



# DANCEFACTORY

2020

## Children and **teenage classes**



Dance Factory is the perfect school to harness the passion and energy that young people now have for dance.

We have a proud history of producing some of Australia's finest performers and choreographers and we apply that same attention to dance technique, safety and performance to our junior school.

Our kids and teenager classes cover a variety of dance styles including Jazz, Hip Hop, Ballet, Tap, Contemporary and Musical Theatre. All are taught by dance professionals.

**Whether it is for fun, exercise, performance or a career, there is only one place to dance - "Dance Factory"**

Victoria's longest established performing arts centre continues to offer the highest level of training, preparation and professional graduate employment in Australia due to the professional experience, quality and ongoing commitment of our select teaching staff and the range of classes we offer.

All major Australian Musicals of recent years have been a showcase for the talents of Dance Factory students:



Billy Elliot  
The Lion King  
Chicago  
The Wizard of Oz  
Miss Saigon  
Joseph  
Disneyland  
Cruise Ships  
A Chorus Line  
We Will Rock You  
Universal Studios  
West Side Story  
Beauty and the Beast  
Mary Poppins  
Aladdin  
Crazy For You (Broadway & Aust)  
Wicked  
Matilda

High School Musical  
Fame  
Grease  
Sweet Charity  
Saturday Night Fever  
Cats  
Dancin' Man  
School of Rock  
Dusty  
Mamma Mia  
TV Commercials  
Fiddler on the Roof  
Les Miserables  
Pippin  
Chitty Chitty Bang Bang  
Jesus Christ Superstar  
City of Angels

## **TEACHING STAFF**

### **DULCIE LEE - Principal**

Dulcie started her dance career at the Tivoli Theatre and worked extensively in theatre, and as a regular dancer for all television networks and cabaret with Australia's leading choreographers. She developed the Dance Factory's Course and the DFTA syllabus.



### **MARK LAGUERRE - Artistic Director**

Mark worked throughout Australia as a professional actor, singer and dancer in theatre and television. He performed in musicals such as Chicago, Seven Little Australians, Joseph and The Amazing Technicolour Dreamcoat and Guys and Dolls. Mark was the Artistic and Dance Director for the Victorian State Schools Spectacular for 15 years.



### **VICKI LEE - Administrative Director**

Vicki danced for Swagman Theatre Restaurant, Banjo's Theatre Restaurant, Tina Arena Concert Tour and on ABC's Countdown and D-Generation. Choreographic credits include cabaret shows for Asia and various conventions



### **PAULA WILLIAMS**

Dance Factory junior school student and full time graduate. DFTA teacher & examiner. Paula has appeared in Blue Heelers, Full Frontal, Wog Boy, Neighbours and Universal Studios in Japan.

Paula has performed in Menopause the Musical, Thomas the Tank Engine, Hunchbax and Witches and Britches



### **EMMANUEL CARELLA**

Dance Factory Diploma graduate and Scholarship student. Dancer and choreographer credits include; X Factor 10 network, The Wog Boy, Boy Town, West Side Story, Starstruck - Nine Network, Rove Live, and Caribbean Cruises.

Accomplished singer - support act for Christina Aguilera's Australian Tour. Released self-titled album "Emmanuel".



### **SOPHIE WRIGHT**

Dance Factory graduate : Certificate IV & Diploma of Dance Teaching. Awarded a scholarship to complete Diploma of Dance (Elite Performance).



### **CLOEE LEGRAND**

Dance Factory Certificate IV in Dance Teaching & Management graduate. Has been teaching Dance at various schools since 2013 & performance credits include back up dancer for various singers, weddings, festivals & corporate events.



