DANCEFACTORY

'Leading the way in dance training'

INTERNATIONAL STUDENTS
FULL TIME COURSES

CUA20113	CERTIFICATE II IN DANCE
CUA30113	CERTIFICATE III IN DANCE
CUA40113	CERTIFICATE IV IN DANCE
CUA40313	CERTIFICATE IV IN DANCE TEACHING AND MANAGEMENT
CUA50213	DIPLOMA OF MUSICAL THEATRE
CUA50313	DIPLOMA OF DANCE TEACHING AND MANAGEMENT

All courses fully accredited within the Australian Qualifications Framework

CRICOS approved for International students

Dance Factory RTO no. 3746 CRICOS Code 01884F

NATIONALLY RECOGNISED TRAINING

225 - 227 Swan St, Richmond Vic 3121
Australia
PHONE: 61 3 9429 9492
E-MAIL: dancefac@netspace.net.au
WEBSITE: www.dancefactory.com.au

DANCE FACTORY

'Still leading the way in dance training'

Principal – Dulcie Lee

Artistic Director – Mark Laguerre

Administrative Director – Vicki Lee

Student Co-ordinator – Frances Neumann

Due to the quality of its teachers, a strong emphasis on performance and Dulcie Lee's direction and attention to detail and technique, Dance Factory students have found their place throughout the West End, Broadway, Asia and virtually every major musical production in Australian theatre, whilst many of Australia's leading choreographers and teachers are graduates of the Dance Factory's full time courses.

At Dance Factory we encourage you to develop a love of dance and musical theatre. We strive to develop self-confident, happy and healthy performers and take into account your needs and range of abilities. The development of the individual is our main focus; our aim is not only to help you develop new skills but to find, enhance and master your natural gift.

The courses teaching and choreography studies has given many of our graduates the skills to gain teaching employment at most of the major dance schools in Victoria, nationally and internationally as well as open their own dance schools.

Here are a few of the productions that Dance Factory graduates have been a part of:

The Lion King
Shout!
High School Musical
Fame
Cats
Dusty
Sweet Charity
West Side Story
Smokey Joe's Café
A Chorus Line
We Will Rock You
The Wizard of Oz
Universal Studios
Saturday Night Fever
Disneyland
Mary Poppins
Crazy for You (Broadway & Aust)
Chicago
Grease
Fiddler on the Roof
Miss Saigon
Bangarra Dance Theatre
Beauty and the Beast
Dancin' Man
Mamma Mia
Cruise Ships
TV Commercials
Chitty Chitty Bang Bang

TEACHING FACULTY

Our teachers are all experienced, professional performing arts practitioners.
All possess not only a passion for teaching but highly respected professional careers.

DULCIE LEE	VICKI LEE	FRAN NEUMANN
MARK LAGUERRE	PAULA WILLIAMS	CLAIRE STEVENSON
MARK CIPOLLONE	WEI WEI ZHANG	EMMALEE WALTERS
EMMANUEL CARELLA	ALEX HYNE	& GUEST TEACHERS

The teaching faculty is regularly supplemented with guest teachers, all who are currently working in the forefront of the Arts industry.

COURSE DELIVERY

- Full time courses are conducted Monday to Thursday 10am - 5.30pm
- Four terms with a two week break between each term.
- Flexible timetable available (2 or 3 days training per week). Classes can be chosen from our day, night & Saturday classes.
- Practical technique classes and performance classes.
- Students can commence at anytime
- Small sized classes offering individual attention and correction.
- Performances at the end of every term
- Ongoing evaluation.
- International students may apply for part time courses if they are enrolled full time elsewhere

WE OFFER

- $1000 discount for 2nd, 3rd & 4th year students
- Easy payment options
- Credit transfer to other tertiary institutions.
- A high level of training across a variety of dance styles
- Development of choreographic ability.
- Development of vocal and acting skills.
- Audition preparation
- Teaching skills and qualifications.
- Accredited qualification for successfully completed courses.
- Statement of Attainment for completed units.

STUDENTS CAN APPLY FOR

- A Student Visa (subclass 500) for up to 4 courses

DANCEWEAR

- Dance Factory are a supplier for Capezio Dancewear.
- Full time students receive a 20% discount

COURSES AVAILABLE

To view the units for each course, please visit our website.
www.dancefactory.com.au

CUA20113 Certificate II in Dance (6 months)
CRICOS Course Code: 083166B

Certificate II is perfect for the beginner or intermediate student. This course aims to introduce the dance student to a variety of dance styles and performance skills.

