



# DANCEFACTORY

*'Leading the way in dance training'*

## FULL TIME & PART TIME COURSES

CUA20120	CERTIFICATE II IN DANCE
CUA30120	CERTIFICATE III IN DANCE
CUA40120	CERTIFICATE IV IN DANCE
CUA40320	CERTIFICATE IV IN DANCE TEACHING AND MANAGEMENT
CUA50220	DIPLOMA OF MUSICAL THEATRE
CUA50325	DIPLOMA OF DANCE TEACHING AND MANAGEMENT
CUA51520	DIPLOMA OF PROFESSIONAL DANCE (ELITE PERFORMANCE)

All courses fully accredited within the Australian Qualifications Framework

RTO No 3746 CRICOS No 01884F

Austudy/Abstudy, Youth Allowance approved

CRICOS registered for International students



225 Swan St, Richmond Vic 3121 Australia  
PHONE: 61 3 9429 9492

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WEBSITE: [www.dancefactory.com.au](http://www.dancefactory.com.au)



## DANCE FACTORY

Due to the quality of its teachers, producing performers for over 40 years, a strong emphasis on performance and technique, Dance Factory students have found their place throughout the West End, Broadway, Asia and virtually every major musical production in Australian theatre, whilst many of Australia's leading choreographers and teachers are graduates of the Dance Factory's full time courses.

At Dance Factory we encourage you to develop a love of dance and musical theatre. We strive to develop self-confident, happy, versatile and healthy performers and the extensive range of accredited courses that we offer allow us to cater to each individual's needs and range of abilities. The development of the individual is our main focus; our aim is not only to help you become a consummate dancer and performer but to find, enhance and master your natural gifts.

Dance Factory also believes that technique can only take you so far. To be a performer, you have to actually perform in front of an audience, therefore practical performance is a key element of Dance Factory courses. We produce four performances each year, one per term, in a range of situations; from studio to cabaret to theatre.

Our courses also include teaching and choreography studies, which has allowed many of our graduates to gain teaching employment at most major dance schools in Victoria as well as nationally and internationally. Alternatively many have opened their own dance schools.

### **Mark Laguerre - Artistic Director & Senior teacher**

worked throughout Australia as an actor, singer & dancer in theatre & television. Artistic & Dance Director for the Victorian State Schools Spectacular for 15 years. Teaches Performance, Theory, Drama & Singing at Dance Factory. TAE40116 Certificate IV in Training and Assessment, Bachelor of Education

### **Vicki Lee - Administrative Director & Senior teacher**

worked as a dancer performing on television & in cabaret shows and has been with Dance Factory since its inception. Choreographic credits include cabaret shows for Asia & various conventions. Teaches Jazz, Teaching Studies & Choreography at Dance Factory. and is a DFTA teacher & examiner. TAE40116 Certificate IV in Training and Assessment and Diploma of Arts (Dance and Performance).



### WHO CAN APPLY

- ◆ Students of all standards—beginner to advanced.
- ◆ Minimum age is 15 years of age. Students under 17 can apply for an exemption to leave school.
- ◆ International students under 18 require parental permission.
- ◆ No maximum age as long as you are fit enough to keep up with the course

### COURSE DELIVERY

- ◆ Four terms with a two week break between each term.
- ◆ Full time courses are conducted Monday to Thursday 10am - 4pm
- ◆ Part time courses are 8-12 classes per week depending on the course; choose from our day, evening and Saturday timetable.
- ◆ Practical technique classes and performance classes.
- ◆ Students can commence at anytime
- ◆ Small sized classes offering individual attention and correction.
- ◆ Performances at the end of every term

### WE OFFER

- ◆ A high level of training across a variety of dance styles.
- ◆ Employment opportunities through our dance and theatre agency and teachers register
- ◆ Development of choreographic ability.
- ◆ Development of vocal and acting skills.
- ◆ Audition preparation
- ◆ Teaching skills and qualifications.
- ◆ Accredited qualification for successfully completed courses.
- ◆ Statement of Attainment for completed units.
- ◆ CRICOS accredited for International students requiring a student visa

### STUDENTS CAN APPLY FOR

- ◆ Easy payment/instalment options
- ◆ Student Visa (subclass 500) for up to 4 courses for International students
- ◆ Travel concessions.
- ◆ Credit transfer to other tertiary institutions.
- ◆ Austudy/Abstudy/Youth Allowance
- ◆ Other Centrelink payments such as rent assistance, relocation (see Centrelink website)



## TEACHING FACULTY

Our teachers are all experienced, professional performing arts practitioners. All possess not only a passion for teaching but highly respected professional careers. The teaching faculty is regularly supplemented with guest teachers, all who are currently working in the forefront of the Arts industry.

