



DANCEFACTORY

Thank you for your interest in having Dance Factory as your RTO.

Please fill out the following details and return.

DANCE SCHOOL NAME:

CONTACT PERSON: CONTACT NUMBER:

EMAIL:

STREET ADDRESS:

SUBURB: POSTCODE:

POSTAL ADDRESS:

SUBURB: POSTCODE:

TEACHER NAME: CONTACT NUMBER:

EMAIL:

Approximate number of students for 2020:

Certificate II in Dance units 1&2:

Certificate II in Dance units 3&4:

Certificate III in Dance (must have completed Units 1 – 4 of VET program):

Are you interested in Industry Days at Dance Factory for your students? (Please circle) Yes No

Are you interested in Professional Development days at Dance Factory for Teachers? (Please circle) Yes No

FEES:

\$300 Studio Registration per annum

\$180 per student per annum

\$65 per student per annum (non-refundable) Certification/Statement of attainment/Statement of results fee

Resources - \$100 per unit

Signature:

Name:

Date:

Please select units that will be delivered – see next page

PLEASE TICK THE ELECTIVE UNITS THAT WILL BE DELIVERED

CERTIFICATE II IN DANCE					
UNITS 1 & 2			UNITS 3 & 4		
Minimum nominal hours: 180			Minimum nominal hours: 215		
COMPULSORY			COMPULSORY		
<u>UNIT</u>		<u>HOURS</u>	<u>UNIT</u>		<u>HOURS</u>
BSBWOR203 Work effectively with others		15	CUAPRF201 Prepare for performances		35
CUADAN201 Develop basic dance techniques		20	CUADAN202 Incorporate artistic expression into basic dance performances		45
CUAWHS101 Follow basic safe dance practices		60	CUAIND201 Develop and apply creative arts industry knowledge		20
CUAWHS201 Develop a basic level of physical condition for dance performance		40	CUAPRF304 Develop audition techniques		25
A minimum of <u>two</u> electives must be selected to a total minimum of <u>45</u> nominal hours. At least one from group A – Dance electives. Additional units may be chosen from group B – other electives			A minimum of <u>two</u> electives must be selected from group C to a minimum of <u>90</u> nominal hours.		
GROUP A: DANCE ELECTIVES			GROUP C: OTHER ELECTIVE UNITS		
<u>TICK</u>	<u>UNIT</u>	<u>HOURS</u>	<u>TICK</u>	<u>UNIT</u>	<u>HOURS</u>
	CUADAN203 Perform basic jazz dance technique	80		CUADAN305 Increase depth of jazz dance technique	50
	CUADAN204 Perform basic Aboriginal and Torres Strait Islander dance technique	45		CUADAN306 Increase depth of ballet dance technique	70
	CUADAN205 Perform basic contemporary dance technique	45		CUADAN307 Increase depth of cultural dance technique	45
	CUADAN206 Perform basic ballet technique	25		CUADAN308 Increase depth of contemporary dance technique	45
	CUADAN207 Perform basic tap technique	45		CUADAN309 Increase depth of street dance technique	45
	CUADAN208 Perform basic street dance technique	45		CUADAN310 Increase depth of social dance technique	45
	CUADAN209 Perform basic cultural dance technique	45		CUADAN311 Increase depth of tap technique	45
GROUP B: OTHER ELECTIVE UNITS					
<u>TICK</u>	<u>UNIT</u>	<u>HOURS</u>			
	BSBDIV301 Work effectively with diversity	30			
	BSBSUS201 Participate in environmentally sustainable work practices	20			
	BSBWOR201 Manage personal stress in the workplace	40			
	CUAVSS201 Develop basic vision system skills	20			
	CUASCE201 Develop basic scenic arts skills	20			
	CUASOU201 Develop basic audio skills and knowledge	40			
	CUASTA201 Develop basic staging skills	20			
	CUASTA202 Assit with bump in and bump out of shows	80			
	CUALGT201 Develop basic lighting skills and knowledge	30			
	CUAMLT201 Develop and apply musical ideas and listening skills	25			
	CUAATS101 Develop understanding of own Aboriginal or Torres Staight Islander identity	150			
	CUARES201 Source information revelant to own arts practice	30			
	HLTAID002 Provide basic emergency life support	12			

CERTIFICATE III IN DANCE**Minimum nominal hours: 215****Total 13 units****5 compulsory****2 electives****6 completed in Certificate II****COMPULSORY**

<u>UNIT</u>	<u>HOURS</u>
CUAWHS301 Condition the body for dance performance	60
CUACHR301 Develop basic composition skills	30
CUAPRF307 Develop performance techniques	35
CUADAN301 Integrate rhythm in dance or movement technique	20
CUAIND301 Work effectively in the creative arts industry	50

**Two electives must be selected from group C.
Do not choose the same electives as selected in Certificate II units**

GROUP C:

<u>TICK</u>	<u>UNIT</u>	<u>HOURS</u>
	CUADAN305 Increase depth of jazz dance technique	50
	CUADAN306 Increase depth of ballet dance technique	70
	CUADAN307 Increase depth of cultural dance technique	45
	CUADAN308 Increase depth of contemporary dance technique	45
	CUADAN309 Increase depth of street dance technique	45
	CUADAN310 Increase depth of social dance technique	45
	CUADAN311 Increase depth of tap technique	45
	CUAPRF306 Develop musical theatre techniques	30
	CUADTM301 Assist with dance teaching	35
	CUAMUP301 Prepare personal appearance for performance	20

