DANCEFACTORY

VET DANCE FOR DANCE SCHOOLS

WITH DANCE FACTORY AS YOUR RTO

CUA20113 Certificate II in Dance with selected units from CUA30113 Certificate III in Dance

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VET DANCERS LEARN TO:

- Work with others
- Follow direction
- Self-motivate
- Apply suitable attire, hair and makeup for the occasion
- Adapt quickly to changes
- Gain self confidence

WHY STUDY DANCE? WHERE CAN IT LEAD YOU?

- Continue further study in dance
  - CIII in Dance
  - CIV in Dance
  - CIV in Dance Teaching & Management
  - Diploma of Dance
  - Diploma of Dance Teaching & Management
  - Diploma of Musical Theatre

- Performer; cruise ships, theatre, theme parks
- Teacher; pre-school, primary school, secondary school, own dance school
- Choreographer
- Backstage; lighting, set design, costume
- Dance nutritionist
- Dance physiotherapist
- Credit for University Entry

VET DELIVERY

No need to become an RTO, (Registered Training Organisation). Dance Factory offers the VET Dance program to dance schools with a range of options. The options are non exclusive and at any one point, schools may adopt a range of models that are best suited to the needs of the school community.

To deliver the course at your school you must have:

- adequate dance space and facilities
- a trainer and assessor with a TAE qualification and industry knowledge in the vocation of dance

A dance school can negotiate with Dance Factory to deliver the program, where the school can demonstrate access to suitable staffing, facilities and resources.

All schools will need to provide evidence of AQTF compliance for a program to be auspiced by Dance Factory.

Other delivery: arrangements can be provided at an additional cost. For example Dance Factory can provide teachers and or assessors to the dance school.

If you are unable to deliver the course at your school and have students interested in dance, Dance Factory also offers the course at their Richmond studios.

Dance Factory is committed to delivering high quality vocational dance programs, with over 25 years experience we have developed the perfect infrastructure to support successful study and social development for young people studying dance through the VET and VCAL programs.

PROGRAM OPTIONS

VET programs are designed to provide a more vocational VCE, linking them to industry needs.

The VET Dance program expands opportunities for senior secondary students as the study will prepare these young people for the workplaces of the future. This is achieved through the provision of nationally recognised training qualifications that have been integrated into the VCE.

All training qualifications are derived from the Australian Qualifications Framework and are either delivered or auspiced by Dance Factory.

CUA20113 Certificate II in Dance with selected units of competency from the CUA30113 Certificate III in Dance

Units 1 and 2 in first year of study – partial completion of Certificate II in Dance (Year 10 or 11 students)

Units 3 & 4 in second year of study – complete Certificate II in Dance and two units from Certificate III in Dance (Year 11 or 12 students)

On completion, students will receive -

- A certificate for CUA20113 Certificate II in Dance
- A statement of attainment for units completed from CUA30113 Certificate III in Dance.
- Recognition of units for credit towards the VCE

CUA30113 Certificate III in Dance

1 year of study for Year 12 students that have already completed CUA20113 Certificate II in Dance. These units are under Block Credit Recognition (BCR).

Certificate III compromises 8 units - 7 already completed in VET Dance/Certificate II, and 6 units to be completed.

Students with a full or partial completion of a nationally recognized qualification may be eligible for credit towards the VCE.
Students are eligible for credit if they have completed, or are completing, training in a nationally recognized qualification that is not recognised in the suite of approved VCE, VET and School Based Apprenticeships and Traineeships programs.

Under Block Credit Recognition, credit toward the VCE is determined by the AQF level at which the units of competency/modules are recognised and the nominal hours of training completed.

Costs

	DESCRIPTION	COST
Studio/ school registration per annum	All schools will need to provide evidence of AQTF compliance for a program to be auspiced by Dance Factory.	$300 per annum Payable upon commencement of arrangement at the beginning of each year
Student fee per annum	Dance school designs the course work, delivers and assesses the whole program. Dance Factory will: • oversee the design, delivery and assessment of the course • Review student attendance • Review the Assessment tasks your students partake in with your grading. This can include a dance class, performance or any written projects to be submitted by DVD/email/post • Report AVETMISS data	$180 per student per annum. Payable by the dance school at the beginning of each year.
Certificate/ Statement of Attainment fee	Dance school provides a list of results to Dance Factory and the home school for each unit a student has completed. Dance Factory will issue a Certificate or Statement of Attainment for each student	$65.00 per student – non refundable certification and statement of attainment fee is payable for all students Payable by the dance school upon enrolment.

