

## Our Teachers Work All Across Australia

The highly acclaimed success of this syllabus speaks for itself when you read and hear that students who have completed the syllabus are working as teachers all across Australia. It definitely produces qualified and talented teachers that are in high demand.

## Teachers Register

We have weekly requests from dance school owners asking for our qualified DFTA teachers. Students register with us upon completion of their studies and within a very short period have regular and fill in teaching positions.



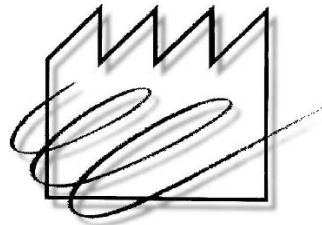
### Testimonials

My school "That Dance Place" has been taking the DFTA for over 5 years. The students love it. It is modern and up to date and they can see themselves improving each time. I love it because I can see the improvement in the students both in their confidence and also technically.

Lisa

I was a competent tapper to begin with, but found the syllabus gave me a broader knowledge of skills to improve my teaching. I also learnt new jazz skills that I never would have dreamed I would have accomplished on my own. Funk, well I never thought I would be capable of learning or applying myself to this style. I can now teach beginners—intermediate, comfortably knowing I am passing on the correct technique and style that is current with today's trend.

Heidi



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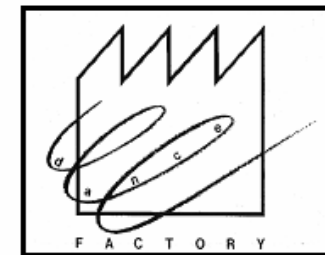
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**DANCE FACTORY**

# Dance Factory Teachers Academy 'DFTA'

The highly successful Teaching Syllabus  
in Jazz, Tap, Classical & Funk



**Tel: 9429 9492**

# DFTA teaching syllabus

## DFTA in your School

Most teachers will agree that creating a progressive class plan is advantageous. With this syllabus the work is done for you, right from the preliminary ages of 6 through to advanced teenage and adult dancers.

We would like to welcome you to join with many other schools around Victoria in programming this syllabus into your school timetable.



## Introductory Seminars

Attend our demonstration seminars as an introduction to the DFTA syllabus.

In these demonstrations you will be able to view classes from level 1-5 in jazz, tap, classical or funk.

The Dance Factory Teachers Academy syllabus, DFTA, commenced in 1982, taking on its current name under the direction of Dulcie Lee in 1991

The syllabus is comprised of:

- Preliminary Levels 1-4 (exams for young children aged 6 - 9 in Jazz, Tap, Classical & Funk)
- Levels 1-8 Jazz
- Levels 1-8 Tap
- Levels 1-8 Funk
- Levels 1-8 Classical
- Associate Jazz Teachers Exam
- Members Jazz Teachers Exam

Levels 1—8 are suitable for students 10 years of age through to adults

The DFTA syllabus is updated in line with the Safe Dance Policy



## It's easy to learn

The syllabus is easy to learn.

Level classes are conducted all year in the day and night at Dance Factory or private lessons can be arranged.

## Improve your students dance standard

**For the beginner**, confidence by repetition and gradual achievement of each level of dance.

**For the skilled dancer**, a knowledge of the body and dance techniques which agrees with all forms of dance, enabling quicker adaptation of different styles and interpretations.

**For the teacher**, a gradual process of teaching from beginners to advanced standards and the knowledge to teach within students capabilities.

## To teach the syllabus:

1. Dance School operators learn, attend and pass examinations of jazz syllabus
2. Hire a teacher from Dance Factory
3. Send a student to get qualifications

Enquire for full details regarding all requirements