DANCEFACTORY

'Leading the way in dance training'

INTERNATIONAL STUDENTS
FULL TIME COURSES

CUA20120	CERTIFICATE II IN DANCE
CUA30120	CERTIFICATE III IN DANCE
CUA40120	CERTIFICATE IV IN DANCE
CUA40320	CERTIFICATE IV IN DANCE TEACHING AND MANAGEMENT
CUA50220	DIPLOMA OF MUSICAL THEATRE
CUA50320	DIPLOMA OF DANCE TEACHING AND MANAGEMENT
CUA51520	DIPLOMA OF PROFESSIONAL DANCE (ELITE PERFORMANCE)

All courses fully accredited within the Australian Qualifications Framework

CRICOS approved for International students

Dance Factory RTO no. 3746 CRICOS Code 01884F

NATIONALLY RECOGNISED TRAINING

225 Swan St, Richmond Vic 3121
Australia
PHONE: 61 3 9429 9492
E-MAIL: dancefac@netspace.net.au
www.dancefactory.com.au

DANCE FACTORY

'Still leading the way in dance training'

Principal – Dulcie Lee

Artistic Director – Mark Laguerre

Administrative Director – Vicki Lee

Due to the quality of its teachers, a strong emphasis on performance and Dulcie Lee's direction and attention to detail and technique, Dance Factory students have found their place throughout the West End, Broadway, Asia and virtually every major musical production in Australian theatre, whilst many of Australia's leading choreographers and teachers are graduates of the Dance Factory's full time courses.

At Dance Factory we encourage you to develop a love of dance and musical theatre. We strive to develop a self-confident, happy, versatile and healthy performers and the extensive range of accredited courses that we offer allow us to take cater to each individuals' needs and range of abilities. The development of the individual is our main focus; our aim is not only to help you become a consummate dancer and performer but to find, enhance and master your natural gifts.

Dance Factory also believes that technique can only take you so far, to be a performer you have to actually perform in front of an audience, therefore practical performance is a key element of Dance Factory courses.
We produce four performances each year, one per term, in a range of situations; from studio to cabaret to theatre.

Our courses also include teaching and choreography studies, which has allowed many of our graduates to gain teaching employment at most major dance schools in Victoria as well as nationally and internationally. Alternatively many have opened their own dance schools.

TEACHING FACULTY

Our teachers are all experienced, professional performing arts practitioners.
All possess not only a passion for teaching but highly respected professional careers.

MARK LAGUERRE
PAULA WILLIAMS
SUE SARGISON
PHIL EGAN
& GUEST TEACHERS

VICKI LEE
EMMANUEL CARELLA
CLOEE LEGRAND
SOPHIE WRIGHT

DULCIE LEE
MICHELLE SAUNDERS
EMMALEE WALTERS
MARK CIPOLLONE

The teaching faculty is regularly supplemented with guest teachers, all who are currently working in the forefront of the Arts industry.

COURSE DELIVERY

- Full time courses are conducted Monday to Thursday 10am - 5.30pm
- Four terms with a two week break between each term.
- Practical technique classes and performance classes.
- Students can commence at anytime
- Small sized classes offering individual attention and correction.
- Performances at the end of every term
- Ongoing evaluation.
- International students may apply for part time courses if they are enrolled full time elsewhere

WE OFFER

- A high level of training across a variety of dance styles
- Development of choreographic ability.
- Development of vocal and acting skills.
- Audition preparation
- Teaching skills and qualifications.
- Accredited qualification for successfully completed courses.
- Statement of Attainment for completed units.

STUDENTS CAN APPLY FOR

- A Student Visa (subclass 500) for up to 4 courses
- Easy payment/Instalment options
- Credit transfer to other tertiary institutions.

DANCEWEAR

We are a supplier of Capezio & Total Dance Dancewear!