Any requested materials or tools such as books, research DVD's or theory information including (Safe Dance Practice) can be arranged. The price will vary depending on the requirements and will be charged to the school.

VET Dance program structure

Total hours for CUA20113 Certificate II in Dance with selected units of competency from the CUA30113 Certificate III in Dance **395**

Units 1 and 2- minimum nominal hours **180**

Compulsory:

BSBWOR203	Work effectively with others	15
CUADAN201	Develop basic dance techniques	20
CUAWHS101	Follow basic safe dance practices	60
CUAWHS201	Develop a basic level of physical condition for dance performance	40

A minimum of two electives must be selected to a minimum of 45 nominal hours

· At least one from group 1 – Dance electives

· Additional units may be chosen from group 2 – other electives

Group 1: Dance elective units

CUADAN203	Perform basic jazz dance technique	80
CUADAN204	Perform basic Aboriginal and Torres Strait Islander dance technique	45
CUADAN205	Perform basic contemporary dance technique	45
CUADAN206	Perform basic ballet technique	25
CUADAN207	Perform basic tap technique	45
CUADAN208	Perform basic street dance technique	45
CUADAN209	Perform basic cultural dance technique	45

Group 2: other elective units

BSBDIV301	Work effectively with diversity	30
BSBSUS201	Participate in environmentally sustainable work practices	20
BSBWOR201	Manage personal stress in the workplace	40
CUAVSS201	Develop basic vision system skills	20
CUASCE20	Develop basic scenic art skills	20
CUASOU201	Develop basic audio skills and knowledge	40
CUASTA201	Develop basic staging skills	20
CUASTA202	Assist with bump in and bump out of shows	80
CUALGT201	Develop basic lighting skills and knowledge	30
CUAMLT20	Develop and apply musical ideas and listening skills	25
CUAATS101	Develop understanding of own Aboriginal or Torres Strait Islander identity	150
CUARES202	Source and use information relevant to own arts practice	30
HLTAID002	Provide basic emergency life support	12

Units 3 and 4- minimum nominal hours **215**

Compulsory:

CUAPRF201	Prepare for performances	35
CUADAN202	Incorporate artistic expression into basic dance performances	45
CUAIND201	Develop and apply creative arts industry knowledge	20
CUAPRF304	Develop audition techniques	25

A minimum of two electives must be selected from group 3 to a minimum of 90 nominal hours

Group 3: Dance Electives

CUADAN305	Increase depth of jazz dance technique	50
CUADAN306	Increase depth of ballet dance technique	70
CUADAN307	Increase depth of cultural dance technique	45
CUADAN308	Increase depth of contemporary dance technique	45
CUADAN309	Increase depth of street dance technique	45
CUADAN310	Increase depth of social dance technique	45
CUADAN311	Increase depth of tap technique	45

CERTIFICATE III IN DANCE

Compulsory:

CUAWHS301	Condition the body for dance performance	60
CUACHR301	Develop basic dance composition skills	30
CUAPRF307	Develop performance techniques	35
CUADAN301	Integrate rhythm in dance or movement technique	20
CUAIND301	Work effectively in the creative arts industry	50

A minimum of two electives must be selected

• Do not choose the same electives as selected in Certificate II units.

Group 3: Dance Electives

CUADAN305	Increase depth of jazz dance technique	50
CUADAN306	Increase depth of ballet dance technique	70
CUADAN307	Increase depth of cultural dance technique	45
CUADAN308	Increase depth of contemporary dance technique	45
CUADAN309	Increase depth of street dance technique	45
CUADAN310	Increase depth of social dance technique	45
CUADAN311	Increase depth of tap technique	45

*Other electives are available upon request.

MOU/Agreement

Dance Factory will prepare the Memorandum of Understanding (MOU) between the dance school and Dance Factory as the Registered Training Organisation (RTO). This document will outline and clarify the roles and responsibilities of all parties involved in the design of the course work, the delivery and assessments.

