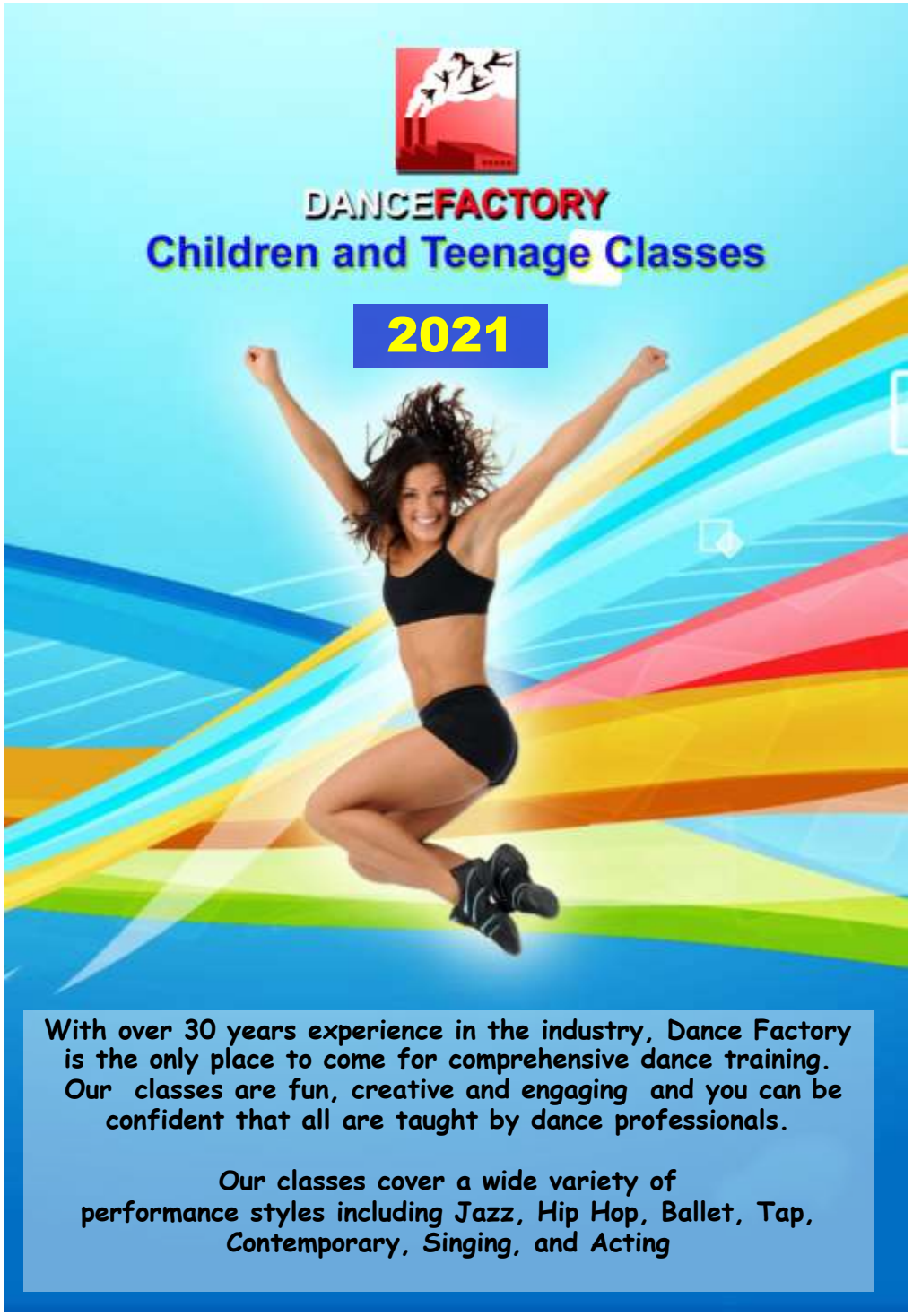
DANCEFACTORY

Children and Teenage Classes

2021



With over 30 years experience in the industry, Dance Factory is the only place to come for comprehensive dance training. Our classes are fun, creative and engaging and you can be confident that all are taught by dance professionals.

