DANCEFACTORY

'Leading the way in dance training'

FULL TIME & PART TIME COURSES

CUA20120	CERTIFICATE II IN DANCE
CUA30120	CERTIFICATE III IN DANCE
CUA40120	CERTIFICATE IV IN DANCE
CUA40320	CERTIFICATE IV IN DANCE TEACHING AND MANAGEMENT
CUA50220	DIPLOMA OF MUSICAL THEATRE
CUA50320	DIPLOMA OF DANCE TEACHING AND MANAGEMENT
CUA51520	DIPLOMA OF PROFESSIONAL DANCE (ELITE PERFORMANCE)

These qualifications are recognised within the Australian Qualifications Framework

RTO No 3746

Austudy/Abstudy, Youth Allowance approved

NATIONALLY RECOGNISED TRAINING

225 Swan St, Richmond Vic 3121 Australia
PHONE: 61 3 9429 9492
E-MAIL: dancefac@netspace.net.au
WEBSITE: www.dancefactory.com.au

DANCE FACTORY

'Still leading the way in dance training'

Principal – Dulcie Lee

Artistic Director – Mark Laguerre

Administrative Director – Vicki Lee

Due to the quality of its teachers, a strong emphasis on performance and Dulcie Lee's direction and attention to detail and technique, Dance Factory students have found their place throughout the West End, Broadway, Asia and virtually every major musical production in Australian theatre, whilst many of Australia's leading choreographers and teachers are graduates of the Dance Factory's full time courses.

At Dance Factory we encourage you to develop a love of dance and musical theatre. We strive to develop self-confident, happy, versatile and healthy performers and the extensive range of accredited courses that we offer allow us to cater to each individuals' needs and range of abilities. The development of the individual is our main focus; our aim is not only to help you become a consummate dancer and performer but to find, enhance and master your natural gifts.

Dance Factory also believes that technique can only take you so far. To be a performer, you have to actually perform in front of an audience, therefore practical performance is a key element of Dance Factory courses.
We produce four performances each year, one per term, in a range of situations; from studio to cabaret to theatre.

Our courses also include teaching and choreography studies, which has allowed many of our graduates to gain teaching employment at most major dance schools in Victoria as well as nationally and internationally. Alternatively many have opened their own dance schools.

TEACHING FACULTY

Our teachers are all experienced, professional performing arts practitioners.
All possess not only a passion for teaching but highly respected professional careers.

MARK LAGUERRE
PAULA WILLIAMS
MARK CIPOLLONE
& GUEST TEACHERS

VICKI LEE
CLOEE LEGRAND
SOPHIE WRIGHT

DULCIE LEE
EMMANUEL CARELLA
ROXANE SOYARD

The teaching faculty is regularly supplemented with guest teachers, all who are currently working in the forefront of the Arts industry.

WHO CAN APPLY

- Students of all standards—beginner to advanced.
- Minimum age is 15 years of age. Students under 17 can apply for an exemption to leave school
- No maximum age as long as you are fit enough to keep up with the course

COURSE DELIVERY

- Full time courses are conducted Monday to Thursday 10am - 5pm
- Four terms with a two week break between each term.
- Part time courses are 8-12 classes per week depending on the course; choose from our day, evening and Saturday timetable.
- Practical technique classes and performance classes.
- Students can commence at anytime
- Small sized classes offering individual attention and correction.
- Performances at the end of every term

WE OFFER

- A high level of training across a variety of dance styles.
- Employment opportunities through our dance and theatre agency and teachers register
- Development of choreographic ability.
- Development of vocal and acting skills.
- Audition preparation
- Teaching skills and qualifications.
- Accredited qualification for successfully completed courses.
- Statement of Attainment for completed units.
- CRICOS accredited for International students requiring a student visa (please see International brochure).

