DANCEFACTORY

# VET DANCE FOR DANCE SCHOOLS

## WITH DANCE FACTORY AS YOUR RTO

**CUA20120 Certificate II in Dance with selected units from**
**CUA30120 Certificate III in Dance**
**And**
**CUA30120 Certificate III in Dance**


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**VET DANCERS LEARN TO:**

- Work with others
- Follow direction
- Self-motivate
- Apply suitable attire, hair and makeup for the occasion
- Adapt quickly to changes
- Gain self confidence

**WHY STUDY DANCE? WHERE CAN IT LEAD YOU?**

- Continue further study in dance
  - CIII in Dance
  - CIV in Dance
  - CIV in Dance Teaching & Management
  - Diploma of Professional Dance (Elite Performance)
  - Diploma of Dance Teaching & Management
  - Diploma of Musical Theatre
- Performer; cruise ships, theatre, theme parks
- Teacher; pre-school, primary school, secondary school, own dance school
- Choreographer
- Backstage; lighting, set design, costume
- Dance nutritionist
- Dance physiotherapist
- Credit for University Entry

## VET DELIVERY

No need to become an RTO, (Registered Training Organisation). Dance Factory offers the VET Dance program to dance schools with a range of options. The options are non exclusive and at any one point, schools may adopt a range of models that are best suited to the needs of the school community.

To deliver the course at your school you must have:

- adequate dance space and facilities
- a trainer and assessor with a TAE qualification and industry knowledge in the vocation of dance

A dance school can negotiate with Dance Factory to deliver the program, where the school can demonstrate access to suitable staffing, facilities and resources.

All schools will need to provide evidence of AQTF compliance for a program to be auspiced by Dance Factory.

Other delivery: arrangements can be provided at an additional cost. For example Dance Factory can provide teachers and or assessors to the dance school.

If you are unable to deliver the course at your school and have students interested in dance, Dance Factory also offers the course at their Richmond studios.

Dance Factory is committed to delivering high quality vocational dance programs, with over 25 years experience, we have developed the perfect infrastructure to support successful study and social development for young people studying dance through the VET and VCAL programs.

## PROGRAM OPTIONS

VET programs are designed to provide a more vocational VCE, linking them to industry needs.

The VET Dance program expands opportunities for senior secondary students as the study will prepare these young people for the workplaces of the future. This is achieved through the provision of nationally recognised training qualifications that have been integrated into the VCE.

All training qualifications are derived from the Australian Qualifications Framework and are either delivered or auspiced by Dance Factory.

## ENTRY REQUIREMENTS

There are no pre-requisites to enrol in VET Dance. Previous dance experience is an advantage but not necessary. Due to the physical nature of the course, physical fitness is an important consideration.

Students can commence in Years 10 or 11. Students must complete Units 1 & 2 before commencing 3 & 4 to receive the Certificate. Year 12 students commencing in Units 3 & 4 will receive a Statement of Attainment for units completed.

*On successful completion of this program the student will receive:*
**Credit towards VCE:** students will be eligible for up to six units credit towards VCE, 4 units at Unit 1 / 2 level, plus a Units 3 / 4 sequence. Students wishing to receive an ATAR contribution for the Units 3 / 4 sequence in the VCE VET Dance Program must undertake scored assessment for the purpose of achieving a study score. This study score can contribute directly to the ATAR, either as one of the student's best four studies (primary four) or as a fifth or sixth study. Where a student elects not to receive a study score no contribution to the ATAR will be available.

**Qualification** CUA20120 Certificate II in Dance

Units 1 and 2 in first year of study – partial completion of Certificate II in Dance (Year 10 or 11 students)

Units 3 & 4 in second year of study – complete Certificate II in Dance and partial completion of Certificate III in Dance (Year 11 or 12 students)

**Qualification** CUA30120 Certificate III in Dance

On completion of Units 3 & 4 (above), students may undertake additional units to complete Certificate III in Dance (Year 12 students)