- Full time students receive a 20% discount

HERE ARE A FEW PRODUCTIONS DANCE FACTORY GRADUATES HAVE BEEN A PART OF:

42nd St
A Chorus Line
Bangarra Dance Theatre
Beauty and the Beast
Cats
Chicago
Chitty Chitty Bang Bang
Come From Away
Crazy For you
Cruise Ships
Dancin' Man
Disneyland
Dusty
Fame
Fiddler on the Roof
Footloose
Frozen
Grease
High School Musical
Jesus Christ Superstar
Joseph & The Amazing Technicolor Dreamcoat
Lido (Paris)
The Lion King
Mamma Mia
Mary Poppins
Matilda
Miss Saigon
Mamma Mia
Moulin Rouge (Paris)
Muriel's Wedding
The Producers
Saturday Night Fever
School of Rock
Shout
Showboat
Singin' In The Rain
Smokey Joes Café
Starlight Express (Aust & Germany)
Strictly Ballroom
Sweeney Todd
Sweet Charity
Tap Dogs
Universal Studios
West Side Story
We Will Rock You
The Wizard of Oz
Wicked

Graduates have gone on to be:

- Performers (Dancers, Singers & Actors)
- Choreographers
- Directors
- Teachers
- Dance Studio Owners

COURSES AVAILABLE

To view the units for each course, please visit our website.
www.dancefactory.com.au

CUA20120 Certificate II in Dance (6 months)
CRICOS Course Code: 105766C

Certificate II is perfect for the beginner or intermediate student. This course aims to introduce the dance student to a variety of dance styles and performance skills.

CURRICULUM: Jazz, Ballet, Tap, Hip Hop, Contemporary, Performance, Theory, Acting, Vocal Production, Musical Theatre.

ENTRY REQUIREMENT Nil

Graduates will be able to undertake further training at the next level :
- CUA30113 Certificate III in Dance

FEES: **TOTAL:**

A deposit of $1200 is required and then one of the following options:

• 1 instalment: 1 x $8,750	$8,750
• 2 instalments: 2 x $4,625	$9,250

CUA30120 Certificate III in Dance (1 year)
CRICOS Course Code 107649C

For the intermediate dance student, Certificate III aims to develop performers in a range of dance and other styles, including vocal production, drama and musical theatre.

CURRICULUM: Jazz, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre, Anatomy, Theory.

ENTRY REQUIREMENT Certificate II in Dance or equivalent or minimum 2 years dance training

Graduates will be able to undertake further training at the next level :
- CUA40113 Certificate IV in Dance or
- CUA40313 Certificate IV in Dance Teaching & Management

FEES: **TOTAL:**

A deposit of $1200 is required and then one of the following options:

• 2 instalments: 2 x $7,000	$14,000
• 4 instalments: 4 x $3,625	$14,500

CUA40120 Certificate IV in Dance (1 year)
CRICOS Course Code 105788H

For the advanced dance student: In this course the dance, performance and allied skills are developed, preparing for a high level of professional employment in the industry. Employment opportunities include mainly chorus and ensemble work in dance and cabaret shows in Australia, Asia, Europe, and on cruise ships.

CURRICULUM: Jazz, Ballet, Contemporary, Tap, Performance, Hip Hop, Acrobats, Vocal Production, Musical Theatre, Acting, Anatomy, Theory.

ENTRY REQUIREMENT Certificate III in Dance or Equivalent
or minimum 4 years Jazz and 2 years Ballet training

Graduates of Certificate IV in Dance could then undertake further training at the next level:
- CUA50213 Diploma of Musical Theatre

FEES: **TOTAL:**

A deposit of $1200 is required and then one of the following:

• 2 instalments: 2 x $7,250	$14,500
• 4 instalments: 4 x $3,750	$15,000

CUA40320 Certificate IV in Dance Teaching and Management (1 year)
CRICOS Course Code: 107835A

Perfect for the experienced dancer wanting to gain accredited qualifications for teaching beginner to intermediate students. The course is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills. Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and other physical experts.

CURRICULUM: Jazz, Ballet, Tap, Hip Hop, Contemporary, Performance, Anatomy, Teaching, Choreography, First Aid, Safe Dance, Workplace Health & Safety, Student Management, Dance Psychology, Costuming, Staging, Business Management.