### **Paula Williams—Senior Teacher**

Dance Factory junior school student and Diploma graduate. DFTA teacher & examiner. Paula has appeared in Blue Heelers, Full Frontal, Wog Boy, Neighbours and Universal Studios in Japan. Credits include Menopause the Musical, Thomas the Tank Engine, Hunchbax and Witches and Britches.



### **Manni Carella – Senior Teacher**

Dance Factory Diploma graduate and Scholarship student. Dancer and choreographer credits include; X Factor 10 network, Wog Boy, Boytown, West Side Story, Starstruck - Nine Network, Rove Live and Caribbean Cruises. Accomplished singer - support act for Christina Aguilera's Australian Tour. Released self-titled album "Emmanuel".



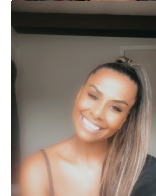
### **Mark Cipollone – Senior Teacher**

Dance Factory Diploma graduate. He has appeared in Carla Cametti PD Mini Series, performed at Tokyo Disneyland and toured Australia and Abu Dhabi with Hello Musicland. Mark's recent credits include performing on Norwegian Cruise lines and touring Australia with Hairy Maclary.



### **Cloe Legrand – Senior Teacher**

Dance Factory Certificate IV in Dance Teaching & Management & Diploma graduate. Performance credits include performing as a back up dancer for various singers, weddings, festivals & corporate events. At Dance Factory, is in charge of rehearsals, costuming and staging our performances



**Laura Spangher – Teacher;** Dance Factory graduate of Certificate IV in Dance Teaching , Diploma of Professional Dance and Diploma of Musical Theatre.



**Roxane Soyard – Teacher;** Dance Factory graduate of Certificate IV in Dance Teaching , Diploma of Professional Dance and Diploma of Musical Theatre.



## HERE ARE JUST A FEW PRODUCTIONS DANCE FACTORY GRADUATES HAVE BEEN A PART OF:

42nd St	A Chorus Line	Bangarra Dance Theatre
Beauty and the Beast	Cats	Chicago
Chitty Chitty Bang Bang	Come From Away	Crazy For you
Cruise Ships	Dancin' Man	Disneyland
Dusty	Fame	Fiddler on the Roof
Footloose	Frozen	Grease
High School Musical	Joseph & the Amazing Technicolor Dreamcoat	The Lion King
Jesus Christ Superstar	Lido (Paris)	Miss Saigon
Mary Poppins	Matilda	Muriel's Wedding
Mamma Mia	Moulin Rouge (Paris)	School of Rock
The Producers	Saturday Night Fever	Singin' In The Rain
Shout	Showboat	Strictly Ballroom
Smokey Joes Café	Starlight Express (Aust & Germany)	Tap Dogs
Sweeney Todd	Sweet Charity	We Will Rock You
Universal Studios	West Side Story	
The Wizard of Oz	Wicked	

### Graduates have gone on to become:

- Performers (Dancers, Singers & Actors)
- Choreographers
- Directors
- Teachers
- Dance Studio Owners



### EMPLOYMENT OPPORTUNITIES

Students are invited to join Dance Factory's dance and theatrical agency and teacher register. Performance work can include theatrical productions, television, film, advertisements, corporate functions, cruise ships, theme parks, pantomimes, suit/character work, nightclubs, promotions.

## **COURSES AVAILABLE**

To view the units for each course, please visit our website.  
[www.dancefactory.com.au](http://www.dancefactory.com.au)

### **CUA20120 Certificate II in Dance**

**(6 months full time or 1 year part time) CRICOS CODE: 105766C**

Certificate II is perfect for the beginner or intermediate student. This course aims to introduce the dance student to a variety of dance styles, performance skills and industry knowledge. Students will learn to work with others, follow direction, improve technique and gain self-confidence

**CURRICULUM** Jazz, Lyrical, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre

**ENTRY REQUIREMENT** No previous training required

Graduates will be able to undertake further training at the next level :  
CUA30120 Certificate III in Dance

### **CUA30120 Certificate III in Dance**

**(1 year full time or 2 years part time) CRICOS CODE 107649C**

For the Intermediate dance student: Certificate III aims to develop performers in a range of dance and other styles including vocal production and drama. Improve technique, performance skills, fitness and co-ordination.