On completion, students will receive -

- A certificate for CUA20120 Certificate II in Dance
- A statement of attainment for units completed from CUA30120 Certificate III in Dance.
- Recognition of units for credit towards the VCE
- A certificate for CUA30120 Certificate III in Dance (if undertaken)

| | DESCRIPTION | COST |
|---|---|---|
| Studio/ school registration per annum | All schools will need to provide evidence of AQTF compliance for a program to be auspiced by Dance Factory. | $300 per annum<br>Payable upon commencement of arrangement at the beginning of each year |
| Student fee per annum | Dance school designs the course work, delivers and assesses the whole program.<br>Dance Factory will:<br>• oversee the design, delivery and assessment of the course<br>• Review student attendance<br>• Review the Assessment tasks your students partake in with your grading. This can include a dance class, performance or any written projects to be submitted by DVD/email/post<br>• Report AVETMISS data | $180 per student per annum.<br><br>Payable by the dance school by 1st March 2022 |
| Certificate/ Statement of Attainment fee | Dance school provides a list of results to Dance Factory and the home school for each unit a student has completed.<br>Dance Factory will issue a Certificate or Statement of Attainment for each student | $65.00 per student – non refundable certification and statement of attainment fee is payable for all students<br>Payable by the dance school by 1st September 2022 |

Any requested materials or tools such as books, research DVD's or theory information including (Safe Dance Practice) can be arranged. The price will vary depending on the requirements and will be charged to the school.

## VET Dance program structure

### CUA20120 Certificate II in Dance

| Code | Unit Title | Nominal Hours |
|---|---|---|
| **Units 1 and 2** | | |
| **Compulsory Units:** | | |
| CUADAN211 | Develop basic dance techniques | 20 |
| CUAPRF211 | Prepare for live performances | 40 |
| CUAWHS111 | Follow safe dance practices | 60 |
| CUAWHS211 | Develop a basic level of physical fitness for dance performance | 40 |
| | **Compulsory Units Subtotal:** | **160** |
| **Elective Units:** | | |
| Select a minimum of **THREE** electives with a minimum of **20** hours.<br>• Minimum of **TWO** units from Group A<br>• Remaining elective may be drawn from Group A or Group B. | | |
| **Elective Group A: Dance Techniques** | | |
| CUADAN210 | Perform basic dance partnering techniques | 45 |
| CUADAN213 | Perform basic jazz dance techniques | 80 |
| CUADAN214 | Perform basic Aboriginal and/or Torres Strait Islander dance techniques | 45 |
| CUADAN215 | Perform basic contemporary dance techniques | 45 |
| CUADAN216 | Perform basic ballet techniques | 25 |
| CUADAN217 | Perform basic tap techniques | 45 |
| CUADAN218 | Perform basic street dance techniques | 45 |
| CUADAN219 | Perform basic cultural dance techniques | 45 |
| CUADAN220 | Perform basic lyrical dance techniques | 60 |
| **Elective Group B: General** | | |
| BSBPEF201 | Support personal wellbeing in the workplace | 50 |
| BSBSUS211 | Participate in sustainable work practices | 20 |
| BSBTWK201 | Work effectively with others | 40 |
| BSBTWK301 | Use inclusive work practices | 30 |
| CUAATS111 | Develop understanding of own Aboriginal and/or Torres Strait Islander identity | 150 |
| CUACHR311 | Develop basic dance composition skills | 30 |
| CUALGT211 | Develop basic lighting skills | 30 |
| CUAMLT211 | Develop musical ideas and knowledge | 25 |
| CUARES202 | Source and use information relevant to own arts practice | 30 |
| CUASCE201 | Develop basic scenic art skills | 20 |
| CUASOU211 | Develop basic audio skills and knowledge | 40 |
| CUASTA211 | Develop basic staging skills | 20 |
| CUASTA212 | Assist with bump in and bump out of shows | 80 |
| CUAVSS211 | Develop basic vision system skills | 20 |

| Code | Unit Title | Nominal Hours |
|---|---|---|
| HLTAID010 | Provide basic emergency life support | 12 |
| | **Minimum Elective Units Subtotal:** | **20** |
| | **Minimum Total for VCE VET Units 1 and 2:** | **180** |