CURRICULUM: Jazz, Ballet, Tap, Hip Hop, Contemporary, Performance, Theory, Acting, Vocal Production, Musical Theatre.

PRE-REQUISITE: Nil

Graduates will be able to undertake further training at the next level :

- CUA30113 Certificate III in Dance

FEES: **TOTAL:**

A deposit of $1200 is required and then one of the following options:

- 1 instalment: 1 x $8000 $8000
- 2 instalments: 2 x $4250 $8500

CUA30113 Certificate III in Dance (1 year)
CRICOS Course Code 083167A

For the intermediate dance student, Certificate III aims to develop performers in a range of dance and other styles, including vocal production, drama and musical theatre.

CURRICULUM: Jazz, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre, Anatomy, Theory.

PRE-REQUISITE: Certificate II in Dance or equivalent or minimum 2 years dance training

Graduates will be able to undertake further training at the next level :

- CUA40113 Certificate IV in Dance

FEES: **TOTAL:**

A deposit of $1200 is required and then one of the following options:

- 2 instalments: 2 x $6450 $12,900
- 4 instalments: 4 x $3350 $13,400

CUA40113 Certificate IV in Dance (1 year)
CRICOS Course Code 083169K

For the advanced dance student: In this course the dance, performance and allied skills are developed, preparing for a high level of professional employment in the industry. Employment opportunities include mainly chorus and ensemble work in dance and cabaret shows in Australia, Asia, Europe, and on cruise ships.

CURRICULUM: Jazz, Ballet, Contemporary, Tap, Performance, Hip Hop, Acrobats, Vocal Production, Musical Theatre, Acting, Anatomy, Theory.

PRE-REQUISITE: Certificate III in Dance or Equivalent or minimum 4 years Jazz and 2 years Ballet training

Graduates of Certificate IV in Dance could then undertake further training at the next level:

- CUA50213 Diploma of Musical Theatre

FEES:	**TOTAL:**
A deposit of $1200 is required and then one of the following:	
• 2 instalments: 2 x $6700	$13,400
• 4 instalments: 4 x $3475	$13,900

CUA40313 Certificate IV in Dance Teaching and Management (1 year)
CRICOS Course Code: 083170F

Perfect for the experienced dancer wanting to gain accredited qualifications for teaching beginner to intermediate students. The course is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills. Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and other physical experts.

CURRICULUM: Jazz, Ballet, Tap, Hip Hop, Contemporary, Performance, Anatomy, Teaching, Choreography, First Aid, Safe Dance, Workplace Health & Safety, Student Management, Dance Psychology, Costuming, Staging, Business Management.

PRE-REQUISITE: Certificate III in Dance or Certificate III in Assistant Dance Teaching, or Equivalent, or minimum 4 years Jazz and 2 years Ballet training

Graduates of Certificate IV could then undertake further training at the next level:

- CUA50313 Diploma of Dance Teaching and Management

FEES:	**TOTAL:**
A deposit of $1200 is required and then one of the following options:	
• 2 instalments: 2 x $7100	$14,200
• 4 instalments: 4 x $3675	$14,700

CUA50213 Diploma of Musical Theatre (1 year)
CRICOS Course Code: 083171E

The Diploma of Musical Theatre has an increased emphasis on overall performance and creative skills and consolidates Dance Factory's 20 year history of producing performers for the Australian and International stage.
It is a course that gives its graduates skills in dance, singing, drama and choreography and develops a performer that is skilled, versatile and independent.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Audition Technique, private vocal/acting lessons.

PRE-REQUISITE: Certificate IV in Dance or equivalent qualification

FEES: **TOTAL:**

A deposit of $1200 is required and then one of the following options:

- 2 instalments: 2 x $7100 $14,200
- 4 instalments: 4 x $3675 $14,700

CUA50313 Diploma of Dance Teaching and Management (1 year)
CRICOS Course Code: 083172D

Perfect for the experienced dance teacher wanting to gain accredited qualifications for teaching and choreographing intermediate to advanced students. The course is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills. Incorporated into the Teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and other physical experts.