STUDENTS CAN APPLY FOR

- Easy payment/instalment options
- Travel concessions.
- Credit transfer to other tertiary institutions.
- Austudy/Abstudy/Youth Allowance
- Other Centrelink such as rent assistance, relocation (see Centrelink website)

HERE ARE JUST A FEW PRODUCTIONS DANCE FACTORY GRADUATES HAVE BEEN A PART OF:

42nd St
A Chorus Line
Bangarra Dance Theatre
Beauty and the Beast
Cats
Chicago
Chitty Chitty Bang Bang
Come From Away
Crazy For you
Cruise Ships
Dancin' Man
Disneyland
Dusty
Fame
Fiddler on the Roof
Footloose
Frozen
Grease
High School Musical
Jesus Christ Superstar
Joseph & The Amazing
Technicolor Dreamcoat
The Wizard of Oz
Mamma Mia
Matilda
Miss Saigon
Mamma Mia
Moulin Rouge (Paris)
Muriel's Wedding
The Producers
Saturday Night Fever
School of Rock
Shout
Showboat
Singin' In The Rain
Smokey Joes Café
Starlight Express (Aust & Germany)
Strictly Ballroom
Sweeney Todd
Sweet Charity
Tap Dogs
Universal Studios
West Side Story
We Will Rock You
Wicked
Lido (Paris)
The Lion King
Mary Poppins

<u>Graduates have gone on to become:</u>

- Performers (Dancers, Singers & Actors)
- Choreographers
- Directors
- Teachers
- Dance Studio Owners

EMPLOYMENT OPPORTUNITIES

Students are invited to join Dance Factory's dance and theatrical agency and teacher register.
Work can include theatrical productions, television, film, advertisements, corporate functions, cruise ships, theme parks, pantomimes, suit/character work, nightclubs, promotions.

COURSES AVAILABLE

To view the units for each course, please visit our website.
www.dancefactory.com.au

CUA20120 Certificate II in Dance
(6 months full time or 1 year part time)

Certificate II is perfect for the beginner or intermediate student. This course aims to introduce the dance student to a variety of dance styles, performance skills and industry knowledge. Students will learn to work with others, follow direction, improve technique and gain self-confidence

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre

ENTRY REQUIREMENT No previous training required

Graduates will be able to undertake further training at the next level :
CUA30120 Certificate III in Dance

FEES - A Deposit of $700 is required & then one of the following:

Full Time	**monthly**			**fortnightly**	
	$7,750	5 x $1,550	or	$8,000	8 x $1,000
Part Time	**monthly**			**fortnightly**	
	$8,750	8 x $1,093.75	or	$9,000	16 x $562.50

CUA30120 Certificate III in Dance
(1 year full time or 2 years part time)

For the Intermediate dance student: Certificate III aims to develop performers in a range of dance and other styles including vocal production and drama. Improve technique, performance skills, fitness and co-ordination.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre

ENTRY REQUIREMENT Certificate II in Dance or equivalent or minimum 2 years dance training

Graduates will be able to undertake further training at the next level :
CUA40120 Certificate IV in Dance or
CUA40320 Certificate IV in Dance Teaching and Management

FEES - A Deposit of $700 is required & then one of the following:

Full Time	**monthly**			**fortnightly**	
	$13,000	9 x $1,444.45	or	$13,500	16 x $843.75
Part Time	**bi-monthly**			**monthly**	
	$14,500	10 x $1,450	or	$15,000	16 x $937.50

CUA40120 Certificate IV in Dance (1 year full time or 2 years part time)

For the advanced dance student. In this course dance, performance and allied skills are developed, preparing for a high level of professional employment in the industry. Employment opportunities can include chorus and ensemble work in dance and cabaret shows in Australia and internationally as well as cruise ships and international theme parks.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Performance, Hip Hop, Acrobats, Vocal Production, Musical Theatre, Acting

ENTRY REQUIREMENT Certificate III in Dance or equivalent or minimum 4 years Jazz and 2 years Ballet training

Graduates of Certificate IV in Dance will be able to undertake further training at the next level: CUA40320 Certificate IV in Dance Teaching and Management
CUA50220 Diploma of Musical Theatre or
CUA51520 Diploma of Dance (Elite Performance)

FEES - A Deposit of $700 is required & then one of the following:

Full Time	**monthly**			**fortnightly**
	$13,000	9 x $1,444.45	or	$13,500 16 x $843.75
Part Time	**bi-monthly**			**monthly**
	$14,500	10 x $1,450	or	$15,000 16 x $937.50

CUA40320 Certificate IV in Dance Teaching and Management
(1 year full time or 2 years part time)

Designed for dancers seeking to gain accredited qualifications for teaching beginner to intermediate students. The course is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills.
Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and physical experts.

