
Showboat
Starlight Express (Aust & Germany)
Sweet Charity
West Side Story
Wicked

Bangarra Dance Theatre
Chicago
Crazy For you
Disneyland
Fiddler on the Roof
Grease
Dreamcoat
The Lion King
Miss Saigon
Muriel's Wedding
School of Rock
Singin' In The Rain
Strictly Ballroom
Tap Dogs
We Will Rock You

Graduates have gone on to become:

- Performers (Dancers, Singers & Actors)
- Choreographers
- Directors
- Teachers
- Dance Studio Owners



EMPLOYMENT OPPORTUNITIES

Students are invited to join Dance Factory's dance and theatrical agency and teacher register.

Performance work can include theatrical productions, television, film, advertisements, corporate functions, cruise ships, theme parks, pantomimes, suit/character work, nightclubs, promotions.

COURSES AVAILABLE

To view the units for each course, please visit our website.
www.dancefactory.com.au

CUA20120 Certificate II in Dance

(6 months full time or 1 year part time) CRICOS CODE: 105766C

Certificate II is perfect for the beginner or intermediate student. This course aims to introduce the dance student to a variety of dance styles, performance skills and industry knowledge. Students will learn to work with others, follow direction, improve technique and gain self-confidence

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre

ENTRY REQUIREMENT No previous training required

Graduates will be able to undertake further training at the next level :
CUA30120 Certificate III in Dance

CUA30120 Certificate III in Dance

(1 year full time or 2 years part time) CRICOS CODE 107649C

For the Intermediate dance student: Certificate III aims to develop performers in a range of dance and other styles including vocal production and drama. Improve technique, performance skills, fitness and co-ordination.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre

ENTRY REQUIREMENT Certificate II in Dance or equivalent or minimum 2 years dance training

Graduates will be able to undertake further training at the next level :
CUA40120 Certificate IV in Dance or
CUA40320 Certificate IV in Dance Teaching and Management

CUA40120 Certificate IV in Dance

(1 year full time or 2 years part time) CRICOS CODE 105788H

For the advanced dance student. In this course dance, performance and allied skills are developed, preparing for a high level of professional employment in the industry. Employment opportunities can include chorus and ensemble work in dance and cabaret shows in Australia and internationally as well as cruise ships and international theme parks.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Performance, Hip Hop, Acrobats, Vocal Production, Musical Theatre, Acting

ENTRY REQUIREMENT Certificate III in Dance or equivalent or minimum 4 years Jazz and 2 years Ballet training

Graduates of Certificate IV in Dance will be able to undertake further training at the next level: CUA40320 Certificate IV in Dance Teaching and Management
CUA50220 Diploma of Musical Theatre or
CUA51520 Diploma of Dance (Elite Performance)

CUA40320 Certificate IV in Dance Teaching and Management

(1 year full time or 2 years part time) CRICOS CODE 107835A

Designed for dancers seeking to gain accredited qualifications for teaching beginner to intermediate students. The course is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills. Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and physical experts.

CURRICULUM Jazz, Lyrical, Ballet, Tap, Hip Hop, Contemporary, Performance, Anatomy, Teaching, Choreography, First Aid, Safe Dance, WHS, Staging, Student Management, Dance Psychology, Costuming, Business Management

ENTRY REQUIREMENT Certificate III in Dance or equivalent or minimum 4 years Jazz training and 2 years Ballet training.

Graduates of Certificate IV could then undertake further training at the next level:
CUA50220 Diploma of Musical Theatre or
CUA50320 Diploma of Dance Teaching and Management or
CUA51520 Diploma of Dance (Elite Performance)

DIPLOMA COURSES

Some institutions offer a 2 year full time Diploma course. At Dance Factory, we offer it a little differently. You study 1 year full time of Certificate IV & 1 year full time of Diploma. You must study for 2 years to obtain the Diploma but if you finish after 1 year you will be able to receive the completed Certificate IV qualification.

