

DANCE FACTORY

2019

Children & Teenage Classes



Dance Factory is the perfect school to harness the passion and energy that young people now have for Dance.

We have a proud history of producing some of Australia's finest performers and choreographers and we apply that same attention to dance technique, safety and performance to our junior school.

Our kids and teenager classes cover a variety of dance styles including Jazz, Hip Hop, Ballet, Tap, Contemporary and Musical Theatre. All are taught by dance professionals.

Whether it is for fun, exercise, performance or a career, there is only one place - "Dance Factory"

Victoria's longest established performing arts centre continues to offer the highest level of training, preparation and professional graduate employment in Australia due to the professional experience, quality and ongoing commitment of our select teaching staff and the range of classes we offer.

All major Australian Musicals of recent years have been a showcase for the talents of Dance Factory students:

Billy Elliot	High School Musical	The Lion King	Fame
Chicago	Grease	The Wizard of Oz	Sweet Charity
Miss Saigon	Saturday Night Fever	Joseph	Cats
Disneyland	Dancin' Man	Cruise Ships	School of Rock
A Chorus Line	Dusty	We Will Rock You	Mamma Mia
Universal Studios	TV Commercials	West Side Story	Fiddler on the Roof
Beauty and the Beast	Les Miserables	Mary Poppins	Pippin
Aladdin	Chitty Chitty Bang Bang	Crazy for You (Broadway & Aust)	
Jesus Christ Superstar	Wicked	City of Angels	Matilda

STAFF

DULCIE LEE - Principal

Dulcie started her dance career at the Tivoli Theatre and worked extensively in theatre, and as a regular dancer for all television networks and cabaret with Australia's leading choreographers. She developed the Dance Factory's Course and the DFTA syllabus.



MARK LAGUERRE - Artistic Director

Mark worked throughout Australia as a professional actor, singer and dancer in theatre and television. He performed in musicals such as Chicago, Seven Little Australians, Joseph and The Amazing Technicolour Dreamcoat and Guys and Dolls. Mark was the Artistic and Dance Director for the Victorian State Schools Spectacular for 15 years.



VICKI LEE - Administrative Director

Vicki danced for Swagman Theatre Restaurant, Banjo's Theatre Restaurant, Tina Arena Concert Tour and on ABC's Countdown and D-Generation. Choreographic credits include cabaret shows for Asia and various conventions.



PAULA WILLIAMS—Teacher

Dance Factory junior school student and full time graduate. DFTA teacher & examiner. Paula has appeared in Blue Heelers, Full Frontal, Wog Boy, Neighbours and Universal Studios in Japan.

Paula has performed in Menopause the Musical, Thomas the Tank Engine, Hunchbax and Witches and Britches



EMMANUEL CARELLA —Teacher

Dance Factory Diploma graduate and Scholarship student. Dancer and choreographer credits include; X Factor 10 network, The Wog Boy, Boy-Town, West Side Story, Starstruck - Nine Network, Rove Live, and Caribbean Cruises.

Accomplished singer - support act for Christina Aguilera's Australian Tour. Released self-titled album "Emmanuel".



DOMENIC CARELLA—Teacher

Dance Factory Diploma graduate and Scholarship student. Credits include: The Lion King, Happy Days - The Arena Mega Musical, Universal Studios Japan, Tokyo Disney Resort, Da Kath & Kim Code, Starstruck Dancer - Nine Network.



CLAIRE MAURER—Teacher

Dance Factory Diploma graduate. Claire's credits include singer/dancer on P&O Cruises, appearing in TVC's for Coles & Suzuki as well as performing in The Production Company's production of Hair.



SOPHIE WRIGHT—Teacher

Dance Factory graduate : Certificate IV & Diploma of Dance Teaching. Awarded a scholarship to complete Diploma of Dance (Elite Performance).



CLOEE LEGRAND—Teacher

Dance Factory Certificate IV in Dance Teaching & Management graduate. Has been teaching Dance at various schools since 2013 & performance credits include back up dancer for various singers, weddings, festivals & corporate events.



TIMETABLE FOR 2019

3RD TERM COMMENCES MONDAY 15TH JULY

<u>TIME</u>	<u>STYLE</u>	<u>TEACHER</u>
<u>Saturdays</u>		
5 & under		
9.45 - 10.30am	Jazz	Claire
6 - 13 years	Beginner/Intermediate	
9-9.45am	Tap	Claire
10.30 - 11.15am	Hip Hop/Jazz	Claire
11.15am-12pm	Ballet	Claire
14 & over	Beginner/Intermediate	
11am - 12pm	Jazz	Paula
12 - 1pm	Contemporary	Sophie
1 - 2pm	Tap	Paula
2 - 3pm	Ballet	Sophie
14 & over	Intermediate/Advanced	
10 - 11am	Jazz	Paula
12 - 1pm	Hip Hop	Paula
1 - 2pm	Contemporary (Lyrical)	Sophie
2 - 3pm	Ballet	Sophie
<u>Mondays</u>		
6 - 13 years	Beginner/Intermediate	
5.15 - 6pm	Hip Hop/Jazz	Sophie
6 - 6.45pm	Musical Theatre (includes singing, dance & drama)	Paula
14 & over	Beginner/Intermediate	
6 - 7pm	Ballet	Sophie
7 - 8pm	Jazz	Paula
8 - 9pm	Musical Theatre (includes singing, dance & drama)	Paula

