



DANCEFACTORY

VET DANCE



Incorporate Dance with your school studies!

Classes in:

Jazz

Hip Hop

Contemporary

Performance

2020

Years 10, 11 & 12

VET DANCE

CUA20113 Certificate II in Dance

with selected units from CUA30113 Certificate III in Dance

This program provides students with dance technique, performance skills and industry knowledge. Students will learn to work with others, follow direction, self-motivate, adapt quickly to changes, and gain self-confidence.

The training will include classes in Hip Hop, Jazz, Contemporary, minimal theory and a performance at the end of each term. The skills learnt can be related to everyday fitness and co-ordination, further training in dance and performance and appreciation of the performing arts.

Students must complete Units 1 & 2 before commencing 3 & 4 to receive the Certificate. Students commencing in Units 3 & 4 will receive a Statement of Attainment for units completed.

On successful completion of this program the student will receive:

Credit towards VCE: students will be eligible for up to six units credit towards VCE, 4 units at Unit 1 / 2 level, plus a Units 3 / 4 sequence. Students wishing to receive an ATAR contribution for the Units 3 / 4 sequence in the VCE VET Dance Program must undertake scored assessment for the purpose of achieving a study score. This study score can contribute directly to the ATAR, either as one of the student's best four studies (primary four) or as a fifth or sixth study. Where a student elects not to receive a study score no contribution to the ATAR will be available.

Credit towards VCAL: this program contributes to the Industry Specific Skills Strand of VCAL and may also contribute to the Work Related Skills Strand for VCAL

Qualification A nationally recognised qualification – CUA20113 Certificate II in Dance

Further studies Possibly gain credit for University Entry.

Units covered			
Course Codes	Units 1 & 2 – 1 st year of study	Course Codes	Units 3 & 4 – 2 nd year of study
BSBWOR203	Work effectively with others	CUAPRF201	Prepare for performances
CUADAN201	Develop basic dance techniques	CUADAN202	Incorporate artistic expression into basic dance performances
CUAWHS101	Follow basic safe dance practices	CUAIND201	Develop and apply creative arts industry knowledge
CUAWHS201	Develop a basic level of physical condition for dance performance	CUAPRF304	Develop audition techniques
CUADAN203	Perform basic jazz dance technique	CUADAN305	Increase depth of jazz dance technique
CUADAN205	Perform basic contemporary dance technique	CUADAN308	Increase depth of contemporary dance technique
CUADAN208	Perform basic street dance technique	CUADAN309	Increase depth of street dance technique

Duration 2 years part time 4 hours per week

Time Wednesdays 2.30pm - 6.30pm or Saturdays 10.30am - 2.30pm

CUA30113 Certificate III in Dance

Year 12 students that have already completed VET Dance/ CUA20113 Certificate II in Dance can do one further year of study to complete their CUA30113 Certificate III in Dance.

Develop own dance skills, technique & performance with minimal theory.

Classes in Hip Hop, Jazz, Contemporary & Performance

Units completed are under Block Credit Recognition (BCR) and may be eligible for credit towards the VCE.

Certificate III comprises 13 units – 7 already completed with VET Dance/ Certificate II, 5 compulsory, 1 elective

Units covered			
Course Codes	Compulsory units to be completed	Course Codes	Units already completed
CUAWHS301	Condition the body for dance performance	CUAWHS301	Work effectively with others
CUACHR301	Develop basic composition skills	CUADAN202	Incorporate artistic expression into basic dance performances
CUAPRF307	Develop performance techniques	CUADAN201	Develop basic dance techniques
CUADAN301	Integrate rhythm in dance or movement technique	CUAPRF304	Develop audition techniques
CUAIND301	Work effectively in the creative arts industry	CUAPRF201	Prepare for Performances
Elective units – 1 to be chosen. Cannot be the same units from Cert II			
CUADAN305	Increase depth of jazz dance technique	CUADAN309	Increase depth of street dance technique
CUADAN308	Increase depth of contemporary dance technique		

Duration 1 year part time 4 hours per week

Time Wednesdays 2.30pm - 6.30pm or Saturdays 10.30am - 2.30pm

ENTRY TO VET DANCE

There are no pre-requisites but due to the physical nature of the course, physical ability is an important consideration. Previous dance experience would be beneficial. Access to the course is not limited on the basis of gender, social or educational background.

WHY STUDY DANCE? WHERE CAN IT LEAD YOU?

Further Dance Training-

Certificate III in Dance
 Certificate IV in Dance
 Certificate IV in Dance Teaching & Management
 Diploma of Dance
 Diploma of Dance Teaching & Management
 Diploma of Musical Theatre

- Performing; cruise ships, theatre, theme parks
- Teaching; pre-school, primary school, secondary school, own dance school
- Backstage; lighting, set design, costume
- Dance nutritionist
- Dance physiotherapist
- Credit for University Entry

DANCE PROGRAM

- Units 1 + 2 first year of study
- Units 3 + 4 second year of study
- Certificate III third year of study
- Rehearsals and performances in studios and on the stage.
- Performance at the end of each term.

