



DANCEFACTORY
Children and Teenage Classes

2026



Dance Factory

225 Swan Street, Richmond Vic 3121

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DANCE! MOVEMENT! FUN! PERFORMANCE!

Dance Factory is the perfect school to harness the passion and energy that young people have for Dance.

Why Dance Factory?

40 YEAR HISTORY We have a proud history of producing some of Australia's finest performers and choreographers and we apply that same attention to Dance technique, safety and performance to our junior school.

DANCE PROFESSIONALS Our kids and teenage classes cover a variety of dance styles, all taught by Dance professionals. Styles include Jazz, Hip Hop, Funk, Acro, Cheer, Ballet, Tap, Lyrical, Musical Theatre, Singing, and Drama

PERFORM ON STAGE We believe in learning through performance. Our Juniors perform on stage in both our mid and end of year shows & teenagers perform at the end of every term.

SHOW COSTUMES SUPPLIED No need to make or sew your own costumes.

Our students are encouraged to treat dance as part of a balanced lifestyle, with schoolwork, social life and leisure being of equal priority. Teachers are advised that classes should be fun, friendly and non-competitive. Our teachers are aware of the need for safe dance technique in young bodies, each student's body is treated individually

All major Australian Musicals of recent years have been a showcase for the talents of Dance Factory students and staff including: West Side Story, Billy Elliot, High School Musical, The Lion King, Matilda, Mary Poppins, Grease, Chitty Chitty Bang Bang, Mamma Mia, Joseph and more

MARK LAGUERRE - Director

worked throughout Australia as an actor, singer & dancer in theatre & television. Credits include, Chicago, Joseph and the Amazing Technicolor Dreamcoat, Guys and Dolls, Seven Little Australians, Rembrandts Theatre Restaurant, Swagman Theatre Restaurant, Dracula's & Tikki & John's Crazy House. TV work includes Bert Newton Show, TV Week Legend Dancers, Daryl Somers Show, Don Lane Show and more. Mark was Artistic Director, Dance Director and Choreographer for the Victorian State Schools Spectacular for 15 years. Teaching includes Performance, Theory, Drama & Singing at Dance Factory. TAE40116 Certificate IV in Training and Assessment, Bachelor of Education

VICKI LEE—Director

worked as a dancer performing on television & in cabaret shows such as Swagman Theatre Restaurant, Banjos Theatre Restaurant, Ernie Sigley Show, ABCs Countdown and D Generation. Vicki has been with Dance Factory since it's inception. Choreographic credits include cabaret shows for Asia & various conventions. Teaches Jazz, Teaching Studies & Choreography at Dance Factory, and is a DFTA teacher & examiner. TAE40116 Certificate IV in Training and Assessment and Diploma of Arts (Dance and Performance).

TEACHING STAFF

Cloee Legrand

Cloee is a graduate of the Dance Factory Certificate IV in Dance Teaching & Management and Diploma program, bringing extensive industry training, performance experience, and a passion for dance education to the Dance Factory team. Her professional performance credits include working as a backup dancer for various singers and artists, as well as performing at weddings, festivals, corporate events, and live productions. Cloee plays a key role in mentoring and inspiring students while also overseeing the coordination and creative execution of all our performances, including managing rehearsals, coordinating costumes, assisting with staging and production planning, and ensuring every performance is delivered to a high professional standard both on and off the stage.



Manni Carella

After training at Dance Factory since 1996, Manni went on to win a 2 year scholarship enabling him to complete his Diploma in performing arts. Since graduation, he has worked as a singer, dancer, actor and choreographer throughout Melbourne from studio to stage to television to film to the high seas. Such credits include: GMA, Starstruck, Rove Live, The Wog Boy Movie, Boy Town Movie, Carols By Candlelight, West Side Story The Musical, Royal Caribbean Cruise Lines, Young Talent Time and various commercials. Manni is also an accomplished singer with Liberation Records and was the support opening act for Christina Aguilera on her Australian Stripped tour in 2003. His first single 2Beautiful spent 26 weeks in the Aria Chart Top 30 & Don't Say A Word peaked at #7. In 2005, he released an album self titled "Emmanuel". Guested as a mentor on the series Australian Idol in 2003 and the creative team of X~ Factor in 2005. 2026 marks 30 years with Dance Factory.



