



DANCEFACTORY

VET DANCE



Incorporate Dance with your school studies!

Classes in:

Jazz

Hip Hop

Lyrical

Performance

2027

Years 10, 11 & 12

DANCE FACTORY

'leading the way in dance training'

Artistic Director – Mark Laguerre

Administrative Director – Vicki Lee

Due to the quality of its teachers, a strong emphasis on performance and and dance technique, Dance Factory students have found their place throughout the West End, Broadway, Asia and virtually every major musical production in Australian theatre, whilst many of Australia's leading choreographers and teachers are graduates of the Dance Factory's full time courses.

At Dance Factory we encourage you to develop a love of dance and musical theatre. We strive to develop a self-confident, happy, versatile and healthy performers and the extensive range of accredited courses that we offer allow us to take cater to each individual's needs and range of abilities. The development of the individual is our main focus; our aim is not only to help you become a consummate dancer and performer but to find, enhance and master your natural gifts.

Dance Factory also believes that technique can only take you so far, to be a performer you have to actually perform in front of an audience, therefore practical performance is a key element of Dance Factory courses. We produce four performances each year, one per term, in a range of situations; from studio to cabaret to theatre.

This and focus on both technique and performance is also the hallmark of Dance Factory's VET program.

Past students have been invited to perform in Top Acts.

HERE ARE A FEW PRODUCTIONS DANCE FACTORY GRADUATES HAVE BEEN A PART OF:

42nd St	A Chorus Line	Bangarra Dance Theatre
Beauty and the Beast	Cats	Chicago
Chitty Chitty Bang Bang	Come From Away	Crazy For you
Cruise Ships	Dancin' Man	Disneyland
Dusty	Fame	Fiddler on the Roof
Footloose	Frozen	Grease
High School Musical	Joseph & the Amazing Technicolor Dreamcoat	
Jesus Christ Superstar	Lido (Paris)	The Lion King
Mary Poppins	Matilda	Miss Saigon
Mamma Mia	Moulin Rouge (Paris)	Muriel's Wedding
The Producers	Saturday Night Fever	School of Rock
Shout	Showboat	Singin' In The Rain
Smokey Joes Café	Starlight Express (Aust & Germany)	Strictly Ballroom
Sweeney Todd	Sweet Charity	Tap Dogs
Universal Studios	West Side Story	We Will Rock You
The Wizard of Oz	Wicked	

Graduates have gone on to become:

Performers (Dancers, Singers & Actors)	Choreographers
Directors	Teachers
	Dance Studio Owners

WHY STUDY DANCE? WHERE CAN IT LEAD YOU?

Further Dance Training at Dance Factory

- Certificate III in Dance
- Certificate IV in Dance
- Certificate IV in Dance Teaching & Management
- Diploma of Dance
- Diploma of Dance Teaching & Management
- Diploma of Musical Theatre

Further studies at University

- Bachelor of Arts (Dance)
- Bachelor of Creative Arts (Dance)
- Bachelor of Arts (Music Theatre) (Dance)
- Credit for University Entry into other courses

Career Pathways

with additional training and experience;

- Performer; cruise ships, theatre, theme parks
- Teacher; pre-school, primary school, secondary school, own dance school
- Choreographer
- Dance Therapist
- Dance nutritionist
- Dance physiotherapist
- Backstage; lighting, set design, costume, stage management

TEACHING FACULTY

Our teachers are all experienced, professional performing arts practitioners. All possess not only a passion for teaching but highly respected professional careers. The teaching faculty is regularly supplemented with guest teachers, all who are currently working in the forefront of the Arts industry.

Mark Laguerre - Artistic Director & Senior teacher

worked throughout Australia as an actor, singer & dancer in theatre & television. Credits include, Chicago, Joseph and the Amazing Technicolour Dreamcoat, Draculas & Tikki & John's Crazy House. Mark was Artistic & Dance Director for the Victorian State Schools Spectacular for 15 years. Teaching includes Performance, Theory, Drama & Singing at Dance Factory. TAE40116 Certificate IV in Training and Assessment, Bachelor of Education

Vicki Lee - Administrative Director & Senior teacher

worked as a dancer performing on television & in cabaret shows and has been with Dance Factory since it's inception. Choreographic credits include cabaret shows for Asia & various conventions. Teaches Jazz, Teaching Studies & Choreography at Dance Factory, and is a DFTA teacher & examiner. TAE40116 Certificate IV in Training and Assessment and Diploma of Arts (Dance and Performance).

Paula Williams—Senior Teacher

Paula has been with Dance Factory since she was 8 years old, first as a junior school student and then as a full time student graduating with a Diploma of Dance. Paula has appeared in Blue Heelers, Full Frontal, Wog Boy, Neighbours and Universal Studios in Japan. Credits include Menopause the Musical, Thomas the Tank Engine, Hunchbax and Witches and Britches.