Wednesdays

14 & over

6 - 7pm	Tap	Beginner/Intermediate	Paula
7 - 8pm	Jazz	Intermediate /Advanced	Emmanuel
8 - 9pm	Jazz Performance	Intermediate/Advanced	Emmanuel

DANCE FACTORY DATES FOR 2019

TERMS

1 st Term	Wednesday 30 th January – Saturday 30 th March
2 nd Term	Tuesday 23 rd April – Thursday 27 th June
3 rd Term	Monday 15 th July – Thursday 19 th September
4 th Term	Monday 7 th October – Saturday 14 th December

Public Holidays:

Labour Day	Monday 11th March
Anzac Day	Thursday 25th April
Queen's Birthday	Monday 10th June
Cup Eve	Monday 4th November
Cup Day	Tuesday 5th November

PROPOSED DRESS REHEARSAL DATES

2 nd Term	Saturday 22 nd June
4 th Term	Saturday 7 th December

PROPOSED PERFORMANCE DATES

1 st Term	Sunday 31 st March
2 nd Term	Sunday 23 rd June
3 rd Term	Wednesday 18 th September
4 th Term	Sunday 15 th December TBC



ENROL NOW FOR 2020!

VET Dance - Certificate II in Dance

Complete a certificate while still at school!

Students in Years 10, 11 & 12 can enrol.

4 hours per week on either Saturdays or Wednesdays. Fees may be payable by your home school (partially funded). Please see our VET brochure or contact us at reception for more information.



EXAMS

Teenage students: 19th-24th August.

Junior students: 18th-23rd November.

- ◆ Please take note of the above dates, when attending classes at Dance Factory it is compulsory for all students to participate in the DFTA examinations, dress rehearsals and the end of term performances. N.B. On the days of the performances there are daytime theatre dress rehearsals

ENROLMENTS

Please fill out enrolment form and return to Dance Factory along with payment for 1st term. Fees are payable upon booking. A casual payment of \$20 per class can be arranged for the first week only. Balance of term must be paid by the second week.

FEES

All prices include 10% G.S.T

Terms (10 weeks)

1 class per week	\$175	2 classes per week	\$330
3 classes per week	\$465	4 classes per week	\$600
5 classes per week	\$725	6 classes per week	\$840

PAYMENT: can be made by either cash, cheque, eftpos facilities, or via internet.

Payment must be received before any student attends a class.

Fees are due on or before:	1st Term -	Upon enrolment
	2nd Term -	23rd March
	3rd Term -	15th June
	4th Term -	7th September

- ◆ Accounts will be sent out 2 weeks prior to the due date.
- ◆ All fees are payable in advance. Non financial students will not be permitted to attend classes.
- ◆ Term payments are for ten consecutive weeks.
- ◆ **Fees are non-refundable**, this includes injuries, change of mind or personal circumstances. Fees can be transferred to other classes, but the term length cannot be extended.
- ◆ Make-up classes can be done for any missed classes within the same term.

OTHER EXPENSES that you would expect to incur while attending classes at Dance Factory:

Costume Levy per performance
3 Performance Tickets per performance
DFTA uniform x 1
DFTA exam fee 1 per class
Shoes - purchase as required

CLASS ATTIRE

Jazz, Tap, Contemporary, Hip Hop and Musical Theatre - although a specific class uniform is not required, students are asked to wear flexible and tight fit clothing. Teachers need to see the body to correct alignment and technique. We recommend students wear the DFTA uniform for class, as it is compulsory for exams.

Ballet- girls need to wear leotard and pink tights, and boys wear leggings and t-shirt. Short ballet skirts can be worn but are not compulsory.

SHOE REQUIREMENTS

Appropriate dance shoes must be worn for all classes.

Jazz & Musical Theatre - Black Jazz Shoes or Boots (girls & boys)

Hip Hop - White volley runners (girls & boys), Jazz shoes can be worn for classes

Tap - Camel Tap Shoes with heel (girls) & Black Tap Shoes – not boots (boys)

Ballet - Pink Ballet Shoes (girls) & Black Ballet Shoes (boys)

Contemporary—Pink Ballet shoes or foot thongs (girls) & black ballet shoes or foot thongs (boys)

Hair must be neat and off the face at all times.

Food is not permitted inside the studios. Please ensure that you provide your own water bottle, which can be taken into all classes, no other drinks are permitted in studios.

DANCEWEAR:

Dancewear, Dance shoes and Exam Uniforms can be purchased at reception.

JUNIOR & TEENAGE CLASSES

Every class involves teacher led practical warm up exercises, isolations, stretch and strengthening, travelling and dance routines. Some of these routines are created and rehearsed for the end of term performances and the class exercises are for exams.

