



2027 PART-TIME COURSE

DANCEFACTORY

RTO No: 3746

CUA20120

CERTIFICATE II IN DANCE

TRAIN • CREATE • PERFORM

YOUR PATHWAY

INTO DANCE

8 CLASSES PER WEEK

Certificate II is perfect for the beginner or intermediate student. This course aims to introduce the dance student to a variety of dance styles, performance skills and industry knowledge. Students will learn to work with others, follow direction, improve technique and gain self-confidence

CURRICULUM Choose from Jazz, Lyrical, Ballet, Contemporary, Tap, Hip Hop, Performance, Singing, Acting, Musical Theatre, Commercial and more

ENTRY REQUIREMENT: No previous training required

Weekday, weeknight and Saturday classes available

TECHNIQUE

Build foundational skills across selected dance styles.

PERFORMANCE

Prepare for rehearsals, practical exams and live performances.

INDUSTRY

Develop safe dance practice, fitness and creative arts knowledge.

START YOUR DANCE JOURNEY TODAY

03 9429 9492

DANCE YOUR WAY. LIVE YOUR PASSION.

225 Swan Street, Richmond

www.dancefactory.com.au

dancefactoryreception@gmail.com

COURSE UNITS

COMPLETE ALL 6

CORE UNITS

UNIT CODE	UNIT NAME	CORE
CUAWHS211	Develop a basic level of physical fitness for dance performance	✓
CUAIND211	Develop and apply creative arts industry knowledge	✓
CUAWHS111	Follow safe dance practices	✓
CUADAN211	Develop basic dance techniques	✓
CUADAN212	Incorporate artistic expression into basic dance performances	✓
CUAPRF211	Prepare for live performances	✓

SELECT 4

ELECTIVE UNITS

UNIT CODE	UNIT NAME	SELECT
CUADAN213	Perform basic jazz dance techniques (jazz, Broadway, commercial, lyrical)	☐
CUADAN217	Perform basic tap techniques	☐
CUADAN216	Perform basic ballet techniques	☐
CUADAN218	Perform basic street dance techniques (hip hop, funk, commercial)	☐
CUADAN215	Perform basic contemporary dance techniques	☐
CUADAN220	Perform basic lyrical dance techniques	☐
CUADAN219	Perform basic cultural dance techniques (Latin, salsa, Bollywood)	☐
CUAPRF316	Develop basic musical theatre techniques (dance, singing, acting)	☐

QUALIFICATION REQUIREMENTS

- 300 HOURS OF ATTENDANCE AND PARTICIPATION
 - 8-10 CLASSES PER WEEK
- 65% pass rate for practical exams and four performances; 65% weekly reports and theory work.

ASSESSMENT

Continuous observation and practical assessment of technique, skills, rehearsals and performances, together with written assignments, and minimal theory work.

ABOUT & COURSE DELIVERY

DANCE FACTORY

For over 40 years, Dance Factory has helped aspiring performers build confidence, develop their skills and discover where their love of dance and musical theatre can take them. Guided by passionate, experienced teachers, our students develop strong foundations in technique and performance within a welcoming, supportive environment. Our graduates have performed in the West End, on Broadway, throughout Asia and in many of Australia's major musical theatre productions, while others have become successful teachers and choreographers. With a range of accredited courses catering to different abilities and goals, we nurture happy, healthy and versatile performers, helping each individual discover and develop their unique talents.

Performing is an exciting part of the Dance Factory experience. With four performances each year—one per term—students put their training into practice, grow in confidence and enjoy sharing their progress with an audience in studio, cabaret and theatre settings. Our more advanced courses also include teaching and choreography studies, opening pathways to teaching careers across Australia and internationally, or even running your own dance school. Whatever your ambitions, we're here to encourage and support you as you take your next step.

