

DANCE FACTORY

2018

Children & Teenage Classes



Dance Factory is the perfect school to harness the passion and energy that young people now have for Dance.

We have a proud history of producing some of Australia's finest performers and choreographers and we apply that same attention to dance technique, safety and performance to our junior school.

Our kids and teenager classes cover a variety of dance styles including Jazz, Hip Hop, Ballet, Tap, Contemporary and Musical Theatre. All are taught by dance professionals.

Whether it is for fun, exercise, performance or a career, there is only one place - "Dance Factory"

Victoria's longest established performing arts centre continues to offer the highest level of training, preparation and professional graduate employment in Australia due to the professional experience, quality and ongoing commitment of our select teaching staff and the range of classes we offer.

All major Australian Musicals of recent years have been a showcase for the talents of Dance Factory students:

| | | | |
|------------------------|-------------------------|---------------------------------|---------------------|
| Billy Elliot | High School Musical | The Lion King | Fame |
| Chicago | Grease | The Wizard of Oz | Sweet Charity |
| Miss Saigon | Saturday Night Fever | Joseph | Cats |
| Disneyland | Dancin' Man | Cruise Ships | Smokey Joe's Cafe |
| A Chorus Line | Dusty | We Will Rock You | Mamma Mia |
| Universal Studios | TV Commercials | West Side Story | Fiddler on the Roof |
| Beauty and the Beast | Les Miserables | Mary Poppins | Pippin |
| Aladdin | Chitty Chitty Bang Bang | Crazy for You (Broadway & Aust) | |
| Jesus Christ Superstar | Wicked | City of Angels | Matilda |

STAFF

DULCIE LEE- Principal

Dulcie started her dance career at the Tivoli Theatre and worked extensively in theatre, and as a regular dancer for all television networks and cabaret with Australia's leading choreographers. She developed the Dance Factory's Course and the DFTA syllabus.



MARK LAGUERRE- Artistic Director

Mark worked throughout Australia as a professional actor, singer and dancer in theatre and television. He performed in musicals such as Chicago, Seven Little Australians, Joseph and The Amazing Technicolour Dreamcoat and Guys and Dolls. Mark was the Artistic and Dance Director for the Victorian State Schools Spectacular for 15 years.



VICKI LEE-Administrative Director

Vicki danced for Swagman Theatre Restaurant, Banjo's Theatre Restaurant, Tina Arena Concert Tour and on ABC's Countdown and D-Generation. Choreographic credits include cabaret shows for Asia and various conventions.



FRAN NEUMANN—Student Co-ordinator

Fran trained with Rosina Himing and Dulcie Lee. She toured extensively throughout Australia and South East Asia . She currently teaches classical, jazz and tap, and is one of the main teachers and examiners for the DFTA syllabus. Fran’s teaching resume includes dance schools in Melbourne and Queensland.



PAULA WILLIAMS—Teacher

Dance Factory junior school student and full time graduate. DFTA teacher & examiner. Paula has appeared in Blue Heelers, Full Frontal, Wog Boy, Neighbours and Universal Studios in Japan. Paula has performed in Menopause the Musical, Thomas the Tank Engine, Hunchbax and Witches and Britches



CLAIRE STEVENSON—Teacher

Dance Factory’s Diploma of Dance & Performance graduate and Scholarship student & DFTA teacher. Claire’s recent credits include: Old Melbourne Gaol Shows, Coles TVC, VISA TVC, and a dancer for the AICD Dinner at the Arts Centre.



SOPHIE WRIGHT—Teacher

Dance Factory graduate Certificate IV & Diploma of Dance Teaching. Awarded a scholarship to complete Diploma of Dance (Elite Performance).



EMMALEE WALTERS—Teacher

Dance Factory Diploma of Musical Theatre graduate. Credits include: Choreography and dancer for The Playground Craze.