CUA51520 Diploma of Professional Dance (Elite Performance)

(1 year full time or 2 years part time) CRICOS CODE 107836M

This qualification gives the passionate dancer the necessary skills to allow them to work professionally in the entertainment industry. At this level, dancers will be expected to perform in a range of situations and demonstrate a high degree of technical, creative and performance skills, whilst demonstrating the versatility and independence to work as a freelance dancer in the industry. Possible career paths from this qualification could include; Australian and International stage musicals, choreographic and production work, cruise ships, theme parks and freelance corporate work.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Choreography, Dance Teaching, Audition Technique

ENTRY REQUIREMENT

CUA40120 Certificate IV in Dance or equivalent qualification.



CUA50220 Diploma of Musical Theatre

(1 year full time or 2 years part time) CRICOS CODE 105810D

The Diploma of Musical Theatre has an increased emphasis on overall performance and creative skills and consolidates Dance Factory's 20 year history of producing performers for the Australian and International stage. It is a course that gives its graduates skills in dance, singing, drama and choreography and develops a performer that is skilled, versatile and independent.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Audition Technique, Private Vocal/Acting Lessons

ENTRY REQUIREMENT

CUA40120 Certificate IV in Dance or equivalent qualification.

CUA50320 Diploma of Dance Teaching and Management (1 year full time or 2 years part time) CRICOS CODE 107837K

Perfect for the experienced dance teacher wishing to gain accredited qualifications for teaching and choreographing intermediate to advanced students.

The course is designed to enable the teaching of correct technique, safe dance awareness, the understanding of group dynamics and confident teaching skills, as well as gain the required knowledge necessary to set up an independent small business. Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and physical experts.

CURRICULUM Jazz, Lyrical, Ballet, Tap, Hip Hop, Contemporary, Performance, Dance Teaching, Staging, Choreography, Safe Dance, Workplace Health & Safety, Anatomy, Student Management, Costuming, Dance Psychology, Business Management, Financial Planning

ENTRY REQUIREMENT

CUA40320 Certificate IV in Dance Teaching and Management or equivalent qualification.

APPLYING FOR A COURSE

Application Fee \$100

1. Complete application form and attach :
1 full length photo of yourself
1 passport photo attached to application form
Application fee **Paying your application fee can be done by:**
*Credit Card over the phone, or
*Bank transfer to Dance Factory's account:
BSB: 063 166 Acc No: 10024887
And for international transfers: SWIFT No: ctbaau2s
2. email to: dancefac@netspace.net.au
3. If in Melbourne, Australia, applicants will be notified of an audition date and time to be held at Dance Factory Studios. If not in Melbourne, applicants are required to submit their audition by email
(no audition is required for Certificate II or III in Dance)
4. Attend audition.
5. Successful applicants will be notified in writing of their acceptance and other relevant course details within 7 days.
6. Applicants accepts offer by filling in and returning enrolment form and paying deposit
7. Dance Factory will then forward a Confirmation of Enrolment. International students will also receive a CoE (confirmation of enrolment) to be used when applying for a student visa.

ENTRY REQUIREMENTS FOR ALL COURSES

Access to courses at Dance Factory is not limited on the basis of gender, social or educational background.

Due to the physical nature of the course and the demands of the commercial dance and musical theatre performance profession, physical ability are important considerations.

All applicants should have previous dance/movement training, or be able to display a suitable level of physical co-ordination, sensory facility and potential suitability to meet each course requirement. No previous training required for Certificate II or III level.

Students under 17 must apply for an exemption to leave school. International students under 18 years of age must have written parental permission.

AUDITION BY DVD / VIDEO / YOUTUBE LINK

If not currently in Melbourne, Australia, you may apply by sending a DVD/ Video/ YouTube Link with your application form and application fee for us to assess your skills. Please wear appropriate dance attire so technique and alignment can be assessed accurately, no costumes please.

