DANCEFACTORY

'Leading the way in dance training'

INTERNATIONAL STUDENTS FULL TIME COURSES

CUA20120	CERTIFICATE II IN DANCE
CUA30120	CERTIFICATE III IN DANCE
CUA40120	CERTIFICATE IV IN DANCE
CUA40320	CERTIFICATE IV IN DANCE TEACHING AND MANAGEMENT
CUA50220	DIPLOMA OF MUSICAL THEATRE
CUA50320	DIPLOMA OF DANCE TEACHING AND MANAGEMENT
CUA51520	DIPLOMA OF PROFESSIONAL DANCE (ELITE PERFORMANCE)

All courses fully accredited within the Australian Qualifications Framework

CRICOS approved for International students

Dance Factory RTO no. 3746 CRICOS Code 01884F

THIS BROCHURE IS FOR ANYONE REQUIRING A STUDENT VISA TO STUDY IN AUSTRALIA

NATIONALLY RECOGNISED TRAINING

225 Swan St, Richmond Vic 3121
Australia
PHONE: 61 3 9429 9492
E-MAIL: dancefac@netspace.net.au
www.dancefactory.com.au

DANCE FACTORY

'Still leading the way in dance training'

Principal – Dulcie Lee

Artistic Director – Mark Laguerre

Administrative Director – Vicki Lee

Due to the quality of its teachers, a strong emphasis on performance and Dulcie Lee's direction and attention to detail and technique, Dance Factory students have found their place throughout the West End, Broadway, Asia and virtually every major musical production in Australian theatre, whilst many of Australia's leading choreographers and teachers are graduates of the Dance Factory's full time courses.

At Dance Factory we encourage you to develop a love of dance and musical theatre. We strive to develop self-confident, happy, versatile and healthy performers and the extensive range of accredited courses that we offer allow us to take cater to each individuals' needs and range of abilities. The development of the individual is our main focus; our aim is not only to help you become a consummate dancer and performer but to find, enhance and master your natural gifts.

Dance Factory also believes that technique can only take you so far, to be a performer you have to actually perform in front of an audience, therefore practical performance is a key element of Dance Factory courses.
We produce four performances each year, one per term, in a range of situations; from studio to cabaret to theatre.

Our courses also include teaching and choreography studies, which has allowed many of our graduates to gain teaching employment at most major dance schools in Victoria as well as nationally and internationally. Alternatively many have opened their own dance schools.

TEACHING FACULTY

Our teachers are all experienced, professional performing arts practitioners.
All possess not only a passion for teaching but highly respected professional careers.

MARK LAGUERRE	VICKI LEE	DULCIE LEE
PAULA WILLIAMS	CLOEE LEGRAND	EMMANUEL CARELLA
MARK CIPOLLONE	SOPHIE WRIGHT	LAURA PARRA SANCHEZ
SUE SARGISON	& GUEST TEACHERS	

The teaching faculty is regularly supplemented with guest teachers, all who are currently working in the forefront of the Arts industry.

COURSE DELIVERY

- Full time courses are conducted Monday to Thursday 10am - 5.15pm
- Four terms with a two week break between each term.
- Practical technique classes and performance classes.
- Students can commence at anytime
- Small sized classes offering individual attention and correction.
- Performances at the end of every term
- Ongoing evaluation.
- International students may apply for part time courses if they are enrolled full time elsewhere

WE OFFER

- A high level of training across a variety of dance styles
- Employment opportunities through our dance and theatre agency and teachers register
- Development of choreographic ability.
- Development of vocal and acting skills.
- Audition preparation
- Teaching skills and qualifications.
- Accredited qualification for successfully completed courses.
- Statement of Attainment for completed units.

STUDENTS CAN APPLY FOR

- A Student Visa (subclass 500) for up to 4 courses
- Easy payment/Instalment options
- Credit transfer to other tertiary institutions.

