



DANCEFACTORY

VET DANCE



Incorporate Dance with your school studies!

Classes in:

Jazz

Hip Hop

Contemporary

Performance

2022

Years 10, 11 & 12

DANCE FACTORY

'Still leading the way in dance training'

Principal – Dulcie Lee

Artistic Director – Mark Laguerre

Administrative Director – Vicki Lee

Due to the quality of its teachers, a strong emphasis on performance and Dulcie Lee's direction and attention to detail and technique, Dance Factory students have found their place throughout the West End, Broadway, Asia and virtually every major musical production in Australian theatre, whilst many of Australia's leading choreographers and teachers are graduates of the Dance Factory's full time courses.

At Dance Factory we encourage you to develop a love of dance and musical theatre. We strive to develop a self-confident, happy, versatile and healthy performers and the extensive range of accredited courses that we offer allow us to take cater to each individuals' needs and range of abilities. The development of the individual is our main focus; our aim is not only to help you become a consummate dancer and performer but to find, enhance and master your natural gifts.

Dance Factory also believes that technique can only take you so far, to be a performer you have to actually perform in front of an audience, therefore practical performance is a key element of Dance Factory courses.

We produce four performances each year, one per term, in a range of situations; from studio to cabaret to theatre.

This and focus on both technique and performance is also the hallmark of Dance Factory's VET program.

Past students have been invited to perform in Top Acts.

HERE ARE A FEW PRODUCTIONS DANCE FACTORY GRADUATES HAVE BEEN A PART OF:

42nd St	Matilda
A Chorus Line	Miss Saigon
Bangarra Dance Theatre	Mamma Mia
Beauty and the Beast	Moulin Rouge (Paris)
Cats	Muriel's Wedding
Chicago	The Producers
Chitty Chitty Bang Bang	Saturday Night Fever
Come From Away	School of Rock
Crazy For you	Shout
Cruise Ships	Showboat
Dancin' Man	Singin' In The Rain
Disneyland	Smokey Joes Café
Dusty	Starlight Express (Aust & Germany)
Fame	Strictly Ballroom
Fiddler on the Roof	Sweeney Todd
Footloose	Sweet Charity
Frozen	Tap Dogs
Grease	Universal Studios
High School Musical	West Side Story
Jesus Christ Superstar	We Will Rock You
Joseph & the Amazing Technicolor Dreamcoat	The Wizard of Oz
Lido (Paris)	Wicked
The Lion King	Mamma Mia
Mary Poppins	

TEACHERS

Mark Laguerre - Artistic Director & teacher; worked throughout Australia as an actor, singer & dancer in theatre & television. Was the Artistic & Dance Director for the Victorian State Schools Spectacular for 15 years. Teaches Performance, Drama & Singing at Dance Factory. TAE40110 Certificate IV in Training and Assessment, Bachelor of Education

Vicki Lee - Administrative Director & teacher; worked as a dancer performing on television & in cabaret shows. Choreographic credits include cabaret shows for Asia & various conventions. Currently teaches jazz & tap and is a DFTA teacher & examiner. TAE40110 Certificate IV in Training and Assessment and Diploma of Arts (Dance and Performance)

Paula Williams—Teacher; Dance Factory junior school student and full time graduate. DFTA teacher & examiner. Paula has appeared in Blue Heelers, Full Frontal, Wog Boy, Neighbours and Universal Studios in Japan. Paula has performed in Menopause the Musical, Thomas the Tank Engine, Hunchbax and Witches and Britches

Emmanuel Carella – Teacher; Dance Factory Diploma graduate and Scholarship student. Dancer and choreographer credits include; X Factor 10 network, The Wog Boy, Boy-Town, West Side Story, Starstruck - Nine Network, Rove Live, and Caribbean Cruises.

Accomplished singer - support act for Christina Aguilera's Australian Tour. Released self-titled album "Emmanuel".