Our classes cover a wide variety of performance styles including Jazz, Hip Hop, Ballet, Tap, Contemporary, Singing, and Acting

Victoria's longest established performing arts centre continues to offer the highest level of training, preparation and professional graduate employment in Australia due to the professional experience, quality and ongoing commitment of our select teaching staff and the range of classes we offer.
All major Australian Musicals of recent years have been a showcase for the talents of Dance Factory students:

Billy Elliot
The Lion King
Chicago
The Wizard of Oz
Miss Saigon
Joseph
Disneyland
Cruise Ships
A Chorus Line
We Will Rock You
Universal Studios
West Side Story
Beauty and the Beast
Mary Poppins
Aladdin
Crazy For You (Broadway & Aust)
Wicked
Matilda

High School Musical
Fame
Grease
Sweet Charity
Saturday Night Fever
Cats
Dancin' Man
School of Rock
Dusty
Mamma Mia
TV Commercials
Fiddler on the Roof
Les Miserables
Pippin
Chitty Chitty Bang Bang
Jesus Christ Superstar
City of Angels

TEACHING STAFF

DULCIE LEE - Principal

Dulcie started her dance career at the Tivoli Theatre and worked extensively in theatre, and as a regular dancer for all television networks and cabaret with Australia's leading choreographers. She developed the Dance Factory's Course and the DFTA syllabus.

MARK LAGUERRE - Artistic Director

Mark worked throughout Australia as a professional actor, singer and dancer in theatre and television. He performed in musicals such as Chicago, Seven Little Australians, Joseph and The Amazing Technicolour Dreamcoat and Guys and Dolls. Mark was the Artistic and Dance Director for the Victorian State Schools Spectacular for 15 years.

VICKI LEE - Administrative Director

Vicki danced for Swagman Theatre Restaurant, Banjo's Theatre Restaurant, Tina Arena Concert Tour and on ABC's Countdown and D-Generation. Choreographic credits include cabaret shows for Asia and various conventions

PAULA WILLIAMS

Dance Factory junior school student and full time graduate. DFTA teacher & examiner. Paula has appeared in Blue Heelers, Full Frontal, Wog Boy, Neighbours and Universal Studios in Japan.
Paula has performed in Menopause the Musical, Thomas the Tank Engine, Hunchbax and Witches and Britches

EMMANUEL CARELLA

Dance Factory Diploma graduate and Scholarship student. Dancer and choreographer credits include; X Factor 10 network, The Wog Boy, Boy Town, West Side Story, Starstruck - Nine Network, Rove Live, and Caribbean Cruises.
Accomplished singer - support act for Christina Aguilera's Australian Tour. Released self-titled album "Emmanuel".

CLOEE LEGRAND

Dance Factory Certificate IV in Dance Teaching & Management graduate. Has been teaching Dance at various schools since 2013 & performance credits include back up dancer for various singers, weddings, festivals & corporate events.

SOPHIE WRIGHT

Dance Factory graduate : Certificate IV & Diploma of Dance Teaching. Awarded a scholarship to complete Diploma of Dance (Elite Performance).

2021 DATES

Terms

1st Term	Monday 1 February - Sunday 28 March
2nd Term	Monday 19 April – Thursday 24 June
3rd Term	Monday 12 July – Thursday 16 September
4th Term	Monday 4 October – Sunday 12 December

Public Holidays

Labour Day	Monday 8 March
Queens Birthday	Monday 14 June
Cup Eve	Monday 1 November
Melbourne Cup	Tuesday 2 November

Dress Rehearsal Dates

2nd Term	Saturday 19 June
4th Term	Saturday 4 December

Performance Dates

1st Term	Sunday 28 March
2nd Term	Sunday 20 June
3rd Term	Thursday 16 September
4th Term	Sunday 12 December TBC

Enrolments

Please fill out enrolment form and return to Dance Factory along with payment for 1st term. Fees are payable upon booking.

TIMETABLE

TIME	STYLE	STANDARD	TEACHER
	6- 12 years		
Monday			
4.30-5.15pm	Tap	Beginner/Inter	Paula
5.15-6pm	Hip Hop/Jazz	Beginner/Inter	Paula
6-7pm	Production Class (see below)	All standards	Paula

NEW TO DANCE FACTORY!
Production class Works towards a mini production to perform at the end of terms 2 & 4. The class consists of singing, acting and dance & is about character development, gaining movement skills & vocal technique as well as gaining valuable performance experience & let's not forget to have some fun on our way to becoming a triple threat!