ENTRY REQUIREMENT Certificate III in Dance or equivalent,
or minimum 4 years Jazz and 2 years Ballet training

Graduates of Certificate IV could then undertake further training at the next level:
- CUA50313 Diploma of Dance Teaching and Management or
- CUA50213 Diploma of Musical Theatre

FEES: **TOTAL:**

A deposit of $1200 is required and then one of the following options:

• 2 instalments: 2 x $7,500	$15,000
• 4 instalments: 4 x $3,875	$15,500

CUA50220 Diploma of Musical Theatre (1 year)
CRICOS Course Code: 105810D

The Diploma of Musical Theatre has an increased emphasis on overall performance and creative skills and consolidates Dance Factory's 20 year history of producing performers for the Australian and International stage.
It is a course that gives its graduates skills in dance, singing, drama and choreography and develops a performer that is skilled, versatile and independent.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Audition Technique, private vocal/acting lessons.

ENTRY REQUIREMENT Certificate IV in Dance or equivalent qualification

FEES: **TOTAL:**

A deposit of $1200 is required and then one of the following options:

- 2 instalments: 2 x $7,750 $15,500
- 4 instalments: 4 x $4,000 $16,000

CUA50320 Diploma of Dance Teaching and Management (1 year)
CRICOS Course Code: 107837K

Perfect for the experienced dance teacher wanting to gain accredited qualifications for teaching and choreographing intermediate to advanced students. The course is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills. Incorporated into the Teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and other physical experts.

CURRICULUM: Jazz, Ballet, Tap, Hip Hop, Contemporary, Performance, Dance Teaching, Staging, Choreography, First Aid, Safe Dance, Workplace Health & Safety, Anatomy, Student Management, Costuming, Dance Psychology, Business Management, Financial Planning.

ENTRY REQUIREMENT CUA40313 Certificate IV in Dance Teaching and Management

FEES: **TOTAL:**

A deposit of $1200 is required and then one of the following options:

- 2 instalments: 2 x $7,750 $15,500
- 4 instalments: 4 x $4,000 $16,000

CUA51520 Diploma of Professional Dance (Elite Performance)(1 year)
CRICOS Course Code: 107836M

This qualification gives the passionate dancer the necessary skills to allow them to work professionally in the entertainment industry. At this level, dancers will be expected to perform in a range of situations and demonstrate a high degree of technical, creative and performance skills, whilst demonstrating the versatility and independence to work as a freelance dancer in the industry. Possible career paths from this qualification could include; Australian and International stage musicals, choreographic and production work, cruise ships, theme parks and freelance corporate work.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Choreography, Dance Teaching, Safe Dance, Audition Technique, private vocal/acting lessons.

ENTRY REQUIREMENT CUA40113 Certificate IV in Dance or equivalent qualification.

FEES: **TOTAL:**

A deposit of $1200 is required and then one of the following options:

- 2 instalments: 2 x $7,750 $15,500
- 4 instalments: 4 x $4,000 $16,000

2022 TERM DATES

1st Term	Monday 31 January– Sunday 3 April
	Proposed performance—Sunday 3 April
2nd Term	Tuesday 26 April – Friday 24 June
	Proposed performance—Sunday 19 June
3rd Term	Monday 11 July – Thursday 15 September
	Proposed performance—Wed 14 or Thurs 15 September
4th Term	Monday 3 October – Saturday 15 December
	Proposed performance—Sunday 10 or 17 December

HOW TO APPLY FOR A STUDENT VISA

Students can apply for a student visa (subclass 500) with up to 4 courses. This is known as course packaging

You can apply for your student visa online at https://www.border.gov.au/immiaccount or https://www.border.gov.au/Trav/Visa-1/500-

WORKING WHILE YOU STUDY

One of the advantages of being an international student in Australia is that you can receive permission to work part time (up to 40 hours per fortnight) while you study.

DANCE FACTORY COURSE PACKAGING

Students can apply to undertake 2 or more courses (up to 4) on your student visa (subclass 500) where there is clear progression from one course to another.