## CUA30120 Certificate III in Dance

| Code | Unit Title | Nominal Hours |
|---|---|---|
| **Scored Units 3 and 4** | | |
| **Compulsory Units:** | | |
| CUADAN212 | Incorporate artistic expression into basic dance performances | 45 |
| CUAIND211 | Develop and apply creative arts industry knowledge | 20 |
| CUAPRF314 | Develop audition techniques | 35 |
| CUAPRF317 | Develop performance techniques | 35 |
| | **Compulsory Units Subtotal:** | **135** |
| **Elective Units:** | | |
| Select a minimum of **TWO** electives with a minimum of **80** hours.<br>• **TWO** units must be drawn from Group A. | | |
| **Elective Group A: Dance Techniques** | | |
| CUADAN315 | Increase depth of jazz dance techniques | 50 |
| CUADAN316 | Increase depth of ballet dance techniques | 70 |
| CUADAN317 | Increase depth of cultural dance techniques | 45 |
| CUADAN318 | Increase depth of contemporary dance techniques | 45 |
| CUADAN319 | Increase depth of street dance techniques | 45 |
| CUADAN320 | Increase depth of social dance techniques | 45 |
| CUADAN321 | Increase depth of tap dance techniques | 45 |
| CUADAN322 | Increase depth of lyrical dance techniques | 60 |
| | **Minimum Elective Units Subtotal:** | **80** |
| | **Minimum Total for Scored VCE VET Units 3 and 4:** | **215** |
| **Units 3 and 4 Additional Units** | | |
| **Certificate Completion:** On completion of the Scored Units 3 and 4, students may undertake additional units to complete CUA30120 Certificate III in Dance. To do so, students must complete:<br>• **FOUR** compulsory units<br>• Further elective units.<br>For further information on packaging rules, visit <training.gov.au/Training/Details/CUA30120> and speak with your RTO.<br>**To achieve a Non-Scored Units 3 and 4 sequence, select units with a minimum of 180 hours.** | | |
| **Compulsory Units:** | | |
| CUACHR311 | Develop basic dance composition skills | 30 |
| CUADAN331 | Integrate rhythm into movement activities | 25 |
| CUAIND311 | Work effectively in the creative arts industry | 50 |
| CUAWHS311 | Condition body for dance performance | 60 |

| | | |
|---|---|---|
| | **Compulsory Units Subtotal:** | **165** |
| **Elective Units:** | | |
| Select electives with a minimum of **15** hours.<br>• Imported elective units from Group D may be chosen, but may not contribute to certificate completion. | | |
| **Elective Group A: Dance Techniques** | | |
| CUADAN312 | Increase depth of Aboriginal and/or Torres Strait Islander dance techniques | 20 |
| CUADAN313 | Develop and apply dance partnering techniques | 60 |
| CUADAN314 | Develop dance improvisation skills | 30 |
| **Elective Group B: Dance Skills** | | |
| CUACIR301 | Perform basic on-ground acrobatic techniques | 20 |
| CUADLT311 | Develop basic dance analysis skills | 20 |
| CUAIND302 | Develop and maintain relationships with Indigenous Australian performance mentors | 35 |
| CUAMWB401 | Develop and implement own self-care plan in the creative industries | 50 |
| CUAMWB402 | Manage feedback on creative practice | 40 |
| CUAPRF315 | Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics, and tradition | 20 |
| CUAPRF316 | Develop basic musical theatre techniques | 30 |
| CUARES301 | Apply knowledge of history and theory to own arts practice | 50 |
| CUAWHS406 | Interact appropriately with children in performing arts environments | 40 |
| **Elective Group C: General** | | |
| BSBPEF201 | Support personal wellbeing in the workplace | 50 |
| BSBSUS411 | Implement and monitor environmentally sustainable work practices | 40 |
| BSBTWK201 | Work effectively with others | 40 |
| BSBTWK301 | Use inclusive work practices | 30 |
| CUAATS313 | Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts | 200 |
| CUACHR412 | Create short dance pieces | 40 |
| CUACMP311 | Implement copyright arrangements | 20 |
| CUACOS304 | Develop and apply knowledge of costume | 60 |
| CUADTM311^ | Assist with dance teaching | 35 |
| CUAIND314 | Plan a career in the creative arts industry | 35 |
| CUAMUP311 | Prepare personal appearance for performances | 20 |
| CUAPPM311 | Assist with conceiving and preparing performance spaces | 20 |
| CUAWHS211 | Develop a basic level of physical fitness for dance performance | 40 |
| HLTAID011 | Provide first aid | 18 |
| **Elective Group D: Imported Electives** | | |
| CUAWHS111^ | Follow safe dance practices | 60 |
| CUAWHS405^ | Provide a safe performing arts environment for children | 40 |
| CUADTM431# | Design and conduct dance learning program | 60 |
| CUADTM413# | Apply safe dance teaching methods | 60 |
| CUADTM412^ | Promote the physical and emotional wellbeing of children in performing arts | 70 |
| | **Minimum Elective Units Subtotal:** | **15** |
| | **Minimum Total for Non-Scored VCE VET Units 3 and 4:** | **180** |

**MOU/Agreement**

Dance Factory will prepare the Memorandum of Understanding (MOU) between the dance school and Dance Factory as the Registered Training Organisation (RTO). This document will outline and clarify the roles and responsibilities of all parties involved in the design of the course work, the delivery and assessments.