DANCEWEAR

We are a supplier of Capezio & Total Dance Dancewear!

- Full time students receive a 20% discount

2023 TERM DATES

1st Term	Monday 30 January - Sunday 2 April
	Proposed performance—Sunday 2 April
2nd Term	Wednesday 26 April – Thursday 22 June
	Proposed performance—Sunday 18 June
3rd Term	Monday 10 July – Thursday 14 September
	Proposed performance—Wednesday 13 Sept
4th Term	Monday 2 October – Sunday 17 December
	Proposed performance—Friday 15 December

2024 TERM DATES

1st Term	Monday 29 January - Sunday 24 March
	Proposed performance— Sunday 24 March
2nd Term	Monday 15 April – Thursday 27 June
	Proposed performance— Sunday 23 June
3rd Term	Monday 15 July – Thursday 19 September
	Proposed performance— Wed 18 or Thurs 19 September
4th Term	Monday 7 October – Sunday 15 December
	Proposed performance— TBC

HERE ARE JUST A FEW PRODUCTIONS DANCE FACTORY GRADUATES HAVE BEEN A PART OF:

42nd St
A Chorus Line
Bangarra Dance Theatre
Beauty and the Beast
Cats
Chicago
Chitty Chitty Bang Bang
Come From Away
Crazy For you
Cruise Ships
Dancin' Man
Disneyland
Dusty
Fame
Fiddler on the Roof
Footloose
Frozen
Grease
High School Musical
Jesus Christ Superstar
Joseph & The Amazing
Technicolor Dreamcoat
The Wizard of Oz
Mamma Mia
Matilda
Miss Saigon
Mamma Mia
Moulin Rouge (Paris)
Muriel's Wedding
The Producers
Saturday Night Fever
School of Rock
Shout
Showboat
Singin' In The Rain
Smokey Joes Café
Starlight Express (Aust & Germany)
Strictly Ballroom
Sweeney Todd
Sweet Charity
Tap Dogs
Universal Studios
West Side Story
We Will Rock You
Wicked
Lido (Paris)
The Lion King
Mary Poppins

Graduates have gone on to be:

- Performers (Dancers, Singers & Actors)
- Choreographers
- Directors
- Teachers
- Dance Studio Owners

EMPLOYMENT OPPORTUNITIES

Students are invited to join Dance Factory's dance and theatrical agency and
teachers register.
Work can include theatrical productions, television, film, advertisements, corporate functions, cruise ships, theme parks, pantomimes, suit/character work, nightclubs, Promotions, teaching

COURSES AVAILABLE

To view the units for each course, please visit our website.
www.dancefactory.com.au

CUA20120 Certificate II in Dance (6 months)
CRICOS Course Code: 105766C

Certificate II is perfect for the beginner or intermediate student. This course aims to introduce the dance student to a variety of dance styles and performance skills.

CURRICULUM: Jazz, Ballet, Tap, Hip Hop, Contemporary, Performance, Theory, Acting, Vocal Production, Musical Theatre.

ENTRY REQUIREMENT No previous training required

Graduates will be able to undertake further training at the next level :
- CUA30120 Certificate III in Dance

FEES: **TOTAL:**

A deposit of $1200 is required and then one of the following options:

• 1 instalment: 1 x $9,250	$9,250
• 2 instalments: 2 x $4,875	$9,750

CUA30120 Certificate III in Dance (1 year)
CRICOS Course Code 107649C

For the intermediate dance student, Certificate III aims to develop performers in a range of dance and other styles, including vocal production, drama and musical theatre.

CURRICULUM: Jazz, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre, Anatomy, Theory.

