DANCEFACTORY

VETiS Years 10, 11 & 12

CUA20111 Certificate II in Dance

2014 School Options
with Dance Factory as your RTO

RTO No. 3746/VCE Provider No. 13020

VET DELIVERY

No need to become an RTO, (Registered Training Organisation). Dance Factory delivers the VCE VET Dance- Certificate II in Dance program to secondary schools with a range of options. The options are non exclusive and at any one point, schools may adopt a range of models that are best suited to the needs of the school community.

The arrangements for the delivery of the dance program will be dependent upon a range of factors, including:

- The school's ability to meet the resource requirements outlined in the training package.
- Availability of professionally trained and experienced staff in the vocation of dance.
- Ability to conduct workplace and simulated environment assessment of competencies in a cost effective manner.
- Potential to expose students to a wide range of training forums.

Dance Factory is committed to delivering high quality vocational dance programs, with over 25 years experience we have developed the perfect infrastructure to support successful study and social development for young people studying dance through the VCE VET and VCAL programs.

We also deliver the VCE Dance program on Mondays and Wednesday's 4:30 – 6:30pm. More information is available if you have students that wish to undertake a more theoretical approach to their study of dance.

PROGRAM OPTIONS

VCE VET programs are designed to provide a more vocational VCE, linking them to industry needs.
Our VCE VET Dance program expands the opportunities for senior secondary students as the study will prepare these young people for the workplaces of the future. This is achieved through the provision of nationally recognised training qualifications that have been integrated into the VCE.

All training qualifications are derived from the Australian Qualifications Framework and are either delivered or auspiced by Dance Factory.

VET Block Credit Recognition (BCR)

Students with a full or partial completion of a nationally recognised Vocational Education and Training or Further Education (VET/FE) qualification may be eligible for credit towards the VCE.
Students are eligible for credit if they have completed, or are completing, training in a nationally recognised VET/FE qualification that is not recognised in the suite of approved VCE, VET and School Based Apprenticeships and Traineeships programs.

Under Block Credit Recognition, credit toward the VCE is determined by the AQF level at which the units of competency/modules are recognised and the nominal hours of training completed.

The following guidelines apply:

- Attainment of units of competency at AQF level II provides credit at Units 1 and 2 level.
- Attainment of units of competency at AQF level III or above provides credit at Units 3 and 4 level.
- 90 nominal hours of training is required for each VCE Unit.
- Where available, a Units 3 and 4 sequence will be awarded on satisfactory completion of 180 nominal hours at AQF level III.
- **VTAC may award students who receive a Units 3 and 4 sequence through Block Credit Recognition, a fifth or sixth study increment towards their ATAR. This increment will be 10% of the average of the Primary Four scaled studies.**

EXAMPLE of a STUDENT'S study of dance-
Year 10 commence study VCE VET Dance Units 1 and 2 – partial completion of Certificate II in Dance
Year 11 continue study VCE VET Dance Units 3 and 4 – complete Certificate II in Dance and partial completion of Certificate III in Dance.
Year 12 commence BCR program- Complete 180 hours of units from Certificate III in Dance.
To be eligible for credit, as stated in **bold** above, the student must be enrolled in the VCE. Students who have been enrolled in the VCE within the previous two years may also be eligible for credit.

These options are also available for students undertaking VCAL to meet the vocational component.

SCHOOLS IN PARTNERSHIP WITH DANCE FACTORY

Full Delivery:
Students attend the full program at Dance Factory – delivery times are flexible with students able to attend on the official VCE VET day of Wednesday or alternatively, with approval, they can make up their own schedule from our day, night or Saturday classes to create a full VCE VET Dance program.

Full Auspice Delivery:
Delivery by the school of the whole program, under the auspice of Dance Factory*:*

A secondary school can negotiate with Dance Factory to deliver the program, where the school can demonstrate access to suitable staffing, facilities and resources. VET clusters can also be formed. Clusters allow participating schools to improve the provision of VET programs as schools share facilities and staff expertise. Increased numbers of students provide viable class sizes. With a cluster arrangement students from one school may attend another school auspiced by Dance Factory to undertake their training.

Other delivery arrangements can be provided at an additional cost. For example Dance Factory can provide teachers and assessors to the secondary school.

MOU/Agreement

Dance Factory will prepare the Memorandum of Understanding (MOU) between the secondary school and Dance Factory as the Registered Training Organisation (RTO). This document will outline and clarify the roles and responsibilities of all parties involved in the design of the course work, the delivery and assessments.