CLASS STANDARDS & AGES

You will find that all dance schools have different standards & titles for the names of their classes. Please trust that we will monitor your child to be in the correct class for their age and skills. At Dance Factory's discretion, we will only advance students to the next level if the class is age appropriate and they show capabilities to achieve without embarrassment or risk of injury.

Students turning 6 in 2019 may join the 6 & over classes.

Students turning 14 in 2019 may join the 14 & over classes.

EXAMS

The D.F.T.A. syllabus (Dance Factory Teachers Academy) is incorporated into all classes to assist students with improvement of their standard by repetition and gradual achievement at different levels of dance. The exams are held in Term 4, and are conducted here at Dance Factory. Students participate in the exam as a minimum of 2 or maximum of 4 students with 2 examiners giving a final grading. They are marked on technique, knowledge, performance, musicality, grooming and use of space. These exams are compulsory but it will be at the teachers' discretion. If they feel the student is not ready, they will recommend continuing their training before participating in an examination. Students receive a grading sheet, and those that pass will receive a certificate.

The gradings are:

Pass 65%,

Commended 75%,

Highly Commended 85%,

Honours 90%,

Honours 1st Class 95%

This is an excellent way of improving students self esteem and setting an achievable goal. The DFTA syllabus is taught at many other studios and students can obtain a dance teaching qualification.



PERFORMANCES

Students participating in performances will be required to purchase 3 compulsory tickets.

CLASSES INVOLVED IN PERFORMANCES

- ◆ **5 - 13 years** 2 performances per year at the Theatre

- ◆ **14 years & over** Intermediate/Advanced students will be involved in all 4 term performances.
 - 1st term at Dance Factory,
 - 2nd and 4th term at the theatre, and
 - 3rd term at a cabaret venue

Parents do not have to make or buy expensive costumes for these performances. There is a costume hire of \$50 per performance for your first class and \$10 for every class after that. Costumes are tried on at the studios and students leave the costumes at the theatre for the Dance Factory staff to collect, wash and put away in the costume wardrobe.

Dress Rehearsals for these performances are compulsory. They are held each term on a Saturday and on the day of the performance at the venue.

SUPERVISION

All junior students have experienced supervisors looking after them while they are here and at the theatre for dress rehearsals and performances. Please check them in at the door or reception and return at the specified time to collect them in person, students will not be permitted to leave the premises without a parent or senior person.



WHY ARE DRESS REHEARSALS COMPULSORY?

We have over 100 students participating in these performances; it is a major event to organise. There is theatre etiquette, safety regulations and also how to traffic the students on and off the stage. If you cannot attend all of the dress rehearsals you cannot participate in the show, there are no exceptions or special circumstances - if you are attending classes here, we expect to be your first priority.

PUNCTUALITY

Please ensure students arrive and are collected on time. The first part of all classes is regarded as the warm up...warm up the body and warm up the mind. Arriving late can disturb the flow of the class and important information can be missed. Please ring Dance Factory if a student is going to be late or unable to attend a class (no more than 2 per term allowed). We have a book where we record this information and if it is noted that there are some discrepancies parents will be notified. All students must check in at the front desk upon arrival.

Students under 15 must bring lunch and snacks with them. They will not be able to leave the premises unless they produce written permission from a parent.

CONFLICT OF INTEREST

We understand that busy and talented students will always have many other interests, such as sporting or instrumental commitments, it is important to establish an order of priorities.

OUTSIDE CLASSES

Dance Factory has no problem with students attending other schools, however students must attend regular classes and be available for **all** dress rehearsals, performances and exams.

STUDENT RECORDS

We require updated and accurate student records on file at all times. If you have a change in address, phone number or contact details please notify reception, preferably in writing, as soon as possible.



FIRST AID / INJURIES / ILLNESS

There is a First Aid kit and ice packs kept at reception. All ice packs must be returned immediately after use and should not be taken home. Please wash and return all wrapping bandages to reception.

1. Phone Dance Factory if sick or unable to attend classes.
2. Notify the teacher at the beginning of each class if unwell or injured
3. If an injury occurs during a class, then inform the teacher and ice the injured area immediately.
4. All injuries must be reported to reception staff and fill in an incident report.

TRANSPORT

Closest Train Stations: East Richmond (2 min walk) Richmond (10 min walk),
Burnley (5 min walk)

Trams: #70 from Flinders St, City along Swan St
#78 & 79 along Church St

PARKING

Street parking available along Swan St. & side streets & Mary St (4 hours)

Public Car Parks:

- 140-160 Swan St (Behind Coles)
- Charlotte St (Behind Richmond Library)
- Docker St

ADVICE/COMPLAINTS

For any advice/complaints you need to make an appointment at reception to speak with Fran, the student co-ordinator.

PRIVATE LESSONS

Private lessons can be booked at reception.

The cost is \$75 for 30 mins & \$115 for 60 mins.

DANCE PARTIES

For all ages—includes a 1 hour dance class. Please ask at reception for more details





DANCEFACTORY



Dance Factory Pty Ltd

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WEBSITE: www.dancefactory.com.au