ENTRY REQUIREMENT
CUA20120 Certificate II in Dance or equivalent or minimum 2 years dance training

Graduates will be able to undertake further training at the next level :
- CUA40120 Certificate IV in Dance or
- CUA40320 Certificate IV in Dance Teaching & Management

FEES: **TOTAL:**

A deposit of $1200 is required and then one of the following options:

• 2 instalments: 2 x $7,500	$15,000
• 4 instalments: 4 x $3,875	$15,500

CUA40120 Certificate IV in Dance (1 year)
CRICOS Course Code 105788H

For the advanced dance student: In this course the dance, performance and allied skills are developed, preparing for a high level of professional employment in the industry. Employment opportunities include mainly chorus and ensemble work in dance and cabaret shows in Australia, Asia, Europe, and on cruise ships.

CURRICULUM: Jazz, Ballet, Contemporary, Tap, Performance, Hip Hop, Acrobats, Vocal Production, Musical Theatre, Acting, Anatomy, Theory.

ENTRY REQUIREMENT
CUA30120 Certificate III in Dance or Equivalent or minimum 4 years Jazz and 2 years Ballet training

Graduates of Certificate IV in Dance could then undertake further training at the next level:
- CUA50220 Diploma of Musical Theatre

FEES: **TOTAL:**

A deposit of $1200 is required and then one of the following:

• 2 instalments: 2 x $7,750	$15,500
• 4 instalments: 4 x $4,000	$16,000

CUA40320 Certificate IV in Dance Teaching and Management (1 year)
CRICOS Course Code: 107835A

Perfect for the experienced dancer wanting to gain accredited qualifications for teaching beginner to intermediate students. The course is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills. Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and other physical experts.

CURRICULUM: Jazz, Ballet, Tap, Hip Hop, Contemporary, Performance, Anatomy, Teaching, Choreography, First Aid, Safe Dance, Workplace Health & Safety, Student Management, Dance Psychology, Costuming, Staging, Business Management.

ENTRY REQUIREMENT
CUA30120 Certificate III in Dance or equivalent, or minimum 4 years Jazz and 2 years Ballet training

Graduates of Certificate IV could then undertake further training at the next level:
- CUA50320 Diploma of Dance Teaching and Management or
- CUA50220 Diploma of Musical Theatre
- CUA51520 Diploma of Professional Dance (Elite Performance)

FEES: **TOTAL:**

A deposit of $1200 is required and then one of the following options:

• 2 instalments: 2 x $8,000	$16,000
• 4 instalments: 4 x $4,125	$16,500

CUA50220 Diploma of Musical Theatre (1 year)
CRICOS Course Code: 105810D

The Diploma of Musical Theatre has an increased emphasis on overall performance and creative skills and consolidates Dance Factory's 20 year history of producing performers for the Australian and International stage.
It is a course that gives its graduates skills in dance, singing, drama and choreography and develops a performer that is skilled, versatile and independent.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Audition Technique, Private Vocal/Acting Lessons.

ENTRY REQUIREMENT
CUA40120 Certificate IV in Dance or equivalent qualification

Some institutions offer a 2 year Diploma course. At Dance Factory, we offer it a little differently.
You study 1 year of Certificate IV & 1 year of Diploma. You must study for 2 years to obtain the Diploma but if you finish after 1 year you will be able to receive the completed Certificate IV qualification.

FEES: **TOTAL:**
A deposit of $1200 is required and then one of the following options:

- 2 instalments: 2 x $8,250 $16,500
- 4 instalments: 4 x $4,250 $17,000

CUA50320 Diploma of Dance Teaching and Management (1 year)
CRICOS Course Code: 107837K

Perfect for the experienced dance teacher wanting to gain accredited qualifications for teaching and choreographing intermediate to advanced students. The course is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills. Incorporated into the Teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and other physical experts.

CURRICULUM: Jazz, Ballet, Tap, Hip Hop, Contemporary, Performance, Dance Teaching, Staging, Choreography, First Aid, Safe Dance, Workplace Health & Safety, Anatomy, Student Management, Costuming, Dance Psychology, Business Management, Financial Planning.