# TIMETABLE FOR 2020

1ST TERM COMMENCES WEDNESDAY 29TH JANUARY

<u>TIME</u>	<u>STYLE</u>	<u>STANDARD</u>	<u>TEACHER</u>
<b>5 &amp; under</b>			
<b>Monday</b> 5.15-6pm	Junior Dance	Beginner	Sophie
<b>6 - 12 years</b>			
<b>Monday</b> 5.15-6pm	Hip Hop/Jazz	Beginner	Paula
<b>8-14 years</b>			
<b>Monday</b> 4.30-5.15pm	Ballet	Beginner	Sophie
<b>Tuesday</b> 4.30-5.15pm	Tap	Beginner	Paula
<b>12-18 years</b>			
<b>Tuesday</b> 5.15-6pm	Jazz/Hip Hop	Beginner	Paula
<b>15 years &amp; over</b>			
<b>Monday</b> 6-7pm	Ballet	Beginner	Sophie
7-8pm	Jazz	Beginner	Paula
8-9pm	Musical Theatre	All Standards	Paula
<b>Wednesday</b>			
3.30-4.15pm	Jazz Technique	Inter/Advanced	Vicki
4.15-5pm	Jazz Performance	Inter/Advanced	Emmanuel
5-5.45pm	Hip Hop Performance	Inter/Advanced	Paula
5.45-6.30pm	Lyrical Performance	Inter/Advanced	Sophie
6-7pm	Tap	Beginner/Inter	Paula
7-8pm	Jazz	Intermediate	Paula
8-9pm	Hip Hop	Beginner	Nathan
<b>Saturday</b>			
9.45-10.30am	Jazz Technique	Intermediate	Vicki
10.30-11.15am	Jazz Performance	Intermediate	Paula
11.15am-12pm	Hip Hop Performance	Intermediate	Paula
12-12.45pm	Lyrical Performance	Intermediate	Sophie
12-1pm	Jazz	Beginner/Inter	Paula
1-2pm	Lyrical/Contemporary	Beginner/Inter	Sophie
2-3pm	Ballet	Beginner/Inter	Sophie

## DANCE FACTORY DATES FOR 2020

### Terms

1 <sup>st</sup> Term	Wednesday 29 <sup>th</sup> January – Sunday 22 <sup>nd</sup> March
2 <sup>nd</sup> Term	Wednesday 15 <sup>th</sup> April – Thursday 25 <sup>th</sup> June
3 <sup>rd</sup> Term	Monday 13 <sup>th</sup> July – Thursday 17 <sup>th</sup> September
4 <sup>th</sup> Term	Monday 5 <sup>th</sup> October – Sunday 13 <sup>th</sup> December

### Public Holidays

Labour Day	Monday 9 <sup>th</sup> March
Anzac Day	Saturday 25 <sup>th</sup> April
Queen's Birthday	Monday 8 <sup>th</sup> June
Cup Eve	Monday 2 <sup>nd</sup> November
Melbourne Cup	Tuesday 3 <sup>rd</sup> November

### Dress Rehearsal Dates

2 <sup>nd</sup> Term	Saturday 21 <sup>st</sup> June
4 <sup>th</sup> Term	Saturday 5 <sup>th</sup> December

### Performance Dates

1 <sup>st</sup> Term	Sunday 22 <sup>nd</sup> March
2 <sup>nd</sup> Term	Sunday 21 <sup>st</sup> June
3 <sup>rd</sup> Term	Wednesday 16 <sup>th</sup> or Thursday 17 <sup>th</sup> September
4 <sup>th</sup> Term	Sunday 13 <sup>th</sup> December TBC



## **ENROL NOW FOR 2020!**

### **VET Dance - Certificate II in Dance**

#### **Complete a certificate while still at school!**

Students in Years 10, 11 & 12 can enrol.

4 hours per week on either Saturdays or Wednesdays. Fees may be payable by your home school (partially funded). Please see our VET brochure or contact us at reception for more information.



### **EXAMS**

Teenage students: 19th-22nd August.

Junior students: 16th-21st November.

- ◆ Please take note of the above dates, when attending classes at Dance Factory it is compulsory for all students to participate in the DFTA examinations, dress rehearsals and the end of term performances. N.B. On the days of the performances there are daytime theatre dress rehearsals

### **ENROLMENTS**

Please fill out enrolment form and return to Dance Factory along with payment for 1st term. Fees are payable upon booking. A casual payment of \$20 per class can be arranged for the first week only. Balance of term must be paid by the second week.