CURRICULUM Jazz, Lyrical, Ballet, Tap, Hip Hop, Contemporary, Performance, Anatomy, Teaching, Choreography, First Aid, Safe Dance, WHS, Staging, Student Management, Dance Psychology, Costuming, Business Management

ENTRY REQUIREMENT Certificate III in Dance or equivalent or minimum 4 years Jazz training and 2 years Ballet training.

Graduates of Certificate IV could then undertake further training at the next level:
CUA50220 Diploma of Musical Theatre or
CUA50320 Diploma of Dance Teaching and Management or
CUA51520 Diploma of Dance (Elite Performance)

FEES - A Deposit of $700 is required & then one of the following:

Full Time	**monthly**			**fortnightly**
	$13,500	9 x $1,500	or	$14,000 16 x $875
Part Time	**bi-monthly**			**monthly**
	$15,000	10 x $1,500	or	$15,500 16 x $968.75

DIPLOMA COURSES

Some institutions offer a 2 year full time Diploma course. At Dance Factory, we offer it a little differently. You study 1 year full time of Certificate IV & 1 year full time of Diploma. You must study for 2 years to obtain the Diploma but if you finish after 1 year you will be able to receive the completed Certificate IV qualification.

CUA51520 Diploma of Professional Dance (Elite Performance)
(1 year full time or 2 years part time)

This qualification gives the passionate dancer the necessary skills to allow them to work professionally in the entertainment industry. At this level, dancers will be expected to perform in a range of situations and demonstrate a high degree of technical, creative and performance skills, whilst demonstrating the versatility and independence to work as a freelance dancer in the industry. Possible career paths from this qualification could include; Australian and International stage musicals, choreographic and production work, cruise ships, theme parks and freelance corporate work.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Choreography, Dance Teaching, Safe Dance, Audition Technique

ENTRY REQUIREMENT
CUA40120 Certificate IV in Dance or equivalent qualification.

FEES - A Deposit of $700 is required & then one of the following:

Full Time	**monthly**			**fortnightly**
	$13,800	9 x $1,533.30	or	$14,300 16 x $893.75
Part Time	**bi-monthly**			**monthly**
	$15,300	10 x $1,530	or	$15,800 16 x $987.50

CUA50220 Diploma of Musical Theatre
(1 year full time or 2 years part time)

The Diploma of Musical Theatre has an increased emphasis on overall performance and creative skills and consolidates Dance Factory's 20 year history of producing performers for the Australian and International stage.
It is a course that gives its graduates skills in dance, singing, drama and choreography and develops a performer that is skilled, versatile and independent.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Audition Technique, Private Vocal/Acting Lessons

ENTRY REQUIREMENT
CUA40120 Certificate IV in Dance or equivalent qualification.

FEES PER YEAR - A Deposit of $700 is required & then one of the following:

Full Time	**monthly**			**fortnightly**
	$13,800	9 x $1,533.30	or	$14,300 16 x $893.75
Part Time	**bi-monthly**			**monthly**
	$15,300	10 x $1,530	or	$15,800 16 x $987.50

CUA50320 Diploma of Dance Teaching and Management
(1 year full time or 2 years part time)

Perfect for the experienced dance teacher wishing to gain accredited qualifications for teaching and choreographing intermediate to advanced students.
The course is designed to enable the teaching of correct technique, safe dance awareness, the understanding of group dynamics and confident teaching skills, as well as gain the required knowledge necessary to set up an independent small business. Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and physical experts.

CURRICULUM Jazz, Lyrical, Ballet, Tap, Hip Hop, Contemporary, Performance, Dance Teaching, Staging, Choreography, Safe Dance, Workplace Health & Safety, Anatomy, Student Management, Costuming, Dance Psychology, Business Management, Financial Planning

ENTRY REQUIREMENT
CUA40320 Certificate IV in Dance Teaching and Management or equivalent qualification.

