



DANCEFACTORY

VET DANCE



Incorporate Dance with your
school studies!

Classes in:

Jazz

Hip Hop

Lyrical

Performance

2024

Years 10, 11 & 12

DANCE FACTORY

'leading the way in dance training'

Artistic Director – Mark Laguerre

Administrative Director – Vicki Lee

Principal – Dulcie Lee

Due to the quality of its teachers, a strong emphasis on performance and Dulcie Lee's direction and attention to detail and technique, Dance Factory students have found their place throughout the West End, Broadway, Asia and virtually every major musical production in Australian theatre, whilst many of Australia's leading choreographers and teachers are graduates of the Dance Factory's full time courses.

At Dance Factory we encourage you to develop a love of dance and musical theatre. We strive to develop a self-confident, happy, versatile and healthy performers and the extensive range of accredited courses that we offer allow us to take cater to each individuals' needs and range of abilities. The development of the individual is our main focus; our aim is not only to help you become a consummate dancer and performer but to find, enhance and master your natural gifts.

Dance Factory also believes that technique can only take you so far, to be a performer you have to actually perform in front of an audience, therefore practical performance is a key element of Dance Factory courses.

We produce four performances each year, one per term, in a range of situations; from studio to cabaret to theatre.

This and focus on both technique and performance is also the hallmark of Dance Factory's VET program.

Past students have been invited to perform in Top Acts.

HERE ARE A FEW PRODUCTIONS DANCE FACTORY GRADUATES HAVE BEEN A PART OF:

42nd St	Jesus Christ Superstar	Sweeney Todd
A Chorus Line	Joseph & the Amazing Technicolor Dreamcoat	Sweet Charity
Bangarra Dance Theatre	Lido (Paris)	Tap Dogs
Beauty and the Beast	The Lion King	Universal Studios
Cats	Mary Poppins	West Side Story
Chicago	Matilda	We Will Rock You
Chitty Chitty Bang Bang	Miss Saigon	The Wizard of Oz
Come From Away	Mamma Mia	Wicked
Crazy For you	Moulin Rouge (Paris)	
Cruise Ships	Muriel's Wedding	
Dancin' Man	The Producers	
Disneyland	Saturday Night Fever	
Dusty	School of Rock	
Fame	Shout	
Fiddler on the Roof	Showboat	
Footloose	Singin' In The Rain	
Frozen	Smokey Joes Café	
Grease	Starlight Express (Aust & Germany)	
High School Musical	Strictly Ballroom	

Graduates have gone on to become:

Performers (Dancers, Singers & Actors)	Choreographers
Directors	Teachers
	Dance Studio Owners

TEACHERS

Mark Laguerre - Artistic Director & teacher; worked throughout Australia as an actor, singer & dancer in theatre & television. Artistic & Dance Director for the Victorian State Schools Spectacular for 15 years. Teaches Performance, Theory, Drama & Singing at Dance Factory. TAE40116 Certificate IV in Training and Assessment, Bachelor of Education

Vicki Lee - Administrative Director & teacher; worked as a dancer performing on television & in cabaret shows. Choreographic credits include cabaret shows for Asia & various conventions. Teaches Jazz, Teaching Studies, & Choreography Studies and is a DFTA teacher & examiner. TAE40116 Certificate IV in Training and Assessment and Diploma of Arts (Dance and Performance)

Paula Williams—Teacher; Dance Factory junior school student and Diploma graduate. DFTA teacher & examiner. Paula has appeared in Blue Heelers, Full Frontal, Wog Boy, Neighbours and Universal Studios in Japan. Paula has performed in Menopause the Musical, Thomas the Tank Engine, Hunchbax and Witches and Britches

Emmanuel Carella – Teacher; Dance Factory Diploma graduate and Scholarship student. Dancer and choreographer credits include; X Factor 10 network, The Wog Boy, Boy-Town, West Side Story, Starstruck - Nine Network, Rove Live, and Caribbean Cruises.

Accomplished singer - support act for Christina Aguilera's Australian Tour. Released self-titled album "Emmanuel".

Mark Cipollone – Teacher; Dance Factory Diploma graduate. He has appeared in Carla Cametti PD Mini Series, performed at Tokyo Disneyland and toured Australia and Abu Dhabi with Hello Musicland. Mark's recent credits include performing on Norwegian Cruise lines and touring Australia with Hairy Maclary.

Cloee Legrand – Teacher; is a Dance Factory Certificate IV in Dance Teaching & Management graduate.

VET DANCE

CUA20120 Certificate II in Dance

with selected units from CUA30120 Certificate III in Dance

DANCE PROGRAM

- Units 1 + 2 first year of study
- Units 3 + 4 second year of study
- Rehearsals and performances in studios and on the stage with a performance at the end of each term

This program provides students with dance technique, performance skills and industry knowledge. Students will learn to work with others, follow direction, self-motivate, adapt quickly to changes, and gain self-confidence.