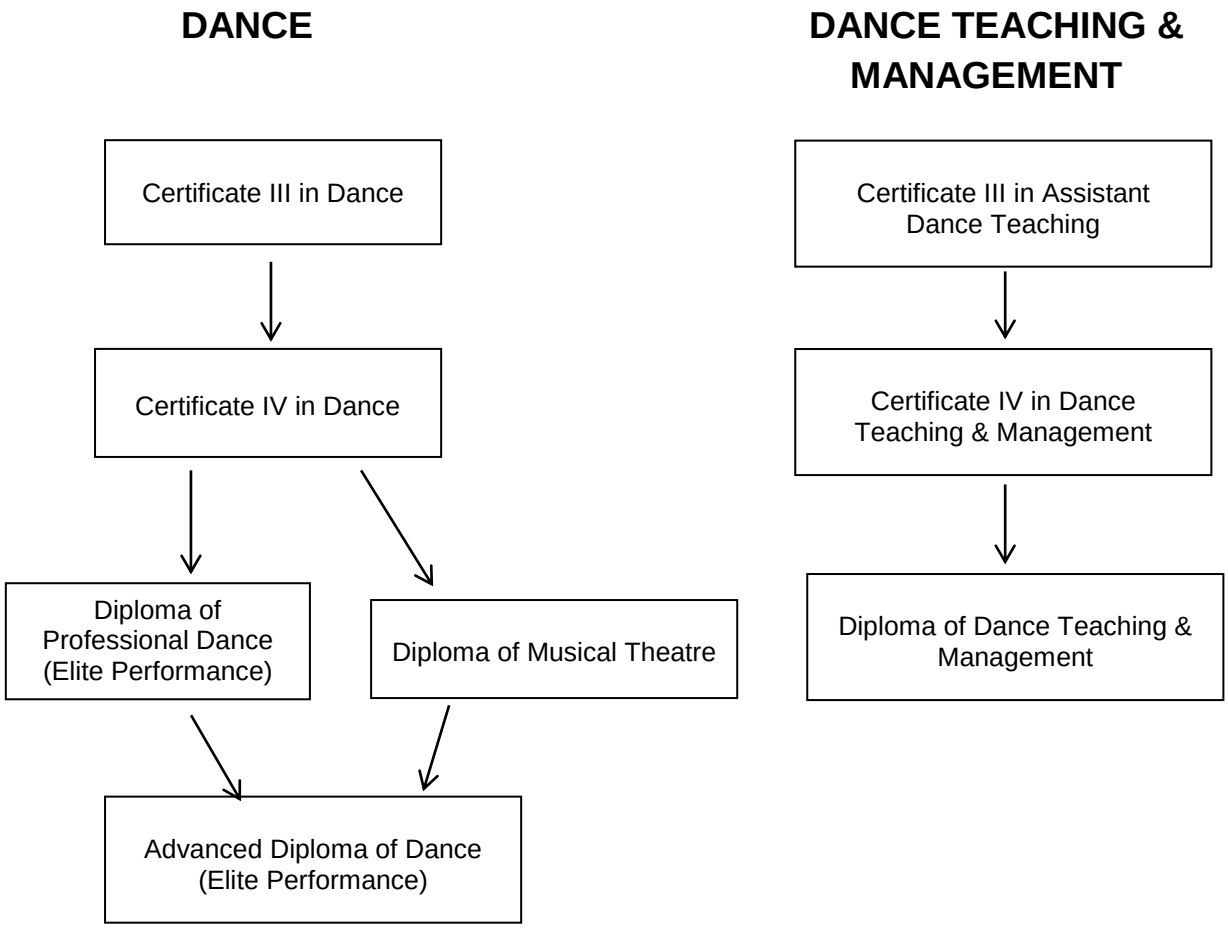
The signing of the MOU by Dance Factory's Administrative Director (or her/his appointed nominee) and the dance school's Principal/VET Co-ordinator (or her/his appointed nominee) formalises the partnership arrangements.

**ARTICULATION & PATHWAYS**

The *CUA Creative Arts and Cultural Training Package* is designed to address the training needs of the live performance industry.

The range of qualifications covered by the training package is Certificate I to Advanced Diploma and provides comprehensive and integrated training for new entrants and existing workers.

Completion of the VCE VET Dance program leads to the award of a qualification that articulates directly to further qualifications within the *CUA Creative Arts and Cultural Training Package.*

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