**CURRICULUM** Jazz, Lyrical, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre

**ENTRY REQUIREMENT** minimum 6 months dance training in any style preferred but not compulsory

Graduates will be able to undertake further training at the next level :  
CUA40120 Certificate IV in Dance or  
CUA40320 Certificate IV in Dance Teaching and Management

## CUA40120 Certificate IV in Dance

(1 year full time or 2 years part time) CRICOS CODE 105788H

For the advanced dance student. In this course dance, performance and allied skills are developed, preparing for a high level of professional employment in the industry. Employment opportunities can include chorus and ensemble work in dance and cabaret shows in Australia and internationally as well as cruise ships and international theme parks.

**CURRICULUM** Jazz, Lyrical, Ballet, Contemporary, Tap, Performance, Hip Hop, Acrobats, Vocal Production, Musical Theatre, Acting

**ENTRY REQUIREMENT** Certificate III in Dance or equivalent or minimum 4 years Jazz and 2 years Ballet training

Graduates of Certificate IV in Dance will be able to undertake further training at the next level: CUA40320 Certificate IV in Dance Teaching and Management  
CUA50220 Diploma of Musical Theatre or  
CUA51520 Diploma of Dance (Elite Performance)

## CUA40320 Certificate IV in Dance Teaching and Management

(1 year full time or 2 years part time) CRICOS CODE 107835A

Designed for dancers seeking to gain accredited qualifications for teaching beginner to intermediate students. The course is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills. Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and physical experts.

**CURRICULUM** Jazz, Lyrical, Ballet, Tap, Hip Hop, Contemporary, Performance, Anatomy, Teaching, Choreography, First Aid, Safe Dance, WHS, Staging, Student Management, Dance Psychology, Costuming, Business Management

**ENTRY REQUIREMENT** Certificate III in Dance or equivalent or minimum 4 years Jazz training and 2 years Ballet training.

Graduates of Certificate IV could then undertake further training at the next level:

CUA50220 Diploma of Musical Theatre or  
CUA50320 Diploma of Dance Teaching and Management or  
CUA51520 Diploma of Dance (Elite Performance)

## DIPLOMA COURSES

Some institutions offer a 2 year full time Diploma course. At Dance Factory, we offer it a little differently. You study 1 year full time of Certificate IV & 1 year full time of Diploma. You must study for 2 years to obtain the Diploma but if you finish after 1 year you will be able to receive the completed Certificate IV qualification.

**CUA51520 Diploma of Professional Dance (Elite Performance)**

**(1 year full time or 2 years part time) CRICOS CODE 107836M**

This qualification gives the passionate dancer the necessary skills to allow them to work professionally in the entertainment industry. At this level, dancers will be expected to perform in a range of situations and demonstrate a high degree of technical, creative and performance skills, whilst demonstrating the versatility and independence to work as a freelance dancer in the industry. Possible career paths from this qualification could include; Australian and International stage musicals, choreographic and production work, cruise ships, theme parks and freelance corporate work.

**CURRICULUM** Jazz, Lyrical, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Choreography, Dance Teaching, Audition Technique

### **ENTRY REQUIREMENT**

CUA40120 Certificate IV in Dance or equivalent qualification.



## CUA50220 Diploma of Musical Theatre

(1 year full time or 2 years part time) CRICOS CODE 105810D

### **For the advanced dancer**

The Diploma of Musical Theatre has an increased emphasis on overall performance and creative skills and consolidates Dance Factory's 40 year history of producing performers for the Australian and International stage. It is a course that gives its graduates skills in dance, singing, drama and choreography and develops a performer that is skilled, versatile and independent.

**CURRICULUM** Jazz, Lyrical, Ballet, Contemporary, Tap, Hip Hop, Musical Theatre, Performance, Vocal Production, Acting, Acrobats, Audition Technique, Private Vocal/Acting Lessons

### **ENTRY REQUIREMENT**

CUA40120 Certificate IV in Dance or equivalent qualification.