Paula Williams

Paula has been an integral part of the Dance Factory community since the age of eight, commencing her training as a junior school student before progressing through the full-time program and graduating with a Diploma of Dance. With a career spanning television, theatre, and international performance, Paula has appeared in acclaimed productions including *Blue Heelers*, *Full Frontal*, *The Wog Boy*, *Neighbours*, and performances at Universal Studios Japan. Her professional theatre credits include *Menopause the Musical*, *Thomas the Tank Engine*, *Hunchbax*, and *Witches and Bitches*, reflecting her extensive experience and versatility as a performer. Paula is also Currently the writer and director and choreographer for witches and bitches theatre restaurant. Paula's longstanding dedication to the performing arts, combined with her industry knowledge and passion for mentoring young performers, makes her a highly respected and valued member of the Dance Factory team.



Roxane Soyard

Roxane is from New Caledonia and is a graduate of the Dance Factory Certificate III & IV in Dance Teaching, Diploma of Professional Dance, and Diploma of Musical Theatre programs, combining strong technical training with extensive industry and teaching experience. Alongside performing at live events, corporate functions, showcases, and stage productions, Roxane is passionate about dance education and dedicated to nurturing the next generation of performers. She strives to create a supportive and motivating classroom environment where students can build confidence, develop technique, and grow both artistically and personally. Known for her positive energy, professionalism, and commitment to her students, Roxane brings creativity, encouragement, and industry knowledge to every class she teaches.



Rachel Barnett

Rachel is from Adelaide and is currently completing her Diploma of Professional Dance through the Dance Factory Full Time Performing Arts Course, having previously completed her Certificate IV in Dance. She has training across Jazz, Broadway, Contemporary, Lyrical, Ballet, Tap, Hip Hop, Commercial and Acro, along with experience in musical theatre and live performance. Rachel has also developed a strong ballet and classical technique foundation, giving her a strong technical understanding that she brings into her teaching. Alongside her dance training, Rachel has a strong background in singing and acting, having trained as an actress and singer and performed in a range of theatre productions. Her experience across dance, singing and acting gives her a well-rounded understanding of performance and allows her to inspire students to develop not only their technique, but also their confidence and stage presence.



Term 4 commences 5th October 2026

14 YEARS AND UNDER TIMETABLE

Every class involves teacher led practical warm up exercises, isolations, stretch and strengthening, travelling and dance routines. Some of these dances are created and rehearsed for the end of term performances and the class exercises are for exams.

TIME	STYLE	TEACHER	AGE
WEDNESDAYS			
4.15-5pm	hip hop/jazz	Rachel	3-6
4.15-5pm	hip hop/jazz	Cloee	7-10
5-5.45pm	hip hop/jazz	Cloee	11-14
5.45-6.30pm	K-Pop	Rachel	11-14
THURSDAYS			
4.15-5pm	musical theatre	Rachel	7-14
5-5.45pm	K-Pop	Rachel	7-10
5.45-6.30pm	ballet	Rachel	7-14
SATURDAYS			
9.30-10.15am	hip hop/jazz	Rachel	10-14
9.30-10.15am	hip hop/jazz	TBC	5-9
10.15-11am	acro/cheer	Rachel	10-14
10.15-11am	acro/cheer	TBC	5-9

If there is a style, time or day you prefer that is not listed above, please leave your name at reception. We are always adding new classes.