### **FEES**

All prices include 10% G.S.T

#### **Terms (10 weeks)**

1 class per week	<b>\$180</b>	2 classes per week	<b>\$340</b>
3 classes per week	<b>\$480</b>	4 classes per week	<b>\$620</b>
5 classes per week	<b>\$750</b>	6 classes per week	<b>\$870</b>

**PAYMENT:** can be made by either cash, cheque, eftpos facilities, or via internet.

**Payment must be received before any student attends a class.**

Fees are due on or before:	1st Term -	Upon enrolment
	2nd Term -	14th March
	3rd Term -	13th June
	4th Term -	5th September

- ◆ Accounts will be sent out 2 weeks prior to the due date.
- ◆ All fees are payable in advance. Non financial students will not be permitted to attend classes.
- ◆ Term payments are for ten consecutive weeks.
- ◆ **Fees are non-refundable**, this includes injuries, change of mind or personal circumstances. Fees can be transferred to other classes, but the term length cannot be extended.
- ◆ Make-up classes can be done for any missed classes within the same term.

**OTHER EXPENSES** that you would expect to incur while attending classes at Dance Factory:

Costume Levy per performance  
3 Performance Tickets per performance  
DFTA uniform x 1  
DFTA exam fee 1 per class  
Shoes - purchase as required

### **CLASS ATTIRE**

Jazz, Tap, Contemporary, Hip Hop and Musical Theatre - although a specific class uniform is not required, students are asked to wear flexible and tight fit clothing. Teachers need to see the body to correct alignment and technique. We recommend students wear the DFTA uniform for class, as it is compulsory for exams.

Ballet- girls need to wear leotard and pink tights, and boys wear leggings and t-shirt. Short ballet skirts can be worn but are not compulsory.

### **SHOE REQUIREMENTS**

Appropriate dance shoes must be worn for all classes.

Jazz & Musical Theatre - Black Jazz Shoes or Boots (girls & boys)

Hip Hop - White volley runners (girls & boys), Jazz shoes can be worn for classes

Tap - Camel Tap Shoes (girls) & Black Tap Shoes – not boots (boys)

Ballet - Pink Ballet Shoes (girls) & Black Ballet Shoes (boys)

Contemporary/Lyrical—Pink Ballet shoes or foot thongs (girls) & black ballet shoes or foot thongs (boys)

Hair must be neat and off the face at all times.

Food is not permitted inside the studios. Please ensure that you provide your own water bottle, which can be taken into all classes, no other drinks are permitted in studios.

### **DANCEWEAR:**

Dancewear, Dance shoes and Exam Uniforms can be purchased at reception.

## **JUNIOR & TEENAGE CLASSES**

Every class involves teacher led practical warm up exercises, isolations, stretch and strengthening, travelling and dance routines. Some of these routines are created and rehearsed for the end of term performances and the class exercises are for exams.

## **CLASS STANDARDS & AGES**

You will find that all dance schools have different standards & titles for the names of their classes. Please trust that we will monitor your child to be in the correct class for their age and skills. At Dance Factory's discretion, we will only advance students to the next level if the class is age appropriate and they show capabilities to achieve without embarrassment or risk of injury.

Students turning 6 in 2020 may join the 6 & over classes.

Students turning 12 in 2020 may join the 12-18 years classes.

Students turning 14 in 2020 may join the 15 & over classes.

## **EXAMS**

The D.F.T.A. syllabus (Dance Factory Teachers Academy) is incorporated into all classes to assist students with improvement of their standard by repetition and gradual achievement at different levels of dance. The exams are held in Term 4, and are conducted here at Dance Factory. Students participate in the exam as a minimum of 2 or maximum of 4 students with 2 examiners giving a final grading. They are marked on technique, knowledge, performance, musicality, grooming and use of space. These exams are compulsory but it will be at the teachers' discretion. If they feel the student is not ready, they will recommend continuing their training before participating in an examination. Students receive a grading sheet, and those that pass will receive a certificate.

The gradings are:

Pass 65%,

Commended 75%,

Highly Commended 85%,

Honours 90%,

Honours 1<sup>st</sup> Class 95%

This is an excellent way of improving students self esteem and setting an achievable goal. The DFTA syllabus is taught at many other studios and students can obtain a dance teaching qualification.