## CUA50325 Diploma of Dance Teaching and Management (1 year full time or 2 years part time) CRICOS CODE 107837K

Perfect for the experienced dance teacher wishing to gain accredited qualifications for teaching and choreographing intermediate to advanced students.

The course is designed to enable the teaching of correct technique, safe dance awareness, the understanding of group dynamics and confident teaching skills, as well as gain the required knowledge necessary to set up an independent small business. Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and physical experts.

**CURRICULUM** Jazz, Lyrical, Ballet, Tap, Hip Hop, Contemporary, Performance, Dance Teaching, Staging, Choreography, Safe Dance, Workplace Health & Safety, Anatomy, Student Management, Costuming, Dance Psychology, Business Management, Financial Planning

### **ENTRY REQUIREMENT**

CUA40320 Certificate IV in Dance Teaching and Management or equivalent qualification.

**NEW COURSE!!!**  
**CUA50220 DIPLOMA OF MUSICAL THEATRE**  
**2 YEAR FULL TIME COURSE**

A 2 year course for students at any level: **beginners to advanced**

**Singing      Drama      Movement      Dance**

The Diploma of Musical Theatre has an increased emphasis on overall performance and creative skills and consolidates Dance Factory's 40 year history of producing performers for the Australian and International stage. The course gives graduates skills in singing, drama and movement and the confidence to audition for productions in all areas of the arts

**CURRICULUM**

Performance, Vocal Production, Musical Theatre, Audition Technique, Acting for Stage and Screen, Private Vocal and Acting Lessons. Dance classes in Movement, Jazz, Tap, Hip Hop, Lyrical, Ballet, Contemporary, Acrobats and more

**ENTRY REQUIREMENT**

No pre-requisites required. No experience necessary.

**NEW !!!**  
**RPL (RECOGNITION OF PRIOR LEARNING)**  
**DANCE TEACHING QUALIFICATION**

For experienced dance teachers requiring a Dance Teaching Qualification

- ◆ CUA40320 Certificate IV in Dance Teaching and Management
- ◆ CUA50325 Diploma of Dance Teaching and Management

In order for your skills to be formally recognised as part of a national qualification, assessors make sure that you have the required skills and knowledge to meet the industry standard as specified in the Training Package. Applicants will provide evidence of prior experience and can include recordings of teaching dance classes, choreography, certificates, other qualifications, references etc

**CONTACT US NOW FOR AN APPLICATION FORM, RPL KIT & LIST OF UNITS**

## APPLYING FOR A COURSE

### Application Fee \$100

1. Complete application form and attach :  
1 full length photo of yourself  
1 passport photo attached to application form  
Application fee **Paying your application fee can be done by:**  
\*Credit Card over the phone, or  
\*Bank transfer to Dance Factory's account:  
BSB: 063 166 Acc No: 10024887  
And for international transfers: SWIFT No: ctbaau2s
2. email to: [dancefac@netspace.net.au](mailto:dancefac@netspace.net.au)
3. If in Melbourne, Australia, applicants will be notified of an audition date and time to be held at Dance Factory Studios. If not in Melbourne, applicants are required to submit their audition by email  
**(no audition is required for Certificate II or III in Dance)**
4. Attend audition.
5. Successful applicants will be notified in writing of their acceptance and other relevant course details within 7 days.
6. Applicant accepts offer by filling in and returning enrolment form and paying deposit
7. Dance Factory will then forward a Confirmation of Enrolment. International students will also receive a CoE (confirmation of enrolment) to be used when applying for a student visa.

If applying for a teaching course via RPL, above steps do not apply. Contact us for an application form

## ENTRY REQUIREMENTS FOR ALL COURSES

Access to courses at Dance Factory is not limited on the basis of gender, social or educational background.

Due to the physical nature of the course and the demands of the commercial dance and musical theatre performance profession, physical abilities are important considerations.

All applicants should have previous dance/movement training, or be able to display a suitable level of physical co-ordination, sensory facility and potential suitability to meet each course requirement. No previous training required for Certificate II or III level.

Students under 17 must apply for an exemption to leave school. International students under 18 years of age must have written parental permission.