CURRICULUM: Jazz, Ballet, Tap, Hip Hop, Contemporary, Performance, Dance Teaching, Staging, Choreography, First Aid, Safe Dance, Workplace Health & Safety, Anatomy, Student Management, Costuming, Dance Psychology, Business Management, Financial Planning.

PRE-REQUISITE: Certificate IV in Dance Teaching and Management or equivalent Qualification

FEES: **TOTAL:**

A deposit of $1200 is required and then one of the following options:

- 2 instalments: 2 x $7100 $14,200
- 4 instalments: 4 x $3675 $14,700

DANCE FACTORY COURSE PACKAGING

Students can apply to undertake 2 or more courses (up to 4) on your student visa (subclass 500) where there is clear progression from one course to another.

Suggestions for the Beginner Dancer:

Commence Certificate II in Dance - 6 months
- *No audition is needed for Certificate II*

Then Progress to Certificate III in Dance - 1 Year
Then Progress to Certificate IV in Dance - 1 Year
Then Progress to Diploma of Musical Theatre - 1 Year

OR

Commence Certificate II in Dance - 6 months
- *No audition is needed for Certificate II*

Then Progress to Certificate III in Dance - 1 Year
Then Progress to Certificate IV in Dance Teaching & Management - 1 Year
Then Progress to Diploma of Dance Teaching and Management - 1 Year

Suggestions for the Intermediate Dancer:

Commence Certificate III in Dance - 1 Year
Then Progress to Certificate IV in Dance - 1 Year
Then Progress to Diploma of Musical Theatre - 1 Year

OR

Commence Certificate III in Dance - 1 year
Then Progress to Certificate IV in Dance Teaching & Management - 1 year
Then Progress to Diploma of Dance Teaching and Management - 1 Year

Suggestions for the Advanced Dancer:

Commence Certificate IV in Dance - 1 Year (1 course)
Then Progress to Diploma of Musical Theatre - 1 Year (1 course)

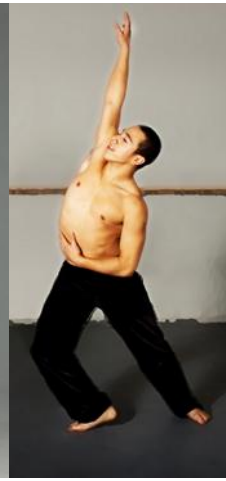
OR

Commence Certificate IV in Dance Teaching and Management - 1 Year
Then Progress to Diploma of Dance Teaching and Management - 1 Year

If you would like to apply for 2 or more courses on your student visa, please tick these on your application form.

2018 TERM DATES

1st Term	Tuesday 30th January – Saturday 24th March
	Proposed performance—Sunday 25th March
2nd Term	Monday 16th April – Thursday 28th June
	Proposed performance—Sunday 24th June
3rd Term	Monday 16th July – Thursday 20th September
	Proposed performance—Wed 19th or Thurs 20th September
4th Term	Monday 8th October – Saturday 15th December
	Proposed performance—Sunday 16th December TBC



2019 TERM DATES

1st Term	Wednesday 30th January – Saturday 30th March
	Proposed performance—Saturday 31st March
2nd Term	Tuesday 23rd April – Thursday 27th June
	Proposed performance—Sunday 23rd June
3rd Term	Monday 15th July – Thursday 19th September
	Proposed performance—Wed 18th or Thurs 19th September
4th Term	Monday 7th October – Saturday 14th December
	Proposed performance—Sunday 15th December TBC

APPLYING FOR THE COURSE

Application Fee: $50

1. Complete application form and attach:
   1 full length photo of yourself
   1 passport photo attached to application form
   Application fee

   Paying your application fee can be done by:
   *Bank Cheque/Money Order or *Credit Card over the phone, or
   *Direct Debit to Dance Factory's account: BSB: 063 166 Acc No: 10024887
   SWIFT No: ctbaau2s (for International transfers)

2. Send to:
   The Administrative Director
   Dance Factory
   225 Swan St Richmond VIC 3121

   Or email to:
   dancefac@netspace.net.au

3. If in Melbourne, Australia, applicants will be notified of an audition date and time to be held at Dance Factory Studios. If not in Melbourne, applicants are required to submit their audition electronically.
   (no audition is required for Certificate II in Dance applicants)

4. Attend audition.

5. Successful applicants will be notified in writing of their acceptance and other relevant course details within 7 days.