The training will include classes in Hip Hop, Jazz, Contemporary, minimal theory and a performance at the end of each term. The skills learnt can be related to everyday fitness and co-ordination, further training in dance and performance and appreciation of the performing arts.

ENTRY REQUIREMENTS

There are no pre-requisites to enrol in VET Dance. Previous dance experience is an advantage but not necessary. Due to the physical nature of the course, physical fitness is an important consideration.

Students can commence in Years 10 or 11. Students must complete Units 1 & 2 before commencing 3 & 4 to receive the Certificate. Year 12 students commencing in Units 3 & 4 will receive a Statement of Attainment for units completed.

On successful completion of this program the student will receive:

Credit towards VCE: students will be eligible for up to six units credit towards VCE, 4 units at Unit 1 / 2 level, plus a Units 3 / 4 sequence. Students wishing to receive an ATAR contribution for the Units 3 / 4 sequence in the VCE VET Dance Program must undertake scored assessment for the purpose of achieving a study score. This study score can contribute directly to the ATAR, either as one of the student's best four studies (primary four) or as a fifth or sixth study. Where a student elects not to receive a study score no contribution to the ATAR will be available.

Credit towards VCAL: this program contributes to the Industry Specific Skills Strand of VCAL and may also contribute to the Work Related Skills Strand for VCAL

Qualification A nationally recognised qualification – CUA20120 Certificate II in Dance

Duration 2 years part time 4 hours per week

Time Wednesdays 2pm - 6pm or Saturdays 9.45am – 1.45pm

Units covered			
Core	Units 1 & 2 – 1 st year of study	Core	Units 3 & 4 – 2 nd year of study
CUADAN211	Develop basic dance techniques	CUADAN212	Incorporate artistic expression into basic dance performances
CUAPRF211	Prepare for live performances	CUAIND211	Develop and apply creative arts industry knowledge
CUAWHS111	Follow safe dance practices	CUAPRF314	Develop audition techniques
CUAWHS211	Develop a basic level of physical fitness for dance performance	CUAPRF317	Develop Performance techniques
Electives		Electives (select 2)	
CUADAN213	Perform basic jazz dance techniques	CUADAN315	Increase depth of jazz dance techniques
CUADAN220	Perform basic lyrical dance techniques	CUADAN322	Increase depth of lyrical dance techniques
CUADAN218	Perform basic street dance techniques	CUADAN319	Increase depth of street dance techniques

CUA30120 Certificate III in Dance

Year 12 students that have already completed VET Dance/ CUA20120 Certificate II in Dance can do one further year of study to complete their CUA30120 Certificate III in Dance.

Develop own dance skills, technique & performance with minimal theory.

Classes in Hip Hop, Jazz, Lyrical, Contemporary & Performance

Units completed are under Block Credit Recognition (BCR) and may be eligible for credit towards the VCE.

Certificate III comprises 13 units – 6 already completed with VET Dance/ Certificate II, 5 compulsory, 2 electives

Units covered			
Course Codes	Compulsory units to be completed in Cert III	Course Codes	Units already completed in Cert II
CUAWHS311	Condition body for dance performance	CUAPRF314	Develop audition techniques
CUACHR311	Develop basic composition skills	CUAPRF317	Develop performance techniques
CUADAN331	Integrate rhythm into movement activities	BSBWTK201	Work effectively with others
CUAIND311	Work effectively in the creative arts industry	CUAWHS211	Develop a basic level of physical fitness for dance performance
CUARES301	Apply knowledge of history and theory to own arts practice		2 units from cert II either jazz, lyrical or street dance
Elective units – Select 2. Cannot be the same units from Cert II			
CUADAN315	Increase depth of jazz dance techniques		
CUADAN322	Increase depth of lyrical dance techniques		
CUADAN319	Increase depth of street dance techniques		
CUAPRF316	Develop basic musical theatre techniques		
CUADAN318	Increase depth of contemporary dance techniques		

Duration 1 year part time 4 hours per week
Time Wednesdays 2pm - 6pm or Saturdays 9.45am – 1.45pm

WHY STUDY DANCE? WHERE CAN IT LEAD YOU?