Suggestions for the Beginner Dancer:

Commence	Certificate II in Dance - 6 months
Then Progress to	Certificate III in Dance - 1 Year
Then Progress to	Certificate IV in Dance - 1 Year
Then Progress to	Diploma of Musical Theatre or Diploma of Professional Dance - 1 Year
OR	
Commence	Certificate II in Dance - 6 months
Then Progress to	Certificate III in Dance - 1 Year
Then Progress to	Certificate IV in Dance Teaching & Management - 1 Year
Then Progress to	Diploma of Dance Teaching and Management - 1 Year

Suggestions for the Intermediate Dancer:

Commence	Certificate III in Dance - 1 Year
Then Progress to	Certificate IV in Dance - 1 Year
Then Progress to	Diploma of Musical Theatre or Diploma of Professional Dance - 1 Year
OR	
Commence	Certificate III in Dance - 1 year
Then Progress to	Certificate IV in Dance Teaching & Management - 1 year
Then Progress to	Diploma of Dance Teaching and Management - 1 Year

Suggestions for the Advanced Dancer:

Commence	Certificate IV in Dance - 1 Year
Then Progress to	Diploma of Musical Theatre or Diploma of Professional Dance - 1 Year
OR	
Commence	Certificate IV in Dance Teaching and Management - 1 Year
Then Progress to	Diploma of Dance Teaching and Management - 1 Year

If you would like to apply for 2 or more courses on your student visa, please tick these on your application form.

1. Complete application form and attach:
   1 full length photo of yourself
   1 passport photo attached to application form
   Application fee

   Paying your application fee can be done by:
   Credit Card over the phone, or
   *Direct Debit to Dance Factory's account: BSB: 063 166 Acc No: 10024887
   SWIFT No: ctbaau2s (for International transfers)

2. Send to:
   The Administrative Director
   Dance Factory
   225 Swan St Richmond VIC 3121

   Or email to:
   dancefac@netspace.net.au

3. If in Melbourne, Australia, applicants will be notified of an audition date and time to be held at Dance Factory Studios. If not in Melbourne, applicants are required to submit their audition electronically.
   (no audition is required for Certificate II or III n Dance applicants)

4. Attend audition.

5. Successful applicants will be notified in writing of their acceptance and other relevant course details within 7 days.

6. Applicant accepts offer by filling in and returning enrolment form and deposit

7. A confirmation of enrolment (CoE) will then be issued to the applicant so they can apply for a student visa.

ENTRY REQUIREMENTS

Dance Factory RTO no. 3746 CRICOS Code 01884F

Access to the course is not limited on the basis of gender, social or educational background.

Due to the physical nature of the course and the demands of the commercial dance and musical theatre performance profession, physical ability and appearance are important considerations.

All applicants should have previous dance/movement training, or be able to display a suitable level of physical co-ordination, sensory facility and potential suitability to meet the course requirements.

Admission to the course requires the student to demonstrate sufficient movement ability in an audition class.

International students must be aged 18 years or over.

LANGUAGE, LITERACY & NUMERACY REQUIREMENTS

In order to complete the course, all students will need to have basic language, literacy and numeric skills. The skills will need to be sufficient enough to:

- Write a weekly journal
- Read basic theory and industry knowledge
- Count to music for timing
- Read and recite scripts and song lyrics

It is expected that **international students** will be functionally literate to the extent required to read, comprehend and discuss course materials. English Language equivalent to an IELTS score of 5.5 or completion of the audition requirements of Dance Factory.
EVIDENCE OF ENGLISH, LANGUAGE, LITERACY & NUMERACY must be provided by:

- The international student applying must fill out and sign the application form.
- If auditioning in person, a face to face interview with the student coordinator will be conducted.

Or

- If auditioning by DVD/Video the student must talk to camera in English, stating their name,

AUDITION BY DVD / VIDEO / YOUTUBE LINK

If not currently in Melbourne, Australia, you may apply by sending dance footage with your application form and application fee for us to assess your skills.

Please wear appropriate dance attire so technique and alignment can be assessed accurately, no costumes please.

Perform travelling steps including jetes, kicks - front and side, turns and one Jazz and/or Ballet and/or Contemporary routine, max 2 mins.

FEES

Fees include tuition, costume levy, assessments, compulsory tickets for performances and where applicable private vocal lessons & First Aid.

DANCEFACTORY

DANCE FACTORY IS 5 MINUTES DRIVE FROM THE MELBOURNE CBD

EASILY ACCESSIBLE VIA PUBLIC TRANSPORT

RICHMOND , EAST RICHMOND AND BURNLEY STATIONS WITHIN WALKING DISTANCE

TRAMS TRAVEL STRAIGHT PAST OUR DOOR

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