	15 years & over		
Monday			
6-7pm	Ballet	Beginner/Inter	Sophie
7-8pm	Jazz	Beginner/Inter	Emmalee
8-9pm	Hip Hop	Beginner/Inter	Emmalee
Tuesday			
6.30-8pm	Jazz	Inter/Advanced	Emmanuel
Wednesday			
6-7pm	Tap	Beginner/Inter	Paula
7-8pm	Jazz	Beginner/Intermediate	Paula
8-9pm	Hip Hop	Beginner/Intermediate	Paula
Saturday			
9.45-10.30am	Jazz Technique	Intermediate	Paula
10.30-11.15am	Jazz Performance	Intermediate	Paula
11.15am-12pm	Hip Hop Performance	Intermediate	Paula
12-12.45pm	Lyrical Performance	Intermediate	Paula
12.45-1.45	Jazz	Beginner/Inter	Paula
1.45-2.45m	Lyrical/Contemporary	Beginner/Inter	Sophie
2.45-3.45pm	Ballet	Beginner/Inter	Sophie

5 & Under **taking bookings for Hip Hop/Jazz, Ballet & Tap.**
12-15 years **taking bookings for Hip Hop/Jazz, Ballet & Tap.**

FEES All prices include 10% G.S.T

Terms (10 weeks)

1 class per week	**$180**	2 classes per week	**$340**
3 classes per week	**$480**	4 classes per week	**$620**
5 classes per week	**$750**	6 classes per week	**$870**

Junior students and 15 & over performance classes must pay by the term.
A casual payment of $20 per class can be arranged for the first week only. Balance of term must be paid by the second week.

Other classes for 15 year and over students can be paid by the term (see above), dance card or pay as you go (see below)

Casual (pay as you go)

$12 per 30 minute class **$20** per 1 hour class
$22 per 1.5 hour class **$38** for 2 classes on the same day (19 per class)

Dance Cards

$170 10 classes in one month ($17 per class)
$185 10 Classes in 3 months ($18.50 per class)
$95 5 Classes in one month ($19 per class)

SPECIAL OFFER FOR NEW CUSTOMERS:
10 classes in 1 month $150 ($15 per class)
5 classes in 1 month $85 ($17 per class)

- Dance Cards entitle you to any 5/10 casual classes to be used on or before the **expiry date** of your card.
- Dance Cards are for your personal use only.
- Dance Cards start from the purchase date.
- **One Month Cards** can be extended for a fee of **$30.** The new **expiry date** will be two months from the original purchase date.
- **Three Month Cards ($185)** will not be extended under **ANY** circumstance.
- Dance Card payments will not be refunded under **ANY** circumstance.
- If you are unsure of these conditions you are advised to pay casually for each class.
- It will remain your responsibility to know the **expiry date** of your card, however all endeavours will be made by our staff to remind you.

Payment for cards will only be accepted on the basis that you have read and understood these conditions.

PAYMENT: can be made by either cash, eftpos facilities, or via internet.
Payment must be received before any student attends a class.

Term fees are due on or before:	1st Term -	Upon enrolment
	2nd Term -	20th March
	3rd Term -	12th June
	4th Term -	4th September

- Accounts will be sent out 2 weeks prior to the due date.
- All fees are payable in advance. Non financial students will not be permitted to attend classes.
- Term payments are for ten consecutive weeks.
- **Fees are non-refundable**, this includes injuries, change of mind or personal circumstances. Fees can be transferred to other classes, but the term length cannot be extended.
- Make-up classes can be done for any missed classes within the same term.

OTHER EXPENSES that you may expect to incur while attending classes at Dance Factory:

Costume Levy per performance
3 Performance Tickets per performance
DFTA uniform x 1
DFTA exam fee 1 per class
Shoes - purchase as required

CLASS ATTIRE

Jazz, Tap, Contemporary, Hip Hop and Musical Theatre - although a specific class uniform is not required, students are asked to wear flexible and tight fit clothing. Teachers need to see the body to correct alignment and technique. We recommend students wear the DFTA uniform for class, as it is compulsory for exams.
Ballet- girls need to wear leotard and pink tights, and boys wear leggings and t-shirt. Short ballet skirts can be worn but are not compulsory.

SHOE REQUIREMENTS

Appropriate dance shoes must be worn for all classes.
Jazz & Musical Theatre - Black Jazz Shoes or Boots (girls & boys)
Hip Hop - White volley runners (girls & boys), Jazz shoes can be worn for classes
Tap - Camel Tap Shoes (girls) & Black Tap Shoes – not boots (boys)
Ballet - Pink Ballet Shoes (girls) & Black Ballet Shoes (boys)
Contemporary/Lyrical—Pink Ballet shoes or foot thongs (girls) & black ballet shoes or foot thongs (boys)
Hair must be neat and off the face at all times.

DANCEWEAR:

Dancewear, Dance shoes and Exam Uniforms can be purchased at reception.

JUNIOR & TEENAGE CLASSES

Every class involves teacher led practical warm up exercises, isolations, stretch and strengthening, travelling and dance routines. Some of these routines are created and rehearsed for the end of term performances and the class exercises are for exams.