## **PERFORMANCES**

Students participating in performances will be required to purchase 3 compulsory tickets.

## **CLASSES INVOLVED IN PERFORMANCES**

- ◆ **5 - 12 years**                      2 performances per year at the Theatre
- ◆ **12 - 18 years**                    2 performances per year at the Theatre
- ◆ **15 years & over**                Intermediate/Advanced students will be involved in all 4 term performances.
  - 1st term at Dance Factory,
  - 2nd and 4th term at the theatre, and
  - 3rd term at a cabaret venue

Parents do not have to make or buy expensive costumes for these performances. There is a costume hire of \$50 per performance for your first class and \$10 for every class after that. Costumes are tried on at the studios and students leave the costumes at the theatre for the Dance Factory staff to collect, wash and put away in the costume wardrobe. Dress Rehearsals for these performances are compulsory.

## **SUPERVISION**

All junior students have experienced supervisors looking after them while they are here and at the theatre for dress rehearsals and performances. Please check them in at the door or reception and return at the specified time to collect them in person, students will not be permitted to leave the premises without a parent or senior person.



## **WHY ARE DRESS REHEARSALS COMPULSORY?**

We have over 100 students participating in these performances; it is a major event to organise. There is theatre etiquette, safety regulations and also how to traffic the students on and off the stage. If you cannot attend all of the dress rehearsals you cannot participate in the show, there are no exceptions or special circumstances - if you are attending classes here, we expect to be your first priority.

## **PUNCTUALITY**

Please ensure students arrive and are collected on time. The first part of all classes is regarded as the warm up...warm up the body and warm up the mind. Arriving late can disturb the flow of the class and important information can be missed. Please ring Dance Factory if a student is going to be late or unable to attend a class (no more than 2 per term allowed). We have a book where we record this information and if it is noted that there are some discrepancies parents will be notified. All students must check in at the front desk upon arrival.

Students under 15 must bring lunch and snacks with them. They will not be able to leave the premises unless they produce written permission from a parent.

## **CONFLICT OF INTEREST**

We understand that busy and talented students will always have many other interests, such as sporting or instrumental commitments, it is important to establish an order of priorities.

## **OUTSIDE CLASSES**

Dance Factory has no problem with students attending other schools, however students must attend regular classes and be available for **all** dress rehearsals, performances and exams.

## **STUDENT RECORDS**

We require updated and accurate student records on file at all times. If you have a change in address, phone number or contact details please notify reception, preferably in writing, as soon as possible.



## **FIRST AID / INJURIES / ILLNESS**

There is a First Aid kit and ice packs kept at reception. All ice packs must be returned immediately after use and should not be taken home. Please wash and return all wrapping bandages to reception.

1. Phone Dance Factory if sick or unable to attend classes.
2. Notify the teacher at the beginning of each class if unwell or injured
3. If an injury occurs during a class, then inform the teacher and ice the injured area immediately.
4. All injuries must be reported to reception staff and fill in an incident report.

## **TRANSPORT**

Closest Train Stations: East Richmond (2 min walk) Richmond (10 min walk),  
Burnley (5 min walk)

Trams: #70 from Flinders St, City along Swan St  
#78 & 79 along Church St

## **PARKING**

Street parking available along Swan St. & side streets & Mary St (4 hours)

Public Car Parks:

- 140-160 Swan St (Behind Coles)
- Charlotte St (Behind Richmond Library)
- Docker St

## **ADVICE/COMPLAINTS**

For any advice/complaints, please to make an appointment at reception to speak with the student co-ordinator.

## **PRIVATE LESSONS**

Private lessons can be booked at reception.

The cost is \$75 for 30 mins & \$120 for 60 mins.

## **DANCE PARTIES**

For all ages—includes a 1 hour dance class. Please ask at reception for more details





# DANCEFACTORY



**Dance Factory Pty Ltd**

**225 Swan Street, Richmond Vic 3121**

**PHONE: 03) 9429 9492**

**E-MAIL: [dancefac@netspace.net.au](mailto:dancefac@netspace.net.au)**

**WEBSITE: [www.dancefactory.com.au](http://www.dancefactory.com.au)**