FEES PER YEAR- A Deposit of $700 is required & then one of the following:

Full Time:	$14,000	9 monthly payments of $1,555.55 or
	$14,500	16 fortnightly payments of $906.25
Part Time:	$15,500	10 bi-monthly payments of $1,550 or
	$16,000	16 monthly payments of $1000

APPLYING FOR A COURSE

Application Fee $50

1. Complete application form and attach :
   1 full length photo of yourself
   1 passport photo attached to application form
   Application fee **Paying your application fee can be done by:**
   *Credit Card over the phone, or
   *Direct Debit to Dance Factory's account:
   BSB: 063 166 Acc No: 10024887

2. Send to :
   The Administrative Director
   Dance Factory
   225 Swan St
   Richmond VIC 3121
   Australia

   Or email to:
   dancefac@netspace.net.au

3. Applicants will be notified of an audition date and time to be held at Dance Factory Studios.
   (no audition is required for Certificate II or III in Dance)

4. Attend audition.

5. Successful applicants will be notified in writing of their acceptance and other relevant course details within 7 days.

6. Applicants will return to Dance Factory the "Acceptance of Offer" form, deposit, and any other documents required.

7. Dance Factory will then forward a Confirmation of Enrolment.

ENTRY REQUIREMENTS

Access to courses at Dance Factory is not limited on the basis of gender, social or educational background.

Due to the physical nature of the course and the demands of the commercial dance and musical theatre performance profession, physical ability and appearance are important considerations.

All applicants should have previous dance/movement training, or be able to display a suitable level of physical co-ordination, sensory facility and potential suitability to meet the course requirements. No previous training required for Certificate II level.

Students under 17 must apply for an exemption to leave school.

AUDITION BY DVD / VIDEO / YOUTUBE LINK

If not currently in Melbourne, Australia, you may apply by sending a DVD/ Video/ YouTube Link with your application form and application fee for us to assess your skills. Please wear appropriate dance attire so technique and alignment can be assessed accurately, no costumes please.
Perform travelling steps including jetes, kicks - front and side, turns and one Jazz

LANGUAGE, LITERACY & NUMERACY REQUIREMENTS

In order to complete the course, all students will need to have basic language, literacy and numeric skills. The skills will need to be sufficient enough to:

- Prepare written assignments
- Prepare and deliver a written journal
- Read basic anatomy and 'principals of practice' literature
- Count to music for timing
- Read and recite scripts and song lyrics

FEES

Fees include tuition, costume levy, assessments, compulsory tickets for performances and where applicable private vocal lessons & First Aid.
Fees do not include uniforms for practical examinations.
Deposits are a part of tuition fees & are non-refundable.

DANCE WEAR

We are a supplier for Capezio & Total Dance Dancewear
Full Time students receive a 20% discount
Part time students receive a 10% discount

2024 TERM DATES

1st Term	Monday 29 January - Sunday 24 March *Proposed performance— Sunday 24 March*
2nd Term	Monday 15 April – Thursday 27 June *Proposed performance— Sunday 23 June*
3rd Term	Monday 15 July – Thursday 19 September *Proposed performance— Wed 18 or Thurs 19 September*
4th Term	Monday 7 October – Sunday 15 December *Proposed performance— TBC*

2025 TERM DATES

1st Term	Wednesday 29 January - Sunday 30 March *Proposed performance— Sunday 30 March*
2nd Term	Wednesday 23 April – Thursday 3 July *Proposed performance— Sunday 29 June*
3rd Term	Monday 21 July – Thursday 18 September *Proposed performance— Wed 17 or Thurs 18 September*
4th Term	Monday 6 October – Sunday 14 December *Proposed performance— TBC*

SHORT COURSES

NO THEORY! JUST PRACTICAL CLASSES!
IMPROVE YOUR DANCE SKILLS AND FITNESS

ALL AGES & STANDARDS WELCOME
BEGINNER TO ADVANCED

CLASSES AVAILABLE
JAZZ, HIP HOP, BALLET, LYRICAL, TAP, CONTEMPORARY, PERFORMANCE, SINGING, DRAMA, MUSICAL THEATRE, ACROBATS

CHOOSE FROM OUR DAY, NIGHT & SATURDAY CLASSES

SELECT FROM 1 TO 20 CLASSES PER WEEK

For more information or to apply, please contact reception.

DANCEFACTORY

DANCE FACTORY IS 5 MINUTES DRIVE FROM THE MELBOURNE CBD

EASILY ACCESSIBLE VIA PUBLIC TRANSPORT

RICHMOND , EAST RICHMOND AND BURNLEY STATIONS WITHIN WALKING DISTANCE

TRAMS TRAVEL STRAIGHT PAST OUR DOOR

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