CLASS STANDARDS & AGES

You will find that all dance schools have different standards & titles for the names of their classes. Please trust that we will monitor your child to be in the correct class for their age and skills. At Dance Factory's discretion, we will only advance students to the next level if the class is age appropriate and they show capabilities to achieve without embarrassment or risk of injury.

Students turning 4 in 2021 may join the 5 & under classes.
Students turning 6 in 2021 may join the 6-12 years classes.
Students turning 12 in 2021 may join the 12-15 years classes.
Students turning 15 in 2021 may join the 15 & over classes & adult classes.

EXAMS

The D.F.T.A. syllabus (Dance Factory Teachers Academy) is incorporated into all classes to assist students with improvement of their standard by repetition and gradual achievement at different levels of dance. Exams are held in Term 3, and are conducted at Dance Factory. Students are marked on technique, knowledge, performance, musicality, grooming and use of space. These exams are compulsory but it will be at the teacher's discretion. If they feel the student is not ready, they will recommend continuing their training before participating in an examination. Students receive a grading sheet, and those that pass will receive a certificate.

The gradings are:

Pass 65%,	Commended 75%,	Highly Commended 85%,
Honours 90%,	Honours 1st Class 95%	

This is an excellent way of improving students self esteem and setting an achievable goal. The DFTA syllabus is taught at many other studios and students can obtain a dance teaching qualification.

PERFORMANCES

Students participating in performances will be required to purchase 3 compulsory tickets.

CLASSES INVOLVED IN PERFORMANCES

- **14 & under** 2nd & 4th Term performances at the Theatre

- **15 years & over** Students in performance classes will be involved in all 4 term performances.

  1st term at Dance Factory,
  2nd and 4th term at a theatre, and
  3rd term at a cabaret venue

Parents do not have to make or buy expensive costumes for these performances. There is a costume levy of $50 per performance for your first class and $10 for every class after that. Costumes are tried on at the studios and students leave the costumes at the theatre for the Dance Factory staff to collect, wash and put away in the costume wardrobe.
Dress Rehearsals for these performances are compulsory.

SUPERVISION

All junior students have experienced supervisors looking after them while they are here and at the theatre for dress rehearsals and performances. Please check them in at the door or reception and return at the specified time to collect them in person, students will not be permitted to leave the premises without a parent or senior person.

WHY ARE DRESS REHEARSALS COMPULSORY?

We have over 100 students participating in these performances; it is a major event to organise. There is theatre etiquette, safety regulations and also how to traffic the students on and off the stage. If you cannot attend all the dress rehearsals, you cannot participate in the show, there are no exceptions or special circumstances - if you are attending classes here, we expect to be your first priority.

PUNCTUALITY

Please ensure students arrive and are collected on time. The first part of all classes is regarded as the warm up…warm up the body and warm up the mind. Arriving late can disturb the flow of the class and important information can be missed. Please call or email Dance Factory if a student is going to be late or is unable to attend a class . All students must check in at the front desk upon arrival.

STUDENT RECORDS

We require updated and accurate student records on file at all times. If you have a change in address, phone number or contact details please notify reception, preferably in writing, as soon
as possible.

PRIVATE LESSONS

Private lessons can be booked at reception.
The cost is $75 for 30 mins & $120 for 60 mins.

DANCE PARTIES

For all ages—includes a 1 hour dance class.

ENROL NOW FOR 2021! VET Dance - Certificate II in Dance

Complete a certificate while still at school!

Students in Years 10, 11 & 12 can enrol.
4 hours per week on either Saturdays or Wednesdays.
Fees may be payable by your home school (partially funded)
Please see our VET brochure or contact reception for more information.

TRANSPORT

Closest Train Stations:

East Richmond (2 min walk)
Richmond (10 min walk)
Burnley (5 min walk)

Trams: #70 from Flinders St, City along Swan St
#78 & 79 along Church St

PARKING

Street parking available along Swan St. & side streets (2 hours) & Mary St (4 hours)
Public Car Parks:

- 140-160 Swan St (Behind Coles)
- Charlotte St (Behind Richmond Library)
- Docker St

FIRST AID / INJURIES / ILLNESS

There is a First Aid kit and ice packs kept at reception. All ice packs must be returned immediately after use and should not be taken home. Please wash and return all wrapping bandages to reception.

1. Phone Dance Factory if sick or unable to attend classes.
2. Notify the teacher at the beginning of each class if unwell or injured
3. If an injury occurs during a class, then inform the teacher and ice the injured area immediately.
4. All injuries must be reported to reception staff and fill in an incident report.

ADVICE/COMPLAINTS

For any advice/complaints, please make an appointment at reception to speak with the student co-ordinator.

DANCEFACTORY

Dance Factory Pty Ltd

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