13-18 YEARS TIMETABLE

<u>TIME</u>	<u>STYLE</u>	<u>STANDARD</u>
THURSDAYS		
4.15-5pm	hip hop/Jazz	Beginner
5-5.45pm	hip hop/jazz	Inter/Advanced
5.45-6.30pm	lyrical/contemporary	Beginner/Intermediate

15 YEARS & OVER TIMETABLE

<u>TIME</u>	<u>STYLE</u>	<u>STANDARD</u>	<u>TEACHER</u>
MONDAYS			
6.30-7.30pm	Jazz	Beginner	TBC
7.30-8.30pm	Jazz Performance	Beginner/Inter	TBC
TUESDAYS			
6.30-7.30pm	Hip Hop	Beginner	Jose
7.30-8.30pm	Latin Jazz	Beginner	Jose
WEDNESDAYS			
4-4.45pm	Lyrical Performance	Inter/Advanced	Manni
6.30-7.30pm	Broadway Jazz	Beginner/Inter	Igor
7.30-8.30pm	Jazz Pop	Beginner	Igor
THURSDAYS			
6.30-7.30pm	Jazz	Beginner/Inter	Rachel
7.30-8.30pm	Lyrical/Contemporary	Beginner/Inter	Rachel
SATURDAYS			
11am-12pm	Tap	Beginner/Inter	Rachel
12-1pm	Ballet	Beginner/Inter	Rachel
1-2pm	Jazz	Beginner/Inter	Rachel

Daytime classes also available. Please see our adult schedule.

PERFORMANCE CLASSES commencing 5th October. Learn choreographed routines each week to present to your family and friends. Students must also do a weekly general class & purchase a minimum 2 tickets for the performance.

PERFORMANCE Sunday 13th December

VET DANCE - CERTIFICATES II & III IN DANCE ENROL NOW FOR 2027!

Students in Years 10, 11 & 12 can enrol.

Complete a certificate while still at school!

4 hours per week: Wednesdays 1.30-5.30pm or Saturdays 10am-2pm.

HOW TO BOOK

Please fill in & return an enrolment form or send an email letting us know which class & date you would like to attend & then a form can be filled in at reception in person on arrival. Booking in advance is preferred.

HOW TO PAY

Please either fill in your card details on the form for the transaction to be processed, call reception on 9429 9492 to pay via credit card, transfer the balance using the bank details which can be found on the enrolment form, or you can pay by cash or card in person. Bookings are only confirmed once payment has been made.

CLASSES INVOLVED IN PERFORMANCES

- ♦ **14 & under** 2nd term at Dance Factory & 4th Term at a Theatre
- ♦ **13-18** Students in all 4 term performances. 1st and 2nd term at Dance Factory, 3rd term at a cabaret venue and 4th term at a theatre
- ♦ **15 & over** Students in performance classes will be involved in all 4 term performances. 1st and 2nd term at Dance Factory, 3rd term at a cabaret venue and 4th term at a theatre

Parents do not have to make or buy expensive costumes for these performances. There is a costume levy of \$25 per performance for your first class and \$10 for every class after that. Costumes are tried on at the studios and students leave the costumes at the theatre for the Dance Factory staff to collect, wash and put away in the costume wardrobe.

Students are required to purchase a minimum of 2 compulsory tickets for each performance. Ticket prices are approx \$28-\$30 terms 1 & 2, \$95-\$105 term 3(includes 3 course meal) and \$50-\$65 term 4

EXAMS

The D.F.T.A. syllabus (Dance Factory Teachers Academy) is incorporated into all junior classes to assist students with improvement of their standard by repetition and gradual achievement at different levels of dance. Exams are held in Term 3 and 4, and are conducted at Dance Factory. Students will receive a report. This is an excellent way of improving students self esteem and setting an achievable goal.

CLASS ATTIRE

Although a specific class uniform is not required, students are asked to wear flexible and tight fit clothing. Teachers need to see the body to correct alignment and technique. We recommend students wear the DFTA uniform for class, as it is compulsory for exams.