TIMETABLE FOR 2018

2nd Term Commences Monday 16th April

| TIME | STYLE | TEACHER |
|------------------------------|------------------------------------------------------|---------|
| <u>Saturdays</u> | | |
| 5 - 9 years | | |
| 9.30 - 10.30am | Ballet | Hannah |
| 10.30 - 11.30am | Hip Hop | Hannah |
| 11.30am - 12.30pm | Jazz | Hannah |
| 12.30 - 1.30pm | Musical Theatre (includes singing, drama & dance) | Paula |
| 1.30 - 2.30pm | Tap | Hannah |
| | | |
| 10 - 13 years | | |
| Beginner/Intermediate | | |
| 9.30 - 10.30am | Ballet | Sophie |
| 10.30 - 11.30am | Hip Hop | Sophie |
| 11.30am - 12.30pm | Jazz | Sophie |
| 12.30 - 1.30pm | Musical Theatre (includes singing, drama & dance) | Paula |
| 1.30 - 2.30pm | Tap | Hannah |
| | | |
| 14 & over | | |
| Beginner/Intermediate | | |
| 9.30 - 10.30am | Ballet | Fran |
| 10.30 - 11.30am | Commercial Jazz | Paula |
| 11.30am - 12.30pm | Contemporary | Claire |
| 12.30 - 1.30pm | Broadway/Theatre Jazz | Dulcie |
| 1.30 - 2.30pm | Tap | Paula |
| | | |
| 14 & over | | |
| Intermediate/Advanced | | |
| 9.30 - 10.30am | Ballet | Fran |
| 10.30 - 11.30am | Jazz | Vicki |
| 11.30am - 12.30pm | Hip Hop | Paula |
| 12.30 - 1.30pm | Contemporary/Lyrical | Claire |
| 1.30 - 2.30pm | Tap | Paula |

Mondays

7 –13 years
5.30 - 6.30pm

Beginner/Intermediate
Hip Hop/Jazz

Laura

Tuesdays

3 –5 years
10 - 10.45am

Beginner
Kinderdance

Sophie

Wednesdays

14 & over
5.15 - 6.15pm

Intermediate/Advanced
Jazz

Vicki



VET

Dance - Certificate II in Dance

Complete a certificate while still at school!

Students in Years 10, 11 & 12 can enrol. 4 hours per week on either Saturdays or Wednesdays. Fees may be payable by your home school (partially funded). Please see our VET brochure or contact us at reception for more information.

VCE Dance

Year 10, 11 & 12 students can enrol. Please see VCE Dance brochure for more details.

Adult classes

Students 15 years and over can also attend adult classes on weeknights or Saturdays. See our adult timetable.

DANCE FACTORY DATES FOR 2018

TERMS

| | |
|----------------------|---------------------------------------------------------------------|
| 1 st Term | Tuesday 30 th January – Saturday 24 th March |
| 2 nd Term | Monday 16 th April – Thursday 28 th June |
| 3 rd Term | Monday 16 th July – Thursday 20 th September |
| 4 th Term | Monday 8 th October – Saturday 15 th December |

PROPOSED DRESS REHEARSAL DATES

| | |
|----------------------|-----------------------------------|
| 2 nd Term | Saturday 23 rd June |
| 4 th Term | Saturday 8 th December |

PROPOSED PERFORMANCE DATES

| | |
|----------------------|--------------------------------------|
| 1 st Term | Sunday 25 th March |
| 2 nd Term | Sunday 24 th June |
| 3 rd Term | Wednesday 19 th September |
| 4 th Term | Sunday 16 th December TBC |

SATURDAY TERM HOLIDAYS

| | | | |
|----------|------------|-----------|------------|
| 1st Term | 31st March | 7th April | 14th April |
| 2nd Term | 30th June | 7th July | 14th July |
| 3rd Term | 22nd Sept | 29th Sept | 6th Oct |

MONDAY TERM HOLIDAYS

| | | | |
|----------|------------|-----------|-----------|
| 1st Term | 26th March | 2nd April | 9th April |
| 2nd Term | 25th June | 2nd July | 9th July |
| 3rd Term | 17th Sept | 24th Sept | 1st Oct |

Public Holidays:

| | |
|------------------|--------------|
| Labour Day | 12th March |
| Queen's Birthday | 11th June |
| Cup Eve | 5th November |

WEDNESDAY TERM HOLIDAYS

| | | | |
|----------|------------|-----------|------------|
| 1st Term | 28th March | 4th April | 11th April |
| 2nd Term | 27th June | 4th July | 11th July |
| 3rd Term | 19th Sept | 26th Sept | 3rd Oct |

Public Holidays:

| | |
|-----------|------------|
| Anzac Day | 25th April |
|-----------|------------|

EXAMS

19th - 24th November

EXAMS

- ◆ Please take note of the above dates, when attending classes at Dance Factory it is compulsory for all students to participate in the DFTA examinations, dress rehearsals and the end of term performances. N.B. On the days of the performances there are daytime theatre dress rehearsals

ENROLMENTS

Please fill out enrolment form and return to Dance Factory along with payment for 1st term. Fees are payable upon booking. A casual payment of \$20 per class can be arranged for the first week only. Balance of term must be paid by the second week.