The signing of the MOU by Dance Factory's Administrative Director (or her/his appointed nominee) and the secondary schools Principal/Vet Co-ordinator (or her/his appointed nominee) formalises the partnership arrangements.

The home school is responsible for enrolling their students with the VCAA and for entering student results on VASS according to VCAA timelines.

DANCE FACTORY FEE SCHEDULE.

SERVICE	DESCRIPTION	COST
Full Delivery	Students attending Dance Factory for delivery of course hours/units. Schools will be invoiced annually for the total charge regardless of the timing of the delivery hours. (Course commencement is subject to sufficient enrolments).	$1,700 per student per year - payable by home school. $400 per student per year - costume levy, books & photocopying - payable by student.
Auspicing	All schools will need to provide evidence of AQTF compliance for a program to be fully or partly auspiced by Dance Factory. A once-off set up fee will be charged for new auspicing arrangements with new schools.	$500.00
Full Auspicing/ Total School delivery	School designs the course work, delivers and assesses the whole program. Dance Factory will: Units 1/2 – • Review of the Assessment work your students partake in with your grading. This can include a dance class, performance or any written projects to be submitted by DVD/email/post Units 3/4 – • As above for Units 1 & 2 and • Review of student solo's with indicative grades. • Issue Certificate and/or Statement of Completions/Attainments. Any requested materials or tools such as books, research DVD's or theory information including (Safe Dance Practice) can be arranged. The price will vary depending on the requirements and will be charged to the school by invoice along with the tuition fee.	$800 per course per annum per school. Maximum of 20 students per course. $50.00 per student- non refundable certification fee is payable for all students, payable by the home school.

VCE VET Dance program structure

TOTAL MINIMUM HOURS FOR VCE VET PROGRAM	**395**
Units 1 and 2- minimum nominal hours	**180**
Compulsory:	
BSBWOR203A Work effectively with others	15
CUADAN201A Develop basic dance techniques	20
CUAOHS101A Follow basic safe dance practices	60
CUAOHS201A Develop a basic level of physical condition for dance performance	40

A minimum of two electives must be selected to a minimum of 45 nominal hours

- At least one from group 1 – Dance electives
- Additional units may be chosen from group 2 – other electives

Group 1: Dance elective units	
CUADAN203A Perform basic jazz dance technique	80
CUADAN204A Perform basic Aboriginal and Torres Strait Islander dance technique	45
CUADAN205A Perform basic contemporary dance technique	45
CUADAN206A Perform basic ballet technique	25
CUADAN207A Perform basic tap technique	45
CUADAN208A Perform basic street dance technique	45
CUADAN209A Perform basic cultural dance technique	45
Group 2: other elective units	
BSBDIV301A Work effectively with diversity	30
BSBSUS201A Participate in environmentally sustainable work practices	20
BSBWOR201A Manage personal stress in the workplace	40
CUVATS101A Develop understanding of own Aboriginal or Torres Strait Islander identity	150
CUVRES201A Source information relevant to own arts practice	30
CUEAUD06B Apply a general knowledge of vision systems to work activities	20
CUESCE05B Apply a general knowledge of scenic art	20
CUESOU07B Apply a general knowledge of audio to work activities	20
CUETGE15B Handle physical elements safely during bump in/bump out	80
CUFLGT101A Apply a general knowledge of lighting to work activities	20
CUSMLT201A Develop and apply musical ideas and listening skills	25
HLTFA201A Provide basic emergency life support	8
Units 3 and 4- minimum nominal hours	**215**
Compulsory:	
CUAPRF201A Prepare self for performances	35
CUADAN202A Incorporate artistic expression into basic dance performances	45
CUFIND201A Develop and apply creative arts industry knowledge	20
CUAPRF304A Develop audition techniques	25

A minimum of two electives must be selected to a minimum of 90 nominal hours

- At least two electives must be chosen from group 3- Dance Electives

Group 3: Dance Electives	
CUADAN305A Increase depth of jazz dance technique	50
CUADAN306A Increase depth of ballet dance technique	70
CUADAN307A Increase depth of cultural dance technique	45
CUADAN308A Increase depth of contemporary dance technique	45
CUADAN309A Increase depth of street dance technique	45
CUADAN310A Increase depth of social dance technique	45
CUADAN311A Increase depth of tap technique	45