MARK LAGUERRE - ARTISTIC DIRECTOR & SENIOR TEACHER

worked throughout Australia as an actor, singer & dancer in theatre & television. Credits include, Chicago, Joseph and the Amazing Technicolor Dreamcoat, Guys and Dolls, Seven Little Australians, Rembrandts Theatre Restaurant, Swagman Theatre Restaurant, Dracula's & Tikki & John's Crazy House. TV work includes Bert Newton Show, TV Week Logie Awards, Daryl Somers Show, Don Lane Show and more. Mark was Artistic Director, Dance Director and Choreographer for the Victorian State Schools Spectacular for 15 years. Teaching includes Performance, Theory, Drama & Singing at Dance Factory. Qualifications - TAE40116 Certificate IV in Training and Assessment, Bachelor of Education

VICKI LEE - ADMINISTRATIVE DIRECTOR & SENIOR TEACHER

worked as a dancer performing on television & in cabaret shows such as Swagman Theatre Restaurant, Banjos Theatre Restaurant, Ernie Sigley Show, ABCs Countdown and D Generation. Vicki has been with Dance Factory since it's inception. Choreographic credits include cabaret shows for Asia & various conventions. Teaches Jazz, Teaching Studies & Choreography at Dance Factory, and is a DFTA teacher & examiner. Qualifications- TAE40116 Certificate IV in Training and Assessment and Diploma of Arts (Dance and Performance).

WHO CAN APPLY

- Students of all standards—beginner to advanced.
- Minimum age is 15 years of age.
- No maximum age as long as you are fit enough to keep up with the course

STUDENTS CAN APPLY FOR

- Easy payment/instalment options
- Credit transfer to other tertiary institutions.

WHAT WE OFFER

- A high level of training with experienced teachers across a variety of dance styles.
- Accredited qualification for successfully completed courses.
- Statement of Attainment for completed units.
- Entry to further training: Certificates III, IV and Diploma in Dance, Dance Teaching and Musical Theatre
- Employment opportunities through our dance and theatre agency and teachers register

COURSE DELIVERY

- 1 year part time
- Four terms with a two week break between each term.
- 8-10 classes per week; choose from our day, evening and Saturday timetable.
- Practical technique and performance classes.
- Students can commence at anytime
- Small sized classes offering individual attention and correction.
- Performances at the end of every term



TEACHING FACULTY

Our teachers are experienced performing arts practitioners with respected professional careers and a passion for teaching. Guest teachers regularly supplement the faculty.

CLOEE LEGRAND



Cloee is a graduate of Dance Factory's Certificate IV in Dance Teaching & Management and Diploma program, bringing extensive industry training, performance experience, and a passion for dance education to the Dance Factory team. Her professional performance credits include a backup dancer for various singers and artists, and performing at weddings, festivals, corporate events, and live productions. Cloee plays a key role in mentoring and inspiring students while also overseeing the coordination and creative execution of all our performances, including managing rehearsals, coordinating costumes, assisting with staging and production planning, and ensuring every performance is delivered to a high professional standard.

PAULA WILLIAMS



Paula has been an integral part of Dance Factory since the age of 8, as a junior school student before progressing through the full-time program and graduating with a Diploma of Dance. With a career spanning television, theatre, and international performance, Paula has appeared in TV productions including Blue Heelers, Full Frontal, The Wog Boy, Neighbours, and performances at Universal Studios Japan. Her professional theatre credits include Menopause the Musical, Thomas the Tank Engine, Hunchback, and Witches and Britches, reflecting her extensive experience and versatility as a performer. Paula is currently the writer, director and choreographer for Witches and Britches Theatre Restaurant.

MANNI CARELLA



After training at Dance Factory since 1996, Manni went on to win a 2 year scholarship enabling him to complete his Diploma in performing arts. Since graduation, he has worked as a singer, dancer, actor and choreographer throughout Melbourne from studio to stage, tv, film to the high seas. Such credits include: GMA, Starstruck, Rove Live, The Wog Boy, Boy Town, Carols By Candlelight, West Side Story, Royal Caribbean Cruises and Young Talent Time. Manni is also an accomplished singer and was the support act for Christina Aguilera on her Australian Stripped tour in 2003. His first single 2Beautiful spent 26 weeks in the Aria Chart Top 30 & Don't Say A Word peaked at #7. In 2005, he released an album self titled "Emmanuel". He was a mentor on Australian Idol in 2003 and with the creative team of X-Factor in 2005. 2026 marks 30 years with Dance Factory.