ENTRY REQUIREMENT
CUA40320 Certificate IV in Dance Teaching and Management

Some institutions offer a 2 year Diploma course. At Dance Factory, we offer it a little differently.
You study 1 year of Certificate IV & 1 year of Diploma. You must study for 2 years to obtain the Diploma but if you finish after 1 year you will be able to receive the completed Certificate IV qualification.

FEES: **TOTAL:**
A deposit of $1200 is required and then one of the following options:

- 2 instalments: 2 x $8,250 $16,500
- 4 instalments: 4 x $4,250 $17,000

CUA51520 Diploma of Professional Dance (Elite Performance)(1 year)
CRICOS Course Code: 107836M

This qualification gives the passionate dancer the necessary skills to allow them to work professionally in the entertainment industry. At this level, dancers will be expected to perform in a range of situations and demonstrate a high degree of technical, creative and performance skills, whilst demonstrating the versatility and independence to work as a freelance dancer in the industry. Possible career paths from this qualification could include; Australian and International stage musicals, choreographic and production work, cruise ships, theme parks and freelance corporate work.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Choreography, Dance Teaching, Safe Dance, Audition Technique.

ENTRY REQUIREMENT
CUA40120 Certificate IV in Dance or equivalent qualification

Some institutions offer a 2 year Diploma course. At Dance Factory, we offer it a little differently.
You study 1 year of Certificate IV & 1 year of Diploma. You must study for 2 years to obtain the Diploma but if you finish after 1 year you will be able to receive the completed Certificate IV qualification.

FEES:	**TOTAL:**
A deposit of $1200 is required and then one of the following options:	
• 2 instalments: 2 x $8,250	$16,500
• 4 instalments: 4 x $4,250	$17,000

PART TIME COURSES FOR INTERNATIONAL STUDENTS

8-12 classes per week, depending on the course, are available if you are enrolled at another institution & do not require a student visa through Dance Factory.
You can enrol in any course & select classes from our day, night, & Saturday timetables to schedule around your other studies.

SHORT COURSES

All ages & standards welcome Beginner to Advanced

CLASSES AVAILABLE: JAZZ, HIP HOP, BALLET, LYRICAL, TAP, CONTEMPORARY, PERFORMANCE, SINGING, DRAMA, MUSICAL THEATRE, ACROBATS

Choose from our day night and Saturday classes

SELECT FROM 1 to 20 CLASSES PER WEEK

Please note! These courses are not accredited & are only available to International students as an extra to their Full Time study at another institution.
For more information or to apply, please contact reception.

DANCE FACTORY COURSE PACKAGING

Students can apply to undertake 2 or more courses (up to 4) on your student visa (subclass 500) where there is clear progression from one course to another.

Suggestions for the Beginner Dancer:

Commence	Certificate II in Dance - 6 months
Then Progress to	Certificate III in Dance - 1 Year
Then Progress to	Certificate IV in Dance - 1 Year
Then Progress to	Diploma of Musical Theatre or Diploma of Professional Dance - 1 Year
OR	
Commence	Certificate II in Dance - 6 months
Then Progress to	Certificate III in Dance - 1 Year
Then Progress to	Certificate IV in Dance Teaching & Management - 1 Year
Then Progress to	Diploma of Dance Teaching and Management - 1 Year

Suggestions for the Intermediate Dancer:

Commence	Certificate III in Dance - 1 Year
Then Progress to	Certificate IV in Dance - 1 Year
Then Progress to	Diploma of Musical Theatre or Diploma of Professional Dance - 1 Year
OR	
Commence	Certificate III in Dance - 1 year
Then Progress to	Certificate IV in Dance Teaching & Management - 1 year
Then Progress to	Diploma of Dance Teaching and Management - 1 Year

Suggestions for the Advanced Dancer:

Commence	Certificate IV in Dance - 1 Year
Then Progress to	Diploma of Musical Theatre or Diploma of Professional Dance - 1 Year
OR	
Commence	Certificate IV in Dance Teaching and Management - 1 Year
Then Progress to	Diploma of Dance Teaching and Management - 1 Year

If you would like to apply for 2 or more courses on your student visa, please tick these on your application form.