6. Applicant accepts offer by filling in and returning enrolment form and deposit

7. A confirmation of enrolment (CoE) will then be issued to the applicant so they can apply for a student visa.

HOW TO APPLY FOR A STUDENT VISA

Students can apply for a student visa (subclass 500) with up to 4 courses. This is known as course packaging
You can apply for your student visa online at https://www.border.gov.au/immiaccount or https://www.border.gov.au/Trav/Visa-1/500-

WORKING WHILE YOU STUDY

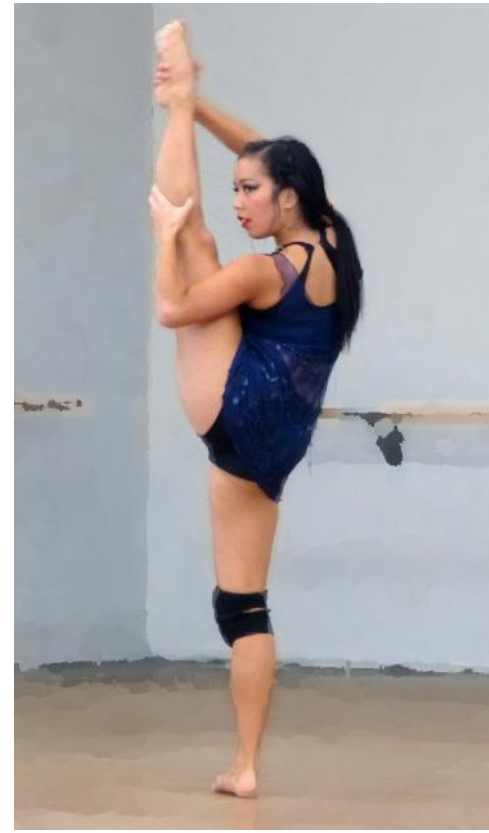
One of the advantages of being an international student in Australia is that you can receive permission to work part time (up to 40 hours per fortnight) while you study.

AUDITION BY DVD / VIDEO / YOUTUBE LINK

If not currently in Melbourne, Australia, you may apply by sending dance footage with your application form and application fee for us to assess your skills.

Please wear appropriate dance attire so technique and alignment can be assessed accurately, no costumes please.

Perform travelling steps including jetes, kicks - front and side, turns and one Jazz and/or Ballet and/or Contemporary routine, max 2 mins.



FEES

Fees include tuition, costume levy, assessments, compulsory tickets for performances and where applicable private vocal lessons & First Aid. Fees do not include uniforms for practical examinations.

ENTRY REQUIREMENTS

Dance Factory RTO no. 3746 CRICOS Code 01884F

Access to the course is not limited on the basis of gender, social or educational background.

Due to the physical nature of the course and the demands of the commercial dance and musical theatre performance profession, physical ability and appearance are important considerations.

All applicants should have previous dance/movement training, or be able to display a suitable level of physical co-ordination, sensory facility and potential suitability to meet the course requirements.

Admission to the course requires the student to demonstrate sufficient movement ability in an audition class.

International students must be aged 18 years or over.

LANGUAGE, LITERACY & NUMERACY REQUIREMENTS

In order to complete the course, all students will need to have basic language, literacy and numeric skills. The skills will need to be sufficient enough to:

- Write a weekly journal
- Read basic theory and industry knowledge
- Count to music for timing
- Read and recite scripts and song lyrics

It is expected that **international students** will be functionally literate to the extent required to read, comprehend and discuss course materials. English Language equivalent to an IELTS score of 5.5 or completion of the audition requirements of Dance Factory.
EVIDENCE OF ENGLISH, LANGUAGE, LITERACY & NUMERACY must be provided by:

- The international student applying must fill out and sign the application form.
- If auditioning in person, a face to face interview with the student coordinator will be conducted.

Or

- If auditioning by DVD/Video the student must talk to camera in English, stating their name, age, date of birth, where they are from and why they are applying for the course.

DANCEFACTORY

DANCE FACTORY IS 5 MINUTES DRIVE FROM THE MELBOURNE CBD

EASILY ACCESSIBLE VIA PUBLIC TRANSPORT

RICHMOND AND SOUTH YARRA TRAIN STATIONS WITHIN WALKING DISTANCE

TRAMS TRAVEL STRAIGHT PAST OUR DOOR

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