ROXANE SOYARD



From New Caledonia and a graduate of the Dance Factory Certificate III & IV in Dance Teaching, Diploma of Professional Dance and Diploma of Musical Theatre programs, combining strong technical training with extensive industry and teaching experience. Performing at live events, corporate functions, showcases, and stage productions, Roxane is passionate about dance education and dedicated to nurturing the next generation of performers. She strives to create a supportive and motivating classroom environment where students can build confidence, develop technique, and grow both artistically and personally.

RACHEL BARNETT



Originally from Adelaide and currently completing her Diploma of Professional Dance with Dance Factory, having previously completed a Certificate IV in Dance. She has trained in Jazz, Broadway, Contemporary, Lyrical, Ballet, Tap, Hip Hop, Commercial and Acro, along with experience in musical theatre and live performance. Rachel has also developed a strong ballet foundation, giving her a strong technical understanding that she brings to her teaching. Alongside her dance training, Rachel has a background in singing and acting, having trained as an actress and singer and performed in a range of theatre productions. Her experience across dance, singing and acting gives her a well-rounded understanding of performance and allows her to inspire students to develop not only their technique, but also their confidence and stage presence.

JOSE MANUEL



Originally from Colombia, Jose is a passionate and dedicated dance educator currently completing his Diploma of Professional Dance at Dance Factory, having also graduated with a Certificate III and Certificate IV in Dance through the Full Time Performing Arts Program. His extensive training across Jazz, Contemporary, Ballet, Hip Hop, Musical Theatre, Acrobatics, and many other styles provides him with a strong and versatile technical foundation. With a fun, supportive, and engaging teaching style, Jose is committed to helping students build confidence, develop strong technique, and develop a lifelong love of dance and performance.

GRADUATE OUTCOMES

PRODUCTIONS FEATURING DANCE FACTORY GRADUATES

CREDITS

42nd St
Beauty and the Beast
Chitty Chitty Bang Bang
Cruise Ships
Dusty
Footloose
High School Musical
Lido (Paris)
Matilda
Moulin Rouge (Paris)
Saturday Night Fever
Showboat
Starlight Express
Sweet Charity
West Side Story
Wicked
A Chorus Line
Cats
Come From Away
Dancin' Man
Fame
Frozen
Joseph & the Amazing Technicolor Dreamcoat
The Lion King
Miss Saigon
Muriel's Wedding
School of Rock
Singin' in the Rain
Strictly Ballroom
Tap Dogs
We Will Rock You
Bangarra Dance Theatre
Chicago
Crazy For You
Disneyland
Fiddler on the Roof
Grease
Jesus Christ Superstar
Mary Poppins
Mamma Mia
The Producers
Shout
Smokey Joe's Café
Sweeney Todd
Universal Studios
The Wizard of Oz



GRADUATE CAREERS

- Performers - dancers, singers and actors
- Choreographers
- Directors
- Teachers
- Dance studio owners

EMPLOYMENT OPPORTUNITIES

Students are invited to join Dance Factory's dance and theatrical agency and teacher register. Performance work can include theatrical productions, television, film, advertisements, corporate functions, cruise ships, theme parks, pantomimes, suit/character work, nightclubs, promotions.

ENROLMENT PROCEDURE

DANCEWEAR

Capezio and Total Dance supplier.

Full-time students receive 20% Discount.

Part-time students receive 10% Discount.

TERM DATES

2027: T1 27 Jan-21 Mar; T2 12 Apr-24 Jun; T3 12 Jul-16 Sep; T4 4 Oct-12 Dec.



CUA20120 Certificate II in Dance Payment Breakdown

1. Complete enrolment form and return with Deposit of: \$1000

(Deposit is Part of tuition and therefore non-refundable)

Paying your Deposit can be done by:

*Credit Card over the phone or

*Bank transfer to Dance Factory's account:

BSB: 063 166

Acc No: 10024887

Email form to: dancefactoryreception@gmail.com

2. Dance Factory will issue a confirmation of enrolment letter within 7 days and a schedule for class selections

3. Student fills in and returns class selection to Dance Factory.

4. 1st instalment to be paid 2 Weeks prior to course commencement.

FEES & PAYMENT OPTIONS

\$1000 deposit and then:

Option 1) Monthly: \$8,950 - 8 x \$1,118.75

Option 2) Fortnightly \$9,200 - 16 x \$575

Fees include

-Tuition

-Costume levy

-Assessments

- Compulsory performance tickets

**Uniforms are not included.