



DANCEFACTORY

2010

DANCE FACTORY

CERTIFICATE II IN DANCE



DANCEFACTORY



PART TIME ACCREDITED DANCE COURSE

Fully accredited with Victorian Qualifications Authority (VQA)



Day & Evening courses available

ARTISTIC DIRECTOR
DULCIE LEE

ADMINISTRATIVE DIRECTOR
VICKI LEE

Dance Factory Pty Ltd
4-10 Yorkshire Street, Richmond Vic 3121
P.O.Box 4119 Richmond East Vic 3121
PHONE: (03) 9429 9492 FAX: (03) 9429 8806
E-MAIL: dancefac@netspace.net.au

DANCE FACTORY PERFORMING ARTS SCHOOL

Victoria's longest established performing arts centre continues to offer the highest level of training, preparation and professional graduate employment in Australia due to the professional experience, quality and ongoing commitment of our select teaching staff and the range of classes we offer.

Throughout the 80's, 90's and now through the Dance Factory Agency into the 21st Century you will find our students in all areas of professional employment both here and overseas. All major Australian Musicals of recent years have been a showcase for the talents of Dance Factory students:

- The Lion King Shout! High School Musical
- Fame Chicago Cats
- Grease Dusty Fiddler on the Roof
- Sweet Charity Miss Saigon West Side Story
- Joseph Disneyland Children's Shows
- Smokey Joe's Café Beauty and the Beast A Chorus Line
- Dancin' Man We Will Rock You Mamma Mia
- The Wizard of Oz Cruise Ships Universal Studios
- TV Commercials Saturday Night Fever Crazy for You (Broadway & Aust)

CURRICULUM - Jazz, Funk, Hip Hop, Tap, Classical, Performance, Theory

FEES

2010 Fees per term		Fees per year	
Amount	On or before:	Amount	On or before:
\$1400	1st term fees - within 14 days of acceptance 2nd term fees - 28th of February 3rd term fees - 28th of April 4th term fees - 28th of July	\$5200	\$2000 deposit - within 14 days of acceptance Balance of fees - before 1st day of term 1
EXTRAS			
Amount	Description	On or before:	
\$200	Annual Costume Levy	Before 1st day of term 1	
FROM \$25 TO \$60 PER TICKET	Performance Tickets Terms 1, 2 & 4 - 2 tickets Term 3 - 3 tickets	1st term - within 14 days of acceptance 2nd term - 28th of February 3rd term - 28th of April 4th term - 28th of July	
\$90 female \$100 male	Exam Uniform	Before first day of term 1	
PLEASE NOTE: All fees are payable in advance and are non-refundable. Students have the choice of paying per term or by the year			

ENTRY REQUIREMENTS

Dance Factory Provider no. 3746

Access to the course is not limited on the base of gender, social or educational background. There are no pre-requisites but due to the physical nature of the course, physical ability is an important consideration.

LANGUAGE, LITERACY & NUMERACY REQUIREMENTS

In order to complete the course students will need to have basic language, literacy and numeric skills. The skills will need to be sufficient enough to:

- Prepare and deliver a written journal and written assignments
- Read basic anatomy and 'principals of practice' literature
- Counting to music for timing

APPLYING FOR THE COURSE

New students: Application Fee \$50

Existing students: Application Fee \$20

1. Complete application and medical form, and attach :
1 full length photo of yourself
1 passport photo attached to application form
Application fee (cheque payable to Dance Factory)
2. Send to :
The Administrative Director
Dance Factory
P.O Box 4119
Richmond East VIC 3121
3. Successful applicants will be notified in writing of their acceptance and other relevant course details within 7 days.
4. Applicants will return to Dance Factory the Acceptance of Place form to confirm their enrolment and send the appropriate fees within 14 days.
5. Dance Factory will then forward a Confirmation of Enrolment, please retain this document for future reference.

Certificate II in Dance is perfect for the beginner wanting to enter the Performing Arts industry. This course aims to introduce the dance student to a variety of dance styles, performance skills and the etiquette associated with the Performing Arts and Commercial industry. It is designed to instil correct technique, safe dance awareness and self confidence in a group situation.

COURSE OBJECTIVES

- ◆ To develop students technical skills in all styles of dance
- ◆ To develop self-confident, happy and healthy performers.
- ◆ Encourage independence and self-motivation.
- ◆ To keep in line with new developments in Safe Dance, Nutrition, Health and directional guidance.

This course is fully accredited with the Victorian Qualifications Authority for Australian students.

ACADEMIC TIMETABLE

The course commences in January 2010 and is broken up into four terms with a two week vacation break between each term.

Students can commence in Term 1, 2 or 3.