## **AUDITION BY DVD / VIDEO / YOUTUBE LINK**

If not currently in Melbourne, Australia, you may apply by sending a DVD/ Video/ YouTube Link with your application form and application fee for us to assess your skills. Please wear appropriate dance attire so technique and alignment can be assessed accurately, no costumes please.

Perform travelling steps including jetes, kicks - front and side, turns and one Jazz, Contemporary, Ballet or Lyrical dance, max. 2 mins.

## **LANGUAGE, LITERACY & NUMERACY REQUIREMENTS**

In order to complete the course, all students will need to have basic language, literacy and numeric skills. The skills will need to be sufficient enough to:

- Prepare written assignments
- Prepare and deliver a written journal
- Read basic anatomy and 'principals of practice' literature
- Count to music for timing
- Read and recite scripts and song lyrics

## **DANCE WEAR**

We are a supplier for Capezio & Total Dance Dancewear

Full Time students receive a 20% discount

Part time students receive a 10% discount

## **2026 TERM DATES**

1st Term	Wednesday 29 January - Sunday 29 March
2nd Term	Monday 20 April – Thursday 25 June
3rd Term	Monday 13 July – Thursday 17 September
4th Term	Monday 5 October – Sunday 13 December

## **2027 TERM DATES**

1st Term	Wednesday 28 January - Sunday 21 March
2nd Term	Monday 12 April – Thursday 24 June
3rd Term	Monday 12 July – Thursday 16 September
4th Term	Monday 4 October – Sunday 12 December



## FEES

Fees include tuition, costume levy, assessments, compulsory tickets for performances and where applicable private vocal lessons & First Aid.  
Fees do not include uniforms for practical examinations.  
Deposits are a part of tuition fees & are non-refundable.

A deposit of \$1000 .... For each course and then select one of the options below

### Certificate II in Dance

<b>Full Time</b>	<b>monthly</b>	\$7950	5 x \$1590	or	<b>fortnightly</b>	\$8200	8 x \$1025
<b>Part Time</b>	<b>monthly</b>	\$8950	8 x \$1118.75	or	<b>fortnightly</b>	\$9200	16 x \$575

### Certificate III & IV in Dance

<b>Full Time</b>	<b>monthly</b>	\$13,600	10 x \$1360	or	<b>fortnightly</b>	\$14,100	16 x \$881.25
<b>Part Time</b>	<b>bi-monthly</b>	\$15,100	11 x \$1373	or	<b>monthly</b>	\$15,600	16 x \$975

### Certificate IV in Dance Teaching & Management

<b>Full Time</b>	<b>monthly</b>	\$14,100	10 x \$1410	or	<b>fortnightly</b>	\$14,600	16 x \$912.50
<b>Part Time</b>	<b>bi-monthly</b>	\$15,600	11 x \$1418.20	or	<b>monthly</b>	\$16,100	16 x \$1006.25

### Diploma of Professional Dance (Elite Performance) & Diploma of Musical Theatre

<b>Full Time</b>	<b>monthly</b>	\$14,400	10 x \$1440	or	<b>fortnightly</b>	\$14,900	16 x \$931.25
<b>Part Time</b>	<b>bi-monthly</b>	\$15,900	11 x \$1445.50	or	<b>monthly</b>	\$16,400	16 x \$1025

### Diploma of Dance Teaching & Management

<b>Full Time</b>	<b>monthly</b>	\$14,900	10 x \$1490	or	<b>fortnightly</b>	\$15,400	16 x \$962.50
<b>Part Time</b>	<b>bi-monthly</b>	\$16,200	11 x \$1473	or	<b>monthly</b>	\$16,700	16 x \$1043.75

### Diploma of Musical Theatre-2 year course

<b>Full Time</b>	<b>monthly</b>	\$28,000	20 x \$1400	or	<b>fortnightly</b>	\$28,500	32 x \$890.50
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### RPL Courses

CUA40320 Certificate IV in Dance Teaching and Management	from \$3500
CUA50325 Diploma of Dance Teaching and Management	from \$3750

## INFORMATION FOR INTERNATIONAL STUDENTS

Students applying for a student visa to enrol in a course at Dance Factory can only enrol as a full time student and must pay the international student fee rate. The \$1000 deposit is to receive a Confirmation of Enrolment (CoE) to apply for your visa and is not refundable.