TEACHERS

Mark Laguerre - Artistic Director & teacher; worked throughout Australia as an actor, singer & dancer in theatre & television. Was the Artistic & Dance Director for the Victorian State Schools Spectacular for 15 years. Teaches Performance, Drama & Singing at Dance Factory. TAE40110 Certificate IV in Training and Assessment, Bachelor of Education

Vicki Lee - Administrative Director & teacher; worked as a dancer performing on television & in cabaret shows. Choreographic credits include cabaret shows for Asia & various conventions. Currently teaches jazz & tap and is a DFTA teacher & examiner. TAE40110 Certificate IV in Training and Assessment and Diploma of Arts (Dance and Performance)

Paula Williams—Teacher; Dance Factory junior school student and full time graduate. DFTA teacher & examiner. Paula has appeared in Blue Heelers, Full Frontal, Wog Boy, Neighbours and Universal Studios in Japan. Paula has performed in Menopause the Musical, Thomas the Tank Engine, Hunchback and Witches and Britches

Emmanuel Carella – Teacher; Dance Factory Diploma graduate and Scholarship student. Dancer and choreographer credits include; X Factor 10 network, The Wog Boy, Boy-Town, West Side Story, Starstruck - Nine Network, Rove Live, and Caribbean Cruises. Accomplished singer - support act for Christina Aguilera's Australian Tour. Released self-titled album "Emmanuel".

All major Australian productions of recent years have been a showcase for the talents of DANCE FACTORY students:

42 nd St	Grease	School Of Rock
A Chorus Line	High School Musical	Showboat
Bangarra Dance Theatre	Joseph and the Technicolor Dreamcoat	Singin' In The Rain
Beauty and the Beast	Les Miserables	Smokey Joes Café
Cats	The Lion King	Strictly Ballroom
Chicago	Mamma Mia	Sweet Charity
Chitty Chitty Bang Bang	Mary Poppins	Tap Dogs
Dancin' Man	Matilda	Universal Studios
Disneyland	Miss Saigon	West Side Story
Fame	Muriel's Wedding	We Will Rock You
Fiddler on the Roof	The Producers	
Footloose	Saturday Night Fever	

PERFORMANCES

All students perform in our end of term performances and are required to buy tickets
Payment for compulsory minimum tickets is included in the compulsory extras
(Compulsory minimum of: Term 1– 2 tickets, Terms 2, 3 & 4 – 3 tickets).
Extra tickets are available at reception.

UNIFORMS

Although a specific class uniform is not required, students are asked to wear flexible and tight fit clothing. Teachers need to see the body to correct alignment and technique. We recommend students wear the DFTA uniform for class, as it is compulsory for exams.
The DFTA uniform must be worn for all assessments/exams and can be purchased at reception.
VET students receive a 10% discount for all dance wear and shoe purchases

FACILITIES

- 5 studios with mirrors, barres, sound equipment, sprung floors and tarquette
- Television and DVD/video equipment for research and performance analysis
- Access to a wide range of dance texts
- Recreational area for study and lunches

ENROLMENT

Please fill in the attached enrolment form and return to Dance Factory

FEES

\$2,600 per year – This amount includes tuition fees, costume levy & photocopying \$500 deposit. A deposit is required to secure your place. This will be deducted from your fee total.

If your home school will not be paying your fees, you will need to pay Dance Factory directly. You can choose to pay with the following options:

	TOTAL TUITION PER YEAR	LESS DEPOSIT	BALANCE	NO. OF PAYMENTS	INSTALMENT AMOUNT	DATE DUE
1 instalment	\$2,600	\$500	\$2,100	1	\$2,100	20 th Jan
2 instalments	\$3,000	\$500	\$2,500	2	\$1,250	20 th Jan & 1 st May
4 instalments	\$3,200	\$500	\$2,700	4	\$675	20 th Jan, 1 st March, 1 st May, 1 st July

Compulsory Extras

\$480 (payable by student, not school)
To cover minimum compulsory tickets for performances
Must be paid by 1st March 2020

TERMS

1 st Term	Wednesday 29 th January – Sunday 22 nd March
2 nd Term	Tuesday 14 th April – Thursday 25 th June
3 rd Term	Monday 13 th July – Thursday 17 th September
4 th Term	Monday 5 th October – Sunday 13 th December



DANCEFACTORY



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Phone: 03) 9429 9492
Website: www.dancefactory.com.au

2020 VET Dance Enrolment Form

GENERAL							
Surname				First Name			
Address							
Suburb				State		Postcode	
Telephone		Home		Mobile			
Email							
Date of Birth		Age as of 01/01/20			Sex (please circle) M / F		
VSN number (if known)				USI number (if known)			
Emergency Contacts		Name			Phone		
		1)			1)		
		2)			2)		
How did you hear about Dance Factory? (please specify)							
Please tick your year level for 2020, the course you are enrolling for & your preferred day		YR 10		YR 11		YR 12	
		VET Dance Units 1 & 2		VET Dance Units 3 & 4		VET Dance Cert III	
VET & Cert III		Wednesdays 2.30-6.30pm			Saturdays 10.30am-2.30pm		
PERSON RESPONSIBLE FOR FEES							
Surname				First Name			
Address							
Suburb				State		Postcode	
Telephone		Home		Mobile		Work	
Email							
SCHOOL INFORMATION							
School				Contact Person			
Address							
Suburb				State		Postcode	
Telephone							
Email							

DANCE TRAINING (Prior training is not compulsory)				
Style of Dance	Years of Training	Hours per Week	School's Name	Teachers
Jazz				
Ballet				
Hip Hop				
Contemporary				
Other				

STUDENT MEDICAL HISTORY

Have you ever suffered from any of the following conditions? Please tick

- Allergies Arthritis Asthma Hepatitis
 Glandular Fever Diabetes Epilepsy Heart Disease

Have you ever injured or suffered pain in any of the following areas? Please tick

- Ankles/Feet Knee Hamstring Groin
 Hip Back Neck Shoulder

Have you ever been hospitalised?

Are you currently taking medication?

If you have ticked any of the above please give details

Parent/Guardian's Signature: _____

OFFICE USE ONLY											
Acceptance Letter to Student		Fees Paid		Acceptance Form Signed		Conf Email to Student		Conf Email to School		VACC Confirm Rec'd	