Manni Carella – Senior Teacher

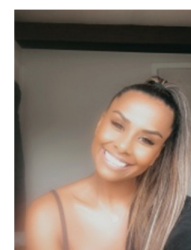
After training at Dance Factory since 1996, Manni went on to win a 2 year scholarship enabling him to complete his Diploma in performing arts. Since graduation, he has worked as a singer, dancer, actor and choreographer throughout Melbourne from studio to stage to television to film to the high seas with Royal Caribbean. Such credits include: GMA, Starstruck, Rove Live, The Wog Boy Movie, Boy Town Movie, Carols By Candlelight, West Side Story The Musical, Royal Caribbean Cruise Lines, Young Talent Time and various commercials. Manni is also an accomplished singer with Liberation Records and was the support opening act for Christina Aguilera on her Australian Stripped tour in 2003. His first single 2Beautiful spent 26 weeks in the Aria Chart Top 30 & Don't Say A Word peaked at #7. In 2005, he released an album self titled "Emmanuel". Guested as a mentor on the series Australian Idol in 2003 and the creative team of X~ Factor in 2005. 2026 marks 30 years with Dance Factory.



Cloee Legrand – Senior Teacher

Dance Factory Certificate IV in Dance Teaching & Management & Diploma graduate. Performance credits include performing as a back up dancer for various singers, weddings, festivals & corporate events.

At Dance Factory, Cloee is also in charge of rehearsals, costuming and staging our end of term Performances.



Laura Spangher – Teacher; Dance Factory graduate of Certificate IV in Dance Teaching, Diploma of Professional Dance and Diploma of Musical Theatre.



Roxane Soyard – Teacher; Dance Factory graduate of Certificate IV in Dance Teaching, Diploma of Professional Dance and Diploma of Musical Theatre.



VET DANCE

CUA20120 Certificate II in Dance

with selected units from CUA30120 Certificate III in Dance

DANCE PROGRAM

- Units 1 + 2 first year of study
- Units 3 + 4 second year of study
- Rehearsals and performances in studios and on the stage with a performance at the end of each term

This program provides students with dance technique, performance skills and industry knowledge. Students will learn to work with others, follow direction, self-motivate, adapt quickly to changes, and gain self-confidence.

The training will include classes in Hip Hop, Jazz, Lyrical, Contemporary, minimal theory and a performance at the end of each term. The skills learnt can be related to everyday fitness and co-ordination, further training in dance and performance and appreciation of the performing arts.

ENTRY REQUIREMENTS

There are no pre-requisites to enrol in VET Dance. Previous dance experience is an advantage but not necessary. Due to the physical nature of the course, physical fitness is an important consideration.

Students can commence in Years 10 or 11. Students must complete Units 1 & 2 before commencing 3 & 4 to receive the Certificate. Year 12 students commencing in Units 3 & 4 will receive a Statement of Attainment for units completed.

On successful completion of this program the student will receive:

Credit towards the VCE, VCE VM and VPC: Students undertaking this certificate may be eligible for up to five VCE VET units at Units 1 and 2 level, a non-scored VCE VET Unit 3–4 sequence and a scored VCE VET Unit 3–4 sequence.

Students wishing to receive an ATAR contribution for the Units 3 / 4 sequence in the VCE VET Dance Program must undertake scored assessment for the purpose of achieving a study score. This study score can contribute directly to the ATAR, either as one of the student's best four studies (primary four) or as a fifth or sixth study. Where a student elects not to receive a study score no contribution to the ATAR will be available.

Qualification A nationally recognised qualification – CUA20120 Certificate II in Dance

Duration 2 years part time 4 hours per week

Time Wednesdays 1.30pm – 5.30pm or Saturdays 10am – 2pm (students do one or the other, not both)

Units covered			
Core	Units 1 & 2 : 1 st year of study	Core	Units 3 & 4 : 2 nd year of study
CUADAN211	Develop basic dance techniques	CUADAN212	Incorporate artistic expression into basic dance performances
CUAPRF211	Prepare for live performances	CUAIND211	Develop and apply creative arts industry knowledge
CUAWHS111	Follow safe dance practices	CUAPRF314	Develop audition techniques
CUAWHS211	Develop a basic level of physical fitness for dance performance	CUAPRF317	Develop Performance techniques
Electives		Electives (select 2)	
CUADAN213	Perform basic jazz dance techniques	CUADAN315	Increase depth of jazz dance techniques
CUADAN220	Perform basic lyrical dance techniques	CUADAN322	Increase depth of lyrical dance techniques
CUADAN218	Perform basic street dance techniques	CUADAN319	Increase depth of street dance techniques

CUA30120 Certificate III in Dance

Year 12 students that have already completed VET Dance/ CUA20120 Certificate II in Dance can do one further year of study to complete their CUA30120 Certificate III in Dance.

Develop own dance skills, technique & performance with minimal theory.

Classes in Hip Hop, Jazz, Lyrical, Contemporary & Performance

Units completed are under Block Credit Recognition (BCR) and may be eligible for credit towards the VCE.