Ballet- girls need to wear a leotard and pink tights, and boys wear leggings and t-shirt. Short ballet skirts can be worn but are not compulsory.

Hair must be neat and off the face at all times.

SHOE REQUIREMENTS

Appropriate dance shoes must be worn for all classes. Dance shoes for performances must be Capezio brand and purchased at Dance Factory

Jazz - Black Jazz Shoes

Hip Hop - Black Jazz shoes

Tap - Camel Tap Shoes (girls) & Black Tap Shoes – not boots (boys)

Ballet - Pink Ballet Shoes (girls) & Black Ballet Shoes (boys)

Lyrical—Pink Ballet shoes, pirouettes or foot thongs (girls) & black ballet shoes, pirouettes or foot thongs (boys)

DANCEWEAR

Dancewear, Dance shoes and Exam Uniforms can be purchased at reception.

2026 DATES

Terms

1st Term	Wednesday 28 January - Sunday 29 March
2nd Term	Monday 20 April – Thursday 25 June
3rd Term	Monday 13 July – Thursday 17 September
4th Term	Monday 5 October – Sunday 13 December

Performance Dates

1st Term	Sunday 29 March
2nd Term	Sunday 21 June
3rd Term	Wednesday 16 September
4th Term	Sunday 13th December

Enrolments

Please fill out enrolment form and return to Dance Factory along with payment. Fees are payable upon booking.

Term fees are for 10 consecutive weeks and are due on or before:

1st Term -	Upon enrolment	2nd Term -	20th March
3rd Term -	12th June	4th Term -	4th September

Other expenses you might incur while attending classes at Dance Factory:

- Costume Levy per performance
- Performance Tickets
- DFTA uniform x 1 for exams (older students)
- DFTA exam fee 1 per class
- Shoes - purchase as required

TRANSPORT

Closest Train Stations:

East Richmond (2 min walk)

Richmond (10 min walk)

Burnley (5 min walk)

Trams: #70 from Flinders St, City along Swan St
 #78 & 79 along Church St

PRIVATE LESSONS

Private lessons can be booked at reception. For competition solos, duos or help with technique. The cost is \$120 for 30 mins & \$180 for 60 mins.

DANCE PARTIES

For all ages—includes a 1 hour dance class. Please ask at reception for more details.



DANCEFACTORY

FEES

14 years & under & 13-18 y/o classes

Terms (10 weeks) 45 minute classes

1 class per week \$230 2 classes per week \$420 3 classes per week \$630

15 years & over classes

Classes can be paid by the term, dance card or pay as you go (see below)

Casual (pay as you go) \$27 per 1 hour class \$34 per 1.5 hour class

\$50 for 2x 1 hour classes on the same day (\$25 per class)

\$62 for 2x 1.5 hour classes on the same day (\$31 per class)

\$56 for 1x 1.5 hour & 1x 1 hour classes on the same day

Dance Cards \$240 10 classes in one month (\$24 per class)

Dance Cards entitle you to any 10 casual classes to be used on or before the **expiry date** of your card. Cards start from the purchase date, are for your personal use only and cannot be transferred to another person. Dance Card payments will not be refunded or extended under ANY circumstance. If you are unsure of these conditions you are advised to pay casually for each class.

Terms (10 weeks) 1 x 45 or 60 min class per week **\$240 (\$24 per class)**

1 x 90 min class per week **\$290 (\$29 per class)**

Performance classes must be paid by the term. A casual payment of \$26 per class can be arranged for the first week only. Balance of term must be paid by the second week.

Terms for all age groups

Terms are for 10 consecutive weeks. Classes can be made up provided you do so before the end date of your term. You can start a term at anytime and the term length will be 10 weeks from the day you start. Term payments can be transferred to other classes, but the term length cannot be extended. A casual payment of \$25 per class can be arranged for the first week only. Balance of the term must be paid by the second week.

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