FEES

Fees include tuition, costume levy, assessments, compulsory tickets for performances and where applicable private vocal lessons & First Aid.
Fees do not include uniforms for practical examinations.
Deposits are a part of tuition fees & are non-refundable.

APPLYING FOR THE COURSE

Application Fee: $100

1. Complete application form and attach:
   1 full length photo of yourself
   1 passport photo attached to application form
   Application fee

   Paying your application fee can be done by
   Bank Transfer to Dance Factory's account: BSB: 063 166 Acc No: 10024887
   SWIFT No: ctbaau2s (for International transfers)

2. Send to:
   The Administrative Director
   Dance Factory
   225 Swan St Richmond VIC 3121

   Or email to:
   dancefac@netspace.net.au

3. If in Melbourne, Australia, applicants will be notified of an audition date and time to be held at Dance Factory Studios. If not in Melbourne, applicants are required to submit their audition electronically.
   (no audition is required for Certificate II or III n Dance applicants)

4. Attend audition.

5. Successful applicants will be notified in writing of their acceptance and other relevant course details within 7 days.

6. Applicant accepts offer by filling in and returning enrolment form and deposit

7. A confirmation of enrolment (CoE) will then be issued to the applicant so they can apply for a student visa.

ENTRY REQUIREMENTS

Access to the course is not limited on the basis of gender, social or educational background.

Due to the physical nature of the course and the demands of the commercial dance and musical theatre performance profession, physical ability and appearance are important considerations.

All applicants should have previous dance/movement training, or be able to display a suitable level of physical co-ordination, sensory facility and potential suitability to meet the course requirements. No previous training is required for Certificate II level.

Admission to the course requires the student to demonstrate sufficient movement ability in an audition class.

International students under 18 years of age must have written parental permission.

WORKING WHILE YOU STUDY

One of the advantages of being an international student in Australia is that you can receive permission to work part time (up to 40 hours per fortnight) while you study.

HOW TO APPLY FOR A STUDENT VISA

Students can apply for a student visa (subclass 500) with up to 4 courses. This is known as course packaging
You can apply for your student visa online at https://www.border.gov.au/immiaccount or https://www.border.gov.au/Trav/Visa-1/500-

LANGUAGE, LITERACY & NUMERACY REQUIREMENTS

In order to complete the course, all students will need to have basic language, literacy and numeric skills. The skills will need to be sufficient enough to:

- Write a weekly journal
- Read basic theory and industry knowledge
- Count to music for timing
- Read and recite scripts and song lyrics

It is expected that **international students** will be literate to the extent required to read, comprehend and discuss course materials.
EVIDENCE OF ENGLISH, LANGUAGE, LITERACY & NUMERACY must be provided by:

- Filling out and signing the application form.
- If auditioning in person, a face to face interview with the student coordinator will be conducted.

Or

- If auditioning by DVD/Video the student must talk to camera in English, stating their name & a little about themselves.

AUDITION BY DVD / VIDEO / YOUTUBE LINK

If not currently in Melbourne, Australia, you may apply by sending dance footage with your application form and application fee for us to assess your skills.

Please wear appropriate dance attire so technique and alignment can be assessed accurately, no costumes please.

Perform travelling steps including jetes, kicks - front and side, turns and one Jazz and/or Ballet and/or Contemporary routine, max 2 mins.

DANCEFACTORY

DANCE FACTORY IS 5 MINUTES DRIVE FROM THE MELBOURNE CBD

EASILY ACCESSIBLE VIA PUBLIC TRANSPORT

RICHMOND , EAST RICHMOND AND BURNLEY STATIONS WITHIN WALKING DISTANCE

TRAMS TRAVEL STRAIGHT PAST OUR DOOR

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