FEES

All prices include 10% G.S.T

Terms (10 weeks)

| | | | |
|--------------------|--------------|--------------------|--------------|
| 1 class per week | \$175 | 2 classes per week | \$330 |
| 3 classes per week | \$465 | 4 classes per week | \$600 |
| 5 classes per week | \$725 | 6 classes per week | \$840 |

Kinderdance **\$130**

PAYMENT can be made by either cash, cheque, eftpos facilities, or via internet.

Payment must be received before any student attends a class.

Fees are due on or before:

| |
|--------------------------|
| 1st Term– Upon enrolment |
| 2nd Term – 17th March |
| 3rd Term – 16th June |
| 4th Term – 8th September |

- ◆ Accounts will be sent out 2 weeks prior to the due date.
- ◆ All fees are payable in advance. Non financial students will not be permitted to attend classes.
- ◆ Term payments are for ten consecutive weeks.
- ◆ **Fees are Non-refundable**, this includes injuries, change of mind or personal circumstances. Fees can be transferred to other classes, but the term length cannot be extended.
- ◆ Make-up classes can be done for any missed classes within the same term.

OTHER EXPENSES

that you would expect to incur while attending classes at Dance Factory

Costume Levy per performance 3 Performance Tickets per performance

DFTA uniform x 1

DFTA exam fee 1 per class

Shoes - purchase as required

CLASS ATTIRE

Jazz, Tap, Contemporary, Hip Hop and Musical Theatre - although a specific class uniform is not required, students are asked to wear flexible and tight fit clothing. Teachers need to see the body to correct alignment and technique. We recommend students wear the DFTA uniform for class, as it is compulsory for exams.

Ballet- girls need to wear leotard and pink tights, and boys wear leggings and t-shirt. Short ballet skirts can be worn but are not compulsory.

SHOE REQUIREMENTS

Appropriate dance shoes must be worn for all classes.

Jazz &

Musical Theatre - Black Jazz Shoes or Boots (girls & boys)

Hip Hop - White volley runners (girls & boys), Jazz shoes can be worn for classes

Tap - Camel Tap Shoes with heel (girls)
Black Tap Shoes – not boots (boys)

Ballet - Pink Ballet Shoes (girls)
Black Ballet Shoes (boys)

Contemporary - Pink Ballet shoes or foot thongs (girls)
Black ballet shoes or foot thongs (boys)

Hair must be neat and off the face at all times.

Food is not permitted inside the studios. Please ensure that you provide your own water bottle, which can be taken into all classes, no other drinks are permitted in studios.

CAPEZIO DANCEWEAR:

We now stock Capezio Dancewear, Dance Shoes and Exam Uniforms. Catalogues and order forms are at reception.

JUNIOR & TEENAGE CLASSES

Every class involves teacher led practical warm up exercises, isolations, stretch and strengthening, travelling and dance routines. Some of these routines are created and rehearsed for the end of term performances and the class exercises are for exams.

KINDERDANCE

For 3-5 year olds. Classes are fun, helps with social development, co-ordination & develop confidence!

CLASS STANDARDS

You will find that all dance schools have different standards & titles for the names of their classes. Please trust that we will monitor your child to be in the correct class for their age and skills. At Dance Factory's discretion, we will only advance students to the next level if the class is age appropriate and they show capabilities to achieve without embarrassment or risk of injury.

EXAMS

The D.F.T.A. syllabus (Dance Factory Teachers Academy) is incorporated into all classes to assist students with improvement of their standard by repetition and gradual achievement at different levels of dance. The exams are held in Term 4, and are conducted here at Dance Factory. Students participate in the exam as a minimum of 2 or maximum of 4 students with 2 examiners giving a final grading. They are marked on technique, knowledge, performance, musicality, grooming and use of space. These exams are compulsory but it will be at the teachers' discretion. If they feel the student is not ready, they will recommend continuing their training before participating in an examination. Students receive a grading sheet, and those that pass will receive a certificate.