Further Dance Training at Dance Factory

Certificate III in Dance
 Certificate IV in Dance
 Certificate IV in Dance Teaching & Management
 Diploma of Dance
 Diploma of Dance Teaching & Management
 Diploma of Musical Theatre

Further studies at University

Bachelor of Arts (Dance)
 Bachelor of Creative Arts (Dance)
 Bachelor of Arts (Music Theatre) (Dance)
 Credit for University Entry into other courses

Career Pathways

with additional training and experience;

Performer; cruise ships, theatre, theme parks
 Teacher; pre-school, primary school, secondary school, own dance school
 Choreographer
 Dance Therapist
 Dance nutritionist
 Dance physiotherapist
 Backstage; lighting, set design, costume, stage management

PERFORMANCES

All students perform in our end of term performances and are required to buy tickets
Payment for compulsory minimum tickets is included in the compulsory extras
(Compulsory minimum of: Term 1– 2 tickets, Terms 2, 3 & 4 – 3 tickets).
Extra tickets are available at reception.

UNIFORMS

Although a specific class uniform is not required, students are asked to wear flexible and tight fit clothing. Teachers need to see the body to correct alignment and technique. We recommend students wear the DFTA uniform for class, as it is compulsory for exams.
The DFTA uniform must be worn for all assessments/exams and can be purchased at reception.
VET students receive a 10% discount for all dance wear and shoe purchases

FACILITIES

- 5 studios with mirrors, barres, sound equipment, sprung floors and tarquette
- Television and DVD/video equipment for research and performance analysis
- Access to a wide range of dance texts
- Recreational area for study and lunches

2024 TERM DATES

1st Term	Monday 29 January - Sunday 24 March Proposed performance— Sunday 24 March
2nd Term	Monday 15 April – Thursday 27 June Proposed performance— Sunday 23 June
3rd Term	Monday 15 July – Thursday 19 September Proposed performance— Wed 18 or Thurs 19 September
4th Term	Monday 7 October – Sunday 15 December Proposed performance— TBC

ENROLMENT

Please fill in the attached enrolment form and return to Dance Factory

FEES

\$3,000 per year – This amount includes tuition fees and associated costs
\$500 deposit. A deposit is required to secure your place. This will be deducted from your fee total.

If your home school will not be paying your fees, you will need to pay Dance Factory directly. You can choose to pay with the following options:

	TOTAL TUITION PER YEAR	LESS DEPOSIT	BALANCE	NO. OF PAYMENTS	INSTALMENT AMOUNT	DATE DUE
1 instalment	\$3,000	\$500	\$2,500	1	\$2,500	20 December 2023
2 instalments	\$3,400	\$500	\$2,900	2	\$1,450	20 December 2023 & 1 May 2024
4 instalments	\$3,800	\$500	\$3,300	4	\$825	20 December 2023, 1 March 2024, 1 May 2024, 1 July 2024

Compulsory Extras

\$580 (payable by student, not school)
To cover minimum compulsory tickets and costume levy for performances
Must be paid by 1st March 2024



DANCEFACTORY



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2024 VET Dance Enrolment Form

GENERAL									
Surname				First Name					
Address									
Suburb				State		Postcode			
Telephone	Home			Mobile					
Email									
Date of Birth		Age as of 01/01/24			Sex (please circle) M / F				
VSN number (if known)			USI number (if known)						
Emergency Contacts		Name			Phone				
		1)			1)				
		2)			2)				
How did you hear about Dance Factory? (please specify)									
Please tick your year level for 2024, the course you are enrolling for & your preferred day	YR 10			YR 11			YR 12		
	VET Dance Units 1 & 2			VET Dance Units 3 & 4			VET Dance Cert III		
	Wednesdays 2-6pm					Saturdays 10am-2pm			
PERSON RESPONSIBLE FOR FEES									
Surname				First Name					
Address									
Suburb				State		Postcode			
Telephone	Home			Mobile		Work			
Email									
SCHOOL INFORMATION									
School					Contact Person				
Address									
Suburb				State		Postcode			
Telephone									
Email									

DANCE TRAINING (Prior training is not compulsory)				
Style of Dance	Years of Training	Hours per Week	School's Name	Teachers
Jazz				
Ballet				
Hip Hop				
Lyrical				
Other				

STUDENT MEDICAL HISTORY

Have you ever suffered from any of the following conditions? Please tick

- ☐ Allergies ☐ Arthritis ☐ Asthma ☐ Hepatitis
☐ Glandular Fever ☐ Diabetes ☐ Epilepsy ☐ Heart Disease

Have you ever injured or suffered pain in any of the following areas? Please tick

- ☐ Ankles/Feet ☐ Knee ☐ Hamstring ☐ Groin
☐ Hip ☐ Back ☐ Neck ☐ Shoulder

Have you ever been hospitalised? ☐

Are you currently taking medication? ☐

If you have ticked any of the above please give details

Parent/Guardian's Signature: _____

OFFICE USE ONLY											
Acceptance Letter to Student		Fees Paid		Acceptance Form Signed		Conf Email to Student		Conf Email to School		VACC Confirm Rec'd	