Perform travelling steps including jetes, kicks - front and side, turns and one Jazz, Contemporary, Ballet or Lyrical dance, max. 2 mins.

LANGUAGE, LITERACY & NUMERACY REQUIREMENTS

In order to complete the course, all students will need to have basic language, literacy and numeric skills. The skills will need to be sufficient enough to:

- Prepare written assignments
- Prepare and deliver a written journal
- Read basic anatomy and 'principals of practice' literature
- Count to music for timing
- Read and recite scripts and song lyrics

DANCE WEAR

We are a supplier for Capezio & Total Dance Dancewear

Full Time students receive a 20% discount

Part time students receive a 10% discount



SHORT COURSES

**NO THEORY! JUST PRACTICAL CLASSES!
IMPROVE YOUR DANCE SKILLS AND FITNESS**

- All ages & standards welcome Beginner to Advanced
- Classes available: Jazz, Hip Hop, Ballet, Tap, Lyrical, Contemporary, Performance, Drama, Singing, Musical Theatre and more
- Choose from our day night and Saturday classes
- Select from 1 to 20 classes per week per term
- Please note! Short courses are not accredited

For more information or to apply, please contact reception.

FEES

Fees include tuition, costume levy, assessments, compulsory tickets for performances and where applicable private vocal lessons & First Aid.
Fees do not include uniforms for practical examinations.
Deposits are a part of tuition fees & are non-refundable.

A deposit of \$1000 For each course and then select one of the options below

Certificate II

Full Time	monthly \$7750 5 x \$1550	or	fortnightly \$8000 8 x \$1000
Part Time	monthly \$8750 8 x \$1093.75	or	fortnightly \$9000 16 x \$562.50

Certificate III

Full Time	monthly \$13,200 10 x \$1320	or	fortnightly \$13,700 16 x \$856.25
Part Time	bi-monthly \$14,700 10 x \$1470	or	monthly \$15,200 16 x \$950

Certificate IV in Dance

Full Time	monthly \$13,200 10 x \$1320	or	fortnightly \$13,700 16 x \$856.25
Part Time	bi-monthly \$14,700 10 x \$1470	or	monthly \$15,200 16 x \$950

Certificate IV in Dance Teaching & Management

Full Time	monthly \$13,700 10 x \$1370	or	fortnightly \$14,200 16 x \$887.50
Part Time	bi-monthly \$15,200 11 x \$1381.82	or	monthly \$15,700 16 x \$981.25

Diploma of Professional Dance (Elite Performance)

Full Time	monthly \$14,000 10 x \$1400	or	fortnightly \$14,500 16 x \$906.25
Part Time	bi-monthly \$15,500 11 x \$1409.10	or	monthly \$16,000 16 x \$1000

Diploma of Musical Theatre

Full Time	monthly \$14,000 10 x \$1400	or	fortnightly \$14,500 16 x \$906.25
Part Time	bi-monthly \$15,500 11 x \$1409.10	or	monthly \$16,000 16 x \$1000

Diploma of Dance Teaching & Management

Full Time	monthly \$14,500 10 x \$1450	or	fortnightly \$15,000 16 x \$937.50
Part Time	bi-monthly \$15,800 11 x \$1436.36	or	monthly \$16,300 16 x \$1018.75

INFORMATION FOR INTERNATIONAL STUDENTS

Students applying for a student visa to enrol in a course at Dance Factory can only enrol as a full time student and must pay the international student fee rate. The \$1000 deposit is to receive a Confirmation of Enrolment (CoE) to apply for your visa and is not refundable.

If you do not require a student visa to train at Dance Factory you can enrol as a full time or part time student and pay the full time or part time fee rate (see opposite).