VET DANCE

CUA20113 Certificate II in Dance

with selected units from CUA30113 Certificate III in Dance

DANCE PROGRAM

- Units 1 + 2 first year of study
- Units 3 + 4 second year of study
- Rehearsals and performances in studios and on the stage with a performance at the end of each term

This program provides students with dance technique, performance skills and industry knowledge. Students will learn to work with others, follow direction, self-motivate, adapt quickly to changes, and gain self-confidence.

The training will include classes in Hip Hop, Jazz, Contemporary, minimal theory and a performance at the end of each term. The skills learnt can be related to everyday fitness and co-ordination, further training in dance and performance and appreciation of the performing arts.

ENTRY REQUIREMENTS

There are no pre-requisites to enrol in VET Dance. Previous dance experience is an advantage but not necessary. Due to the physical nature of the course, physical fitness is an important consideration.

Students can commence in Years 10 or 11. Students must complete Units 1 & 2 before commencing 3 & 4 to receive the Certificate. Year 12 students commencing in Units 3 & 4 will receive a Statement of Attainment for units completed.

On successful completion of this program the student will receive:

Credit towards VCE: students will be eligible for up to six units credit towards VCE, 4 units at Unit 1 / 2 level, plus a Units 3 / 4 sequence. Students wishing to receive an ATAR contribution for the Units 3 / 4 sequence in the VCE VET Dance Program must undertake scored assessment for the purpose of achieving a study score. This study score can contribute directly to the ATAR, either as one of the student's best four studies (primary four) or as a fifth or sixth study. Where a student elects not to receive a study score no contribution to the ATAR will be available.

Credit towards VCAL: this program contributes to the Industry Specific Skills Strand of VCAL and may also contribute to the Work Related Skills Strand for VCAL

Qualification A nationally recognised qualification – CUA20113 Certificate II in Dance

Duration 2 years part time 4 hours per week

Time Wednesdays 2.30pm - 6.30pm or Saturdays 9.45am – 1.45pm

Units covered			
Course Codes	Units 1 & 2 – 1 st year of study	Course Codes	Units 3 & 4 – 2 nd year of study
BSBWOR203	Work effectively with others	CUAPRF201	Prepare for performances
CUADAN201	Develop basic dance techniques	CUADAN202	Incorporate artistic expression into basic dance performances
CUAWHS101	Follow basic safe dance practices	CUAIND201	Develop and apply creative arts industry knowledge
CUAWHS201	Develop a basic level of physical condition for dance performance	CUAPRF304	Develop audition techniques
Electives (select 2)		Electives (select 2)	
CUADAN203	Perform basic jazz dance technique	CUADAN305	Increase depth of jazz dance technique
CUADAN205	Perform basic contemporary dance technique	CUADAN308	Increase depth of contemporary dance technique
CUADAN208	Perform basic street dance technique	CUADAN309	Increase depth of street dance technique

WHY STUDY DANCE? WHERE CAN IT LEAD YOU?

Further Dance Training at Dance Factory Certificate III in Dance
Certificate IV in Dance
Certificate IV in Dance Teaching & Management
Diploma of Dance
Diploma of Dance Teaching & Management
Diploma of Musical Theatre

Further studies at University Bachelor of Arts (Dance)
Bachelor of Creative Arts (Dance)
Bachelor of Arts (Music Theatre) (Dance)
Credit for University Entry into other courses

Career Pathways **with additional training and experience;**
Performer; cruise ships, theatre, theme parks
Teacher; pre-school, primary school, secondary school, own dance school
Choreographer
Dance Therapist
Dance nutritionist
Dance physiotherapist
Backstage; lighting, set design, costume, stage management

PERFORMANCES

All students perform in our end of term performances and are required to buy tickets
Payment for compulsory minimum tickets is included in the compulsory extras
(Compulsory minimum of: Term 1– 2 tickets, Terms 2, 3 & 4 – 3 tickets).
Extra tickets are available at reception.