Also Available

- ◆ Diploma of Dance & Performance (One year, Full time)
- ◆ Certificate IV in Dance & Performance (One year, Full time)
- ◆ Certificate IV in Dance Teaching (One year, Full time)
- ◆ Certificate III in Dance (One year, Full time)
- ◆ Casual Classes
- ◆ Summer School
- ◆ Short Courses
- ◆ VCE Dance

Relevant brochures are available at reception

PRINCIPAL TEACHING FACULTY

All staff are carefully selected to comply with Safe Dance Practice and new dance and safety techniques. All staff enjoy highly respected professional careers and the teaching faculty is supplemented with guest teachers, all who are currently working in the forefront of the Performing Arts Industry.

DULCIE LEE	Tivoli Theatre, Joe Latona Dancer, all Television networks, Founder of Dance Factory and DFTA syllabus, Certificate IV in Assessment and Workplace Training.
VICKI LEE	Swagman and Banjo's Theatre Restaurants, Countdown, Choreographer for Kim Michael Productions, DFTA teacher and examiner.
YVETTE LEE	Dance Factory graduate, How to Succeed in Business Without Really Trying, Starstruck, P&O Cruises, Assistant Choreographer and Dance Captain for Dusty and Shout! Choreographer for Rikki Lee and Deni Hines film clips, Taiwanese Wiggles and So You Think You Can Dance-Greece. Choreographer for Future Entertainment, Nike Conferences/Launches, Walt Disney Special Events.
ANNE LUDWIG-COX	Completed Diploma at Australian Ballet School, performed with the London Ballet Theatre, Australian Ballet Company, Singapore Dance Theatre, European Ballet Company and more, Phantom of the Opera.
DOMENIC CARELLA	Dance Factory graduate, The Lion King, Happy Days, Starstruck (Nine Network), TV Week Logie Awards, 4 Quarters, Tokyo Disneyland, Universal Studios, Dragonfly Theatre Restaurant.
JODIE FARRUGIA	Bachelor of Education In Dance and Drama, NICA Training, Choreographer of Dance, Circus, Acrobatics and physical theatre. Nominated and awarded for numerous choreographic pieces including the Green Room Awards, Associate Director and choreographer for the Flying Fruit Circus. Founder of community dance programs for disadvantaged young people.
FRAN NEUMANN	Regmat Productions Australian Tour, J & M Productions Asia Tour, DFTA teacher and examiner, Certificate IV in Assessment and Workplace Training.
PAULA WILLIAMS	Dance Factory Junior School student and Full Time graduate. Blue Heelers, Full Frontal, Wog Boy and Neighbours. Voice Overs for commercials. Completed the Musical Theatre course at the National Theatre. Performer - Universal Studios in Japan, Hunchbax and Witches and Britches.
HEIDI TRIGAR	Dance Factory's Certificate IV in Dance Teaching graduate, Bert Newton Show, Victoria's 50th Birthday Show. DFTA teacher & examiner.
LIAM MCILWAIN	Dance Factory graduate, Bye Bye Birdie, Grease: The Arena Spectacular, Saturday Night, My Fair Lady, Sunset Boulevard, Dusty, Cats, Shout!, High School Musical.
EMMANUEL CARELLA	Dance Factory graduate, worked as a dancer and choreographer throughout Melbourne, Starstruck, Rove Live, The Wog Boy, Boytown, X Factor, supporting act for Christina Aguilera's Australian Tour, various commercials, Dance Captain for Royal Caribbean Cruise Lines.

COURSE DELIVERY

Teacher led practical classes and performance workshop classes. Teacher led discussions of relevant industry particulars. Media assisted learning and self analysis. Ongoing self evaluation. Substantial practical experience of performance environments.

FACILITIES

- 8 dance studios equipped with mirrors, barres, sound equipment, sprung floors, tarquet.
- Television Room and Singing Room for private lessons.
- DVD/Video Recorder, Video Camera, Photocopier, Fax, Piano.
- Video and Book Library.
- Access to Pilates, Gymnasium, Physiotherapist, Massage, Library, Theatrette.

PROPOSED DAY TIMETABLE FOR 1ST TERM

	Tuesday	Wednesday	Thursday
10.30am	Classical	Jazz Performance	Hip Hop
11.30am	Level 1 Jazz	Jazz	Classical
12.30pm	Lunch	Lunch	Lunch
1.00pm	Level 1 Funk	Tap	Level 1 Tap
2.00pm			Theory

PROPOSED NIGHT TIMETABLE FOR 1ST TERM

	Monday	Tuesday	Wednesday
5.00pm			Theory
6.00pm	Tap	Level 1 Hop Hop	Level 1 Jazz
7.00pm	Jazz Performance	Hip Hop	Level 1 Tap
8.00pm	Jazz	Classical	Classical