FEES FOR INTERNATIONAL STUDENTS REQUIRING A STUDENT VISA

A deposit of \$1000 For each course and then select one of the options below

	per semester		per term
Certificate II	1 x \$10,000	or	\$10,500 2 x \$5250
Certificate III	\$16,500 2 x \$8250	or	\$17,000 4 x \$4250
Certificate IV in Dance	\$16,500 2 x \$8250	or	\$17,000 4 x \$4250
Certificate IV in Dance Teaching & Management	\$17,000 2 x \$8500	or	\$17,500 4 x \$4375
Diploma of Professional Dance (Elite Performance)	\$17,500 2 x \$8750	or	\$18,000 4 x \$4500
Diploma of Musical Theatre	\$17,500 2 x \$8750	or	\$18,000 4 x \$4500
Diploma of Dance Teaching & Management	\$18,000 2 x \$9000	or	\$18,500 4 x \$4625

HOW TO APPLY FOR A STUDENT VISA

Students can apply for a student visa (subclass 500) with up to 4 courses. This is known as course packaging

You can apply for your student visa online at

<https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-listing/student-500>

<https://www.homeaffairs.gov.au/>

<https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-finder/study>

WORKING WHILE YOU STUDY

One of the advantages of being an international student in Australia is that you can receive permission to work part time (up to 40 hours per fortnight) while you study.

COURSE PACKAGING

Students can apply to undertake 2 or more courses (up to 4) on your student visa (subclass 500) where there is clear progression from one course to another.

Suggestions for the Beginner Dancer:

Commence	Certificate II in Dance - 6 months
Then Progress to	Certificate III in Dance - 1 Year
Then Progress to	Certificate IV in Dance - 1 Year
Then Progress to	Diploma of Musical Theatre or Diploma of Professional Dance - 1 Year

OR

Commence	Certificate II in Dance - 6 months
Then Progress to	Certificate III in Dance - 1 Year
Then Progress to	Certificate IV in Dance Teaching & Management - 1 Year
Then Progress to	Diploma of Dance Teaching and Management - 1 Year

Suggestions for the Intermediate Dancer:

Commence	Certificate III in Dance - 1 Year
Then Progress to	Certificate IV in Dance - 1 Year
Then Progress to	Diploma of Musical Theatre or Diploma of Professional Dance - 1 Year

OR

Commence	Certificate III in Dance - 1 year
Then Progress to	Certificate IV in Dance Teaching & Management - 1 year
Then Progress to	Diploma of Dance Teaching and Management - 1 Year

Suggestions for the Advanced Dancer:

Commence	Certificate IV in Dance - 1 Year
Then Progress to	Diploma of Musical Theatre or Diploma of Professional Dance - 1 Year

OR

Commence	Certificate IV in Dance Teaching and Management - 1 Year
Then Progress to	Diploma of Dance Teaching and Management - 1 Year

If you would like to apply for 2 or more courses on your student visa, please tick these on your application form.

2025 TERM DATES

1st Term	Wednesday 29 January - Sunday 30 March performance— Sunday 30 March
2nd Term	Wednesday 23 April – Thursday 3 July performance— Sunday 29 June
3rd Term	Monday 21 July – Thursday 18 September proposed performance— Wed 17 or Thurs 18 September
4th Term	Monday 6 October – Sunday 14 December proposed performance— TBC



2026 TERM DATES

1st Term	Wednesday 28 January - Sunday 29 March <i>performance— Sunday 29 March</i>
2nd Term	Monday 20 April – Thursday 25 June <i>performance— Sunday 21 June</i>
3rd Term	Monday 13 July – Thursday 17 September <i>proposed performance— Wed 16 or Thurs 17 September</i>
4th Term	Monday 5 October – Sunday 13 December <i>proposed performance— TBC</i>



DANCEFACTORY



DANCE FACTORY IS 5 MINUTES
DRIVE FROM THE MELBOURNE
CBD

EASILY ACCESSIBLE VIA PUBLIC
TRANSPORT

RICHMOND , EAST RICHMOND
AND BURNLEY
STATIONS WITHIN WALKING
DISTANCE

TRAMS TRAVEL STRAIGHT PAST
OUR DOOR



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Australia**
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RTO No. 3746