UNIFORMS

Although a specific class uniform is not required, students are asked to wear flexible and tight fit clothing.
Teachers need to see the body to correct alignment and technique. We recommend students wear the DFTA uniform for class, as it is compulsory for exams.
The DFTA uniform must be worn for all assessments/exams and can be purchased at reception.
VET students receive a 10% discount for all dance wear and shoe purchases

FACILITIES

- 5 studios with mirrors, barres, sound equipment, sprung floors and tarquette
- Television and DVD/video equipment for research and performance analysis
- Access to a wide range of dance texts
- Recreational area for study and lunches

2022 TERM DATES

1st Term Monday 31 January– Sunday 3 April
Proposed performance—Sunday 3 April

2nd Term Tuesday 26 April – Sunday 19 June
Proposed performance—Sunday 19 June

3rd Term Monday 11 July – Thursday 15 September
Proposed performance—Wed 14 or Thurs 15 September

4th Term Monday 3 October – Saturday 15 December
Proposed performance—Sunday 10 or 17 December

ENROLMENT

Please fill in the attached enrolment form and return to Dance Factory

FEES

\$2,600 per year – This amount includes tuition fees and associated costs

\$500 deposit. A deposit is required to secure your place. This will be deducted from your fee total.

If your home school will not be paying your fees, you will need to pay Dance Factory directly. You can choose to pay with the following options:

	TOTAL TUITION PER YEAR	LESS DEPOSIT	BALANCE	NO. OF PAYMENTS	INSTALMENT AMOUNT	DATE DUE
1 instalment	\$2,600	\$500	\$2,100	1	\$2,100	20 th Jan
2 instalments	\$3,000	\$500	\$2,500	2	\$1,250	20 th Jan & 1 st May
4 instalments	\$3,200	\$500	\$2,700	4	\$675	20 th Jan, 1 st March, 1 st May, 1 st July

Compulsory Extras

\$480 (payable by student, not school)

To cover minimum compulsory tickets and costume levy for performances

Must be paid by 1st March 2022



DANCEFACTORY



RTO no.3746

225 Swan St Richmond VIC 3121

Email: dancefac@netspace.net.au

Phone: 03) 9429 9492

Website: www.dancefactory.com.au

2022 VET Dance Enrolment Form

GENERAL							
Surname				First Name			
Address							
Suburb				State		Postcode	
Telephone		Home		Mobile			
Email							
Date of Birth		Age as of 01/01/22			Sex (please circle) M / F		
VSN number (if known)				USI number (if known)			
Emergency Contacts		Name			Phone		
		1)			1)		
		2)			2)		
How did you hear about Dance Factory? (please specify)							
Please tick your year level for 2022, the course you are enrolling for & your preferred day	YR 10		YR 11		YR 12		
	VET Dance Units 1 & 2		VET Dance Units 3 & 4				
	Wednesdays 2.30-6.30pm		Saturdays 9.45am-1.45pm				
PERSON RESPONSIBLE FOR FEES							
Surname				First Name			
Address							
Suburb				State		Postcode	
Telephone		Home		Mobile		Work	
Email							
SCHOOL INFORMATION							
School				Contact Person			
Address							
Suburb				State		Postcode	
Telephone							
Email							

DANCE TRAINING (Prior training is not compulsory)

Style of Dance	Years of Training	Hours per Week	School's Name	Teachers
Jazz				
Ballet				
Hip Hop				
Contemporary				
Other				

STUDENT MEDICAL HISTORY

Have you ever suffered from any of the following conditions? Please tick

- Allergies Arthritis Asthma Hepatitis
 Glandular Fever Diabetes Epilepsy Heart Disease

Have you ever injured or suffered pain in any of the following areas? Please tick

- Ankles/Feet Knee Hamstring Groin
 Hip Back Neck Shoulder

Have you ever been hospitalised?

Are you currently taking medication?

If you have ticked any of the above please give details

Parent/Guardian's Signature: _____

OFFICE USE ONLY

Acceptance Letter to Student		Fees Paid		Acceptance Form Signed		Conf Email to Student		Conf Email to School		VACC Confirm Rec'd	
------------------------------	--	-----------	--	------------------------	--	-----------------------	--	----------------------	--	--------------------	--