Certificate III comprises 13 units – 6 already completed with VET Dance/ Certificate II, 5 compulsory, 2 electives

Units covered			
Course Codes	Compulsory units to be completed in Cert III	Course Codes	Units already completed in Cert II
CUAWHS311	Condition body for dance performance	CUAPRF314	Develop audition techniques
CUACHR311	Develop basic composition skills	CUAPRF317	Develop performance techniques
CUADAN331	Integrate rhythm into movement activities	BSBWTK201	Work effectively with others
CUAIND311	Work effectively in the creative arts industry	CUAWHS211	Develop a basic level of physical fitness for dance performance
CUARES301	Apply knowledge of history and theory to own arts practice		2 units from cert II either jazz, lyrical or street dance
Elective units – Select 2. Cannot be the same units from Cert II			
CUADAN315	Increase depth of jazz dance techniques		
CUADAN322	Increase depth of lyrical dance techniques		
CUADAN319	Increase depth of street dance techniques		
CUAPRF316	Develop basic musical theatre techniques		
CUADAN318	Increase depth of contemporary dance techniques		

Duration 1 year part time 4 hours per week
Time Wednesdays 1.30pm – 5.30pm or Saturdays 10am – 2pm (students do one or the other, not both)

OTHER INFORMATION FOR ALL COURSES

PERFORMANCES

All students perform in our end of term performances and are required to purchase tickets. Payment for 2 tickets per term is included in the compulsory extras. Extra tickets are available at reception.

UNIFORMS

Although a specific class uniform is not required, students are asked to wear flexible and tight fit clothing. Teachers need to see the body to correct alignment and technique. We recommend students wear the DFTA uniform for class, as it is compulsory for exams. The DFTA uniform must be worn for all assessments/exams and can be purchased at reception. VET students receive a 10% discount for all dance wear and shoe purchases.

FACILITIES

- 5 studios with mirrors, barres, sound equipment, sprung floors and tarquette
- Television and DVD/video equipment for research and performance analysis
- Access to a wide range of dance texts
- Recreational area for study and lunches

2027 TERM DATES

1st Term Wednesday 27 January - Sunday 21st March (performance Sun 21st March)

2nd Term Monday 12 April – Sunday 20th June (performance Sun 20th June)

3rd Term Monday 12 July – Thursday 16th September (proposed perf Wed 15th or Thurs 16th Sep)

4th Term Monday 4 October – Sunday 12th December (proposed perf Sun 12th Dec)

ENROLMENT

Please fill in the attached enrolment form and return to Dance Factory

FEEES

A \$500 deposit is required to secure your place. This will be deducted from your fee total.

If your home school will not be paying your fees, you will need to pay Dance Factory directly. You can choose to pay with the following options:

	TOTAL TUITION PER YEAR	LESS DEPOSIT	BALANCE	NO. OF PAYMENTS	INSTALMENT AMOUNT	DATE DUE
1 instalment	\$3,500	\$500	\$3,000	1	\$3,000	1 December 2026
2 instalments	\$3,900	\$500	\$3,400	2	\$1,700	1 December 2026 & 1 May 2027
4 instalments	\$4,300	\$500	\$3,800	4	\$950	1 December 2026, 1 March 2027, 1 May 2027, 1 July 2027

Compulsory Extras

\$600 (payable by student, not school)

To cover minimum compulsory tickets and costume levy for performances

Must be paid by 1st March 2027



DANCEFACTORY

RTO no.3746

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Email: dancefac@netspace.net.au

Phone: 03) 9429 9492

Website: www.dancefactory.com.au



DANCE FACTORY



2027 VET Dance Enrolment Form

GENERAL						
Surname			First Name			
Address						
Suburb			State		Postcode	
Telephone	Home		Mobile			
Email						
Date of Birth		Age as of 01/01/27		Gender (please circle) M / F		
VSN number (if known)			USI number (if known)			
Emergency Contacts		Name		Phone		
		1)		1)		
		2)		2)		
How did you hear about Dance Factory? (please specify)						
Please tick your year level for 2027, the course you are enrolling for & your preferred day	YR 10		YR 11		YR 12	
	VET Dance Units 1 & 2		VET Dance Units 3 & 4		VET Dance Cert III	
	Wednesdays 1.30-5.30pm				Saturdays 10am-2pm	
PERSON RESPONSIBLE FOR FEES						
Surname			First Name			
Address						
Suburb			State		Postcode	
Telephone	Home		Mobile		Work	
Email						
SCHOOL INFORMATION						
School				Contact Person		
Address						
Suburb			State		Postcode	
Telephone						
Email						

DANCE TRAINING (Prior training is not compulsory)				
Style of Dance	Years of Training	Hours per Week	School's Name	Teachers
Jazz				
Ballet				
Hip Hop				
Lyrical				
Other				

STUDENT MEDICAL HISTORY

Have you ever suffered from any of the following conditions? Please tick

- Allergies Arthritis Asthma Hepatitis
- Glandular Fever Diabetes Epilepsy Heart Disease

Have you ever injured or suffered pain in any of the following areas? Please tick

- Ankles/Feet Knee Hamstring Groin
- Hip Back Neck Shoulder

Have you ever been hospitalised?

Are you currently taking medication?

If you have ticked any of the above please give details

Parent/Guardian's Signature: _____

OFFICE USE ONLY											
Acceptance Letter to Student		Fees Paid		Acceptance Form Signed		Conf Email to Student		Conf Email to School		VACC Confirm Rec'd	