



DANCEFACTORY

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DANCEFACTORY

2012

*Classes for
children & teenagers*



At Dance Factory we endeavour to improve the skills of children & teenagers with a passion for dance. Our instructors teach correct technique with a basis of safe dance and encourage young dancers to improve their performance skills in a variety of dance styles. Dance gives children & teenagers a way to self-discipline & self-motivate by doing something they love

Victoria's longest established performing arts centre continues to offer the highest level of training, preparation and professional graduate employment in Australia due to the professional experience, quality and ongoing commitment of our select teaching staff and the range of classes we offer.

All major Australian Musicals of recent years have been a showcase for the talents of Dance Factory students:

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|------------------------------------|---------------------|-------------------|
| ◆ Billy Elliot | High School Musical | The Lion King |
| ◆ Fame | Chicago | Grease |
| ◆ The Wizard of Oz | Sweet Charity | Miss Saigon |
| ◆ Saturday Night Fever | Joseph | Cats |
| ◆ Children's Shows | Dancin' Man | Cruise Ships |
| ◆ Smokey Joe's Café | A Chorus Line | Dusty |
| ◆ We Will Rock You | Mamma Mia | Universal Studios |
| ◆ TV Commercials | West Side Story | Disneyland |
| ◆ Beauty and the Beast | Fiddler on the Roof | |
| ◆ Crazy for You (Broadway & Aust.) | | |

TEACHING FACULTY

Dulcie Lee - *Jazz, Tap*

Dulcie started her adult dance career at the Tivoli Theatre and worked extensively in theatre, television and cabaret with Australia's leading choreographers. One of the highlights of her career was working as a Joe Latona dancer.

She trained with the leading teachers of the day including Betty Pounder who eventually asked her to take over her classes. Since then she has developed the Dance Factory Full Time Performing Arts Course and the DFTA syllabus.

She is very proud of her many students who have gone on to become successful in the performing arts industry.

Vicki Lee - *Jazz, Tap*

From an early age Vicki trained in dance with teachers such as Jillian Fitzgerald, Barbara Warren – Smith, Marita Lowdon and Dulcie Lee. Professionally, Vicki has worked at Swagman Theatre Restaurant, Banjo's Theatre Restaurant, Tina Arena Concert Tour and was a regular dancer on ABC's Countdown and D-Generation. Choreographic credits include international shows for Kim Michael Productions and the Toyota Convention with Rhonda Burchmore.

After extensive experience teaching at dance schools around Melbourne, Vicki continues to teach at Dance Factory and is also a DFTA examiner.

Carnie Spink - *Jazz*

Carnie has been part of Dance Factory for many years training under the direction of Dulcie and Vicki Lee. She completed her Associate