If you do not require a student visa to train at Dance Factory you can enrol as a full time or part time student and pay the full time or part time fee rate (see previous page).

Dance Factory has welcomed students from many countries over the years. Current and recent students are from Brazil, Colombia, Thailand, Peru, Chile, Japan, Spain, Italy, Canada, USA, Germany, Mexico, India, New Caledonia, Vietnam, South Korea, Netherlands, Sweden and more....

### FEES FOR INTERNATIONAL STUDENTS REQUIRING A STUDENT VISA

A deposit of \$1000 .... For each course and then select one of the options below

	<b>per semester</b>		<b>per term</b>
Certificate II	1 x \$10,250	or	\$10,750 2 x \$5375
Certificate III	\$17,000 2 x \$8250	or	\$17,500 4 x \$4375
Certificate IV in Dance	\$17,000 2 x \$8250	or	\$17,500 4 x \$4375
Certificate IV in Dance Teaching & Management	\$17,500 2 x \$8750	or	\$18,000 4 x \$4500
Diploma of Professional Dance (Elite Performance)	\$18,000 2 x \$9000	or	\$18,500 4 x \$4625
Diploma of Musical Theatre	\$18,000 2 x \$9000	or	\$18,500 4 x \$4625
Diploma of Dance Teaching & Management	\$18,500 2 x \$9250	or	\$19,000 4 x \$4750

### HOW TO APPLY FOR A STUDENT VISA

Students can apply for a student visa (subclass 500) with up to 4 courses. This is known as course packaging

**You can apply for your student visa online at**

<https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-listing/student-500>

<https://www.homeaffairs.gov.au/>

<https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-finder/study>

### WORKING WHILE YOU STUDY

One of the advantages of being an international student in Australia is that you can receive permission to work part time (up to 40 hours per fortnight) while you study.

## **COURSE PACKAGING**

Students can apply to undertake 2 or more courses (up to 4) on your student visa (subclass 500) where there is clear progression from one course to another.

### **Suggestions for the Beginner Dancer:**

**Commence** Certificate II in Dance - 6 months  
**Then Progress to** Certificate III in Dance - 1 Year  
**Then Progress to** Certificate IV in Dance - 1 Year  
**Then Progress to** Diploma of Musical Theatre or Diploma of Professional Dance - 1 Year

#### **OR**

**Commence** Certificate II in Dance - 6 months  
**Then Progress to** Certificate III in Dance - 1 Year  
**Then Progress to** Certificate IV in Dance Teaching & Management - 1 Year  
**Then Progress to** Diploma of Dance Teaching and Management - 1 Year

### **Suggestions for the Intermediate Dancer:**

**Commence** Certificate III in Dance - 1 Year  
**Then Progress to** Certificate IV in Dance - 1 Year  
**Then Progress to** Diploma of Musical Theatre or Diploma of Professional Dance - 1 Year

#### **OR**

**Commence** Certificate III in Dance - 1 year  
**Then Progress to** Certificate IV in Dance Teaching & Management - 1 year  
**Then Progress to** Diploma of Dance Teaching and Management - 1 Year

### **Suggestions for the Advanced Dancer:**

**Commence** Certificate IV in Dance - 1 Year  
**Then Progress to** Diploma of Musical Theatre or Diploma of Professional Dance - 1 Year

#### **OR**

**Commence** Certificate IV in Dance Teaching and Management - 1 Year  
**Then Progress to** Diploma of Dance Teaching and Management - 1 Year

**If you would like to apply for 2 or more courses on your student visa, please tick these on your application form.**



# DANCEFACTORY



DANCE FACTORY IS A 5  
MINUTE DRIVE FROM THE  
MELBOURNE CBD

EASILY ACCESSIBLE VIA  
PUBLIC TRANSPORT

RICHMOND , EAST RICHMOND  
AND BURNLEY  
STATIONS WITHIN WALKING  
DISTANCE

TRAMS TRAVEL STRAIGHT  
PAST OUR DOOR



225 Swan St Richmond VIC 3121  
Australia  
Phone: 61 3 9429 9492  
Email: [dancefac@netspace.net.au](mailto:dancefac@netspace.net.au)  
Website: [www.dancefactory.com.au](http://www.dancefactory.com.au)  
RTO No. 3746  
CRICOS No 01884F