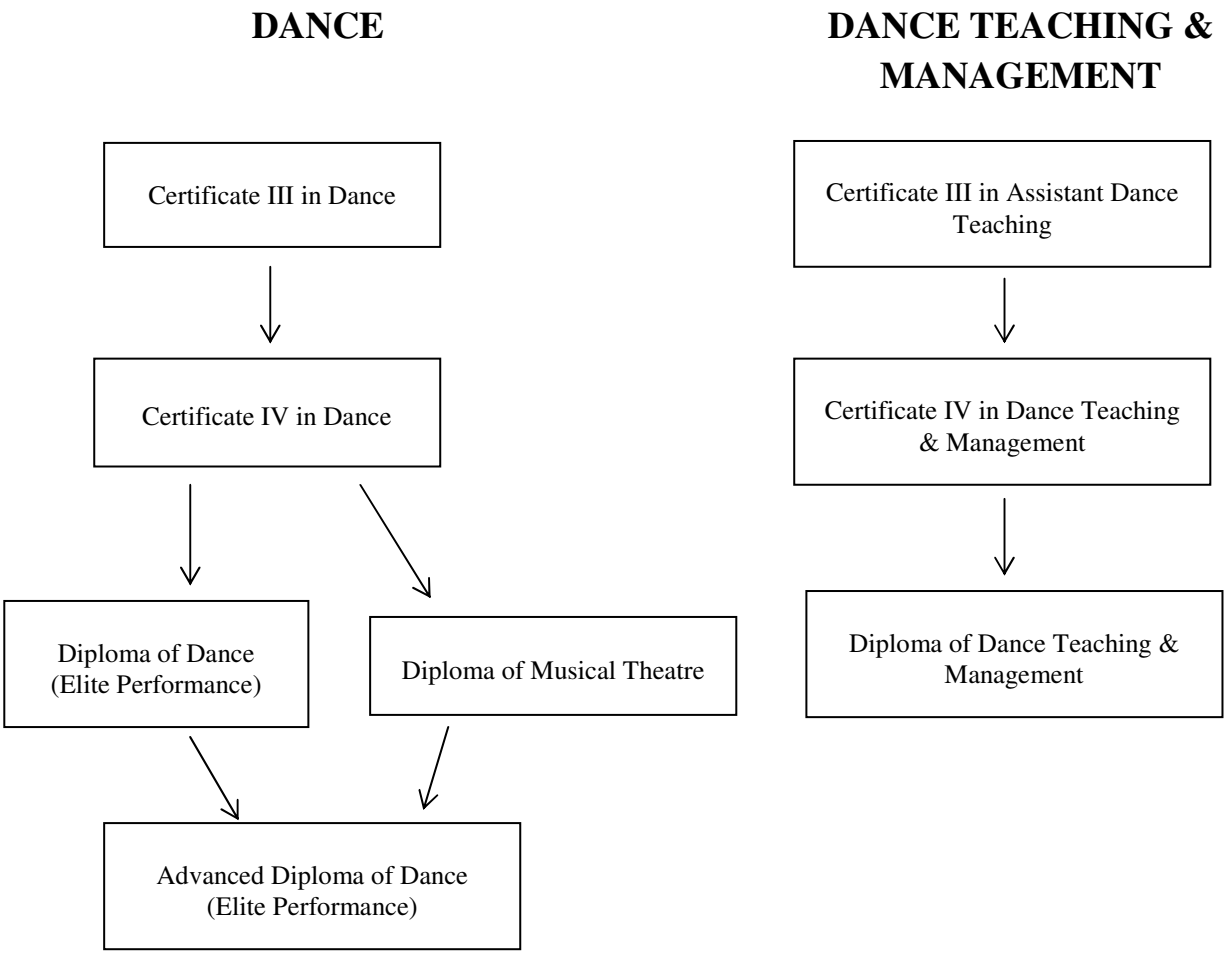
The signing of the MOU by Dance Factory's Administrative Director (or her/his appointed nominee) and the dance school's Principal/VET Co-ordinator (or her/his appointed nominee) formalises the partnership arrangements.

ARTICULATION & PATHWAYS

The *CUA Creative Arts and Cultural Training Package* is designed to address the training needs of the live performance industry.

The range of qualifications covered by the training package is Certificate I to Advanced Diploma and provides comprehensive and integrated training for new entrants and existing workers.

Completion of the VCE VET Dance program leads to the award of a qualification that articulates directly to further qualifications within the *CUA Creative Arts and Cultural Training Package.*



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