The gradings are:

Pass 65%, Commended 75%, Highly Commended 85%,
Honours 90%, Honours 1st Class 95%

This is an excellent way of improving students self esteem and setting an achievable goal. The DFTA syllabus is taught at many other studios and students can obtain a dance teaching qualification.

PERFORMANCES

Students participating in performances will be required to purchase 3 compulsory tickets.

CLASSES INVOLVED IN PERFORMANCES

- ◆ **5 - 13 years** 2 performances per year at the Theatre

- ◆ **14 years & over** Intermediate/Advanced students will be involved in all 4 term performances. 1st term at Dance Factory, 2nd and 4th term at the theatre and 3rd term at a cabaret venue

Parents do not have to make or buy expensive costumes for these performances. There is a costume hire of \$50 per performance for your first class and \$10 for every class after that. Costumes are tried on at the studios and students leave the costumes at the theatre for the Dance Factory staff to collect, wash and put away in the costume wardrobe.

Dress Rehearsals for these performances are compulsory. They are held each term on a Saturday and on the day of the performance at the venue.

SUPERVISION

All junior students have experienced supervisors looking after them while they are here and at the theatre for dress rehearsals and performances. Please check them in at the door or reception and return at the specified time to collect them in person, students will not be permitted to leave the premises without a parent or senior person.

WHY ARE DRESS REHEARSALS COMPULSORY?

We have over 100 students participating in these performances; it is a major event to organise. There is theatre etiquette, safety regulations and also how to traffic the students on and off the stage. If you cannot attend all of the dress rehearsals you cannot participate in the show, there are no exceptions or special circumstances - if you are attending classes here, we expect to be your first priority.

PUNCTUALITY

Please ensure students arrive and are collected on time. The first part of all classes is regarded as the warm up... warm up the body and warm up the mind. Arriving late can disturb the flow of the class and important information can be missed.

Please ring Dance Factory if a student is going to be late or unable to attend a class (no more than 2 per term allowed). We have a book where we record this information and if it is noted that there are some discrepancies parents will be notified. All students must check in at the front desk upon arrival.

Students under 15 must bring lunch and snacks with them. They will not be able to leave the premises unless they produce written permission from a parent.

CONFLICTS OF INTEREST

We understand that busy and talented students will always have many other interests, such as sporting or instrumental commitments, it is important to establish an order of priorities.

OUTSIDE CLASSES

Dance Factory has no problem with students attending other schools, however students must attend regular classes and be available for **all** dress rehearsals, performances and exams.

FIRST AID / INJURIES / ILLNESS

There is a First Aid kit and ice packs kept at reception. All ice packs must be returned immediately after use and should not be taken home. Please wash and return all wrapping bandages to reception.

1. Phone Dance Factory if sick or unable to attend classes.
2. Notify the teacher at the beginning of each class if unwell or injured
3. If an injury occurs during a class, then inform the teacher and ice the injured area immediately.
4. All injuries must be reported to reception staff and fill in an incident report.

TRANSPORT

Dance Factory is located off Church Street, half way between Swan Street and Alexandra Avenue. East Richmond is the closest train station, which is a 5 minute walk down Church Street.

Coming from the city, there is a tram (#70- Wattle Park), which travels up Flinders Street and will drop you off at the Swan Street & Church Street intersection. Tram numbers 78 & 79 travel along Church Street past Yorkshire Street.

PARKING

Street parking available.

Public Car Parks:

- ◆ 658 Church St (enter Dale St)
- ◆ 64-66 Brighton St
- ◆ 560 Church St
- ◆ East Richmond Station (enter Adolf St)

PLEASE DO NOT PARK IN OUR STAFF CAR PARK.

ADVICE/COMPLAINTS

For any advice/complaints you need to make an appointment at reception to speak with Fran, the student co-ordinator.

PRIVATE LESSONS

Private lessons can be booked at reception.

The cost is \$75 for 30 mins & \$115 for 60 mins.

DANCE PARTIES

For all ages—including a 1 hour dance class. Please ask at reception for more details

STUDENT RECORDS

We require updated and accurate student records on file at all times. If you have a change in address, phone number or contact details please notify reception, preferably in writing, as soon as possible.



DANCEFACTORY



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