

## VET DANCE 2024 AUSPICE REGISTRATION FORM – DANCE SCHOOLS

DANCE SCHOOL NAME:	
CONTACT PERSON:	CONTACT NUMBER:
EMAIL:	
STREET ADDRESS:	
SUBURB:	POSTCODE:
POSTAL ADDRESS:	
SUBURB:	POSTCODE:
TEACHER NAME:	CONTACT NUMBER:
EMAIL:	
Approximate number of s	tudents for 2024:
Units 1&2:	
Units 3&4:	
Completion of Certificate	III in Dance
\$200 per student per ann \$70 per student per an Payable by 1 <sup>st</sup> Septembe	per annum – due upon registration. um. Payable by 1 <sup>st</sup> March 2024. num (non-refundable) Certification/Statement of attainment/Statement of results fee. r 2024. \$150 per unit (includes resource materials and workbooks relating to each unit)
Signature:	
Name:	

Please select units that will be delivered - see next page

Date:

Г

## CUA20120 Certificate II in Dance

Code	Unit Title	Nominal Hours
Units 1 and 2		
Compulsory Units:		
CUADAN211	Develop basic dance techniques	20
CUAPRF211	Prepare for live performances	40
CUAWHS111	Follow safe dance practices	60
CUAWHS211	Develop a basic level of physical fitness for dance performance	40
	Compulsory Units Subtotal:	160

Elective Units:			
Minimum of TV	I <b>REE</b> electives with a minimum of <b>20</b> hours. <b>VO</b> units from Group A ctive may be drawn from Group A or Group B.		Please tick elective units to be delivered
Elective Group A: Dan	ce Techniques		
CUADAN210	Perform basic dance partnering techniques	45	
CUADAN213	Perform basic jazz dance techniques	80	
CUADAN214	Perform basic Aboriginal and/or Torres Strait Islander dance techniques	45	
CUADAN215	Perform basic contemporary dance techniques	45	
CUADAN216	Perform basic ballet techniques	25	
CUADAN217	Perform basic tap techniques	45	
CUADAN218	Perform basic street dance techniques	45	
CUADAN219	Perform basic cultural dance techniques	45	
CUADAN220	Perform basic lyrical dance techniques	60	
Elective Group B: Gen	eral		
BSBPEF201	Support personal wellbeing in the workplace	50	
BSBSUS211	Participate in sustainable work practices	20	
BSBTWK201	Work effectively with others	40	
BSBTWK301	Use inclusive work practices	30	
CUAATS111	Develop understanding of own Aboriginal and/or Torres Strait Islander identity	150	
CUACHR311	Develop basic dance composition skills	30	
CUALGT211	Develop basic lighting skills	30	
CUAMLT211	Develop musical ideas and knowledge	25	
CUARES202	Source and use information relevant to own arts practice	30	
CUASCE201	Develop basic scenic art skills	20	
CUASOU211	Develop basic audio skills and knowledge	40	
CUASTA211	Develop basic staging skills	20	
CUASTA212	Assist with bump in and bump out of shows	80	
CUAVSS211	Develop basic vision system skills	20	
HLTAID010	Provide basic emergency life support	12	
	Minimum Elective Units Subtotal:	20	
	Minimum Total for VCE VET Units 1 and 2:	180	

## CUA30120 Certificate III in Dance

Code	Unit Title	Nominal Hours
Scored Units 3 and 4		
Compulsory Units		
CUADAN212	Incorporate artistic expression into basic dance performances	45
CUAIND211	Develop and apply creative arts industry knowledge	20
CUAPRF314	Develop audition techniques	35
CUAPRF317	Develop performance techniques	35
	Compulsory Units Subtotal:	135

	of <b>TWO</b> electives with a minimum of <b>80</b> hours. I must be drawn from Group A.		Please tick elective units to be delivered
Elective Group A:	Dance Techniques		
CUADAN315	Increase depth of jazz dance techniques	50	
CUADAN316	Increase depth of ballet dance techniques	70	
CUADAN317	Increase depth of cultural dance techniques	45	
CUADAN318	Increase depth of contemporary dance techniques	45	
CUADAN319	Increase depth of street dance techniques	45	
CUADAN320	Increase depth of social dance techniques	45	
CUADAN321	Increase depth of tap dance techniques	45	
CUADAN322	Increase depth of lyrical dance techniques	60	
	Minimum Elective Units Subtotal:	80	
	Minimum Total for Scored VCE VET Units 3 and 4:	215	
Units 3 and 4	Additional Units		
	tion: On completion of the Scored Units 3 and 4, students may undertake additional unit 0 Certificate III in Dance. To do so, students must complete:	s to	

FOUR compulsory units

Further elective units.

For further information on packaging rules, visit <<u>training.gov.au/Training/Details/CUA30120</u>> and speak with your RTO. To achieve a Non-Scored Units 3 and 4 sequence, select units with a minimum of 180 hours.

Compulsory Units:		
CUACHR311	Develop basic dance composition skills	30
CUADAN331	Integrate rhythm into movement activities	25
CUAIND311	Work effectively in the creative arts industry	50
CUAWHS311	Condition body for dance performance	60
	Compulsory Units Subtotal:	165

## Elective Units: Select electives with a minimum of 15 hours. • Imported elective units from Group D may be chosen, but may not contribute to certificate completion. Please tick elective units to be delivered Elective Group A: Dance Techniques CUADAN315 Increase depth of jazz dance techniques 50 CUADAN316 Increase depth of ballet dance techniques 70

	Minimum Total for Non-Scored VCE VET Units 3 and 4:	180
	Minimum Elective Units Subtotal:	15
CUADTM412 <sup>^</sup>	Promote the physical and emotional wellbeing of children in performing arts	70
CUADTM413#	Apply safe dance teaching methods	60
CUADTM431#	Design and conduct dance learning program	60
CUAWHS405 <sup>^</sup>	Provide a safe performing arts environment for children	40
CUAWHS111 <sup>^</sup>	Follow safe dance practices	60
Elective Group D: Ir	mported Electives	
HLTAID011	Provide first aid	18
CUAWHS211	Develop a basic level of physical fitness for dance performance	40
CUAPPM311	Assist with conceiving and preparing performance spaces	20
CUAMUP311	Prepare personal appearance for performances	20
CUAIND314	Plan a career in the creative arts industry	35
CUADTM311^	Assist with dance teaching	35
CUACOS304	Develop and apply knowledge of costume	60
CUACMP311	Implement copyright arrangements	20
CUACHR412	Create short dance pieces	40
CUAATS313	Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural	200
BSBTWK301	Use inclusive work practices	30
BSBTWK201	Work effectively with others	40
BSBSUS411	Implement and monitor environmentally sustainable work practices	40
BSBPEF201	Support personal wellbeing in the workplace	50
Elective Group C: G		
CUAWHS406	Interact appropriately with children in performing arts environments	40
CUARES301	Apply knowledge of history and theory to own arts practice	50
CUAPRF316	Develop basic musical theatre techniques	30
CUAPRF315	Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics, and tradition	20
CUAMWB402	Manage feedback on creative practice	40
CUAMWB401	Develop and implement own self-care plan in the creative industries	50
CUAIND302	Develop and maintain relationships with Indigenous Australian performance	35
CUADLT311	Develop basic dance analysis skills	20
CUACIR301	Perform basic on-ground acrobatic techniques	20
Elective Group B: D	Dance Skills	
CUADAN314	Develop dance improvisation skills	30
CUADAN313	Develop and apply dance partnering techniques	60
CUADAN312	Increase depth of Aboriginal and/or Torres Strait Islander dance techniques	20
CUADAN322	Increase depth of lyrical dance techniques	60
CUADAN321	Increase depth of tap dance techniques	45
CUADAN320	Increase depth of social dance techniques	45
CUADAN319	Increase depth of street dance techniques	45
CUADAN318	Increase depth of contemporary dance techniques	45
CUADAN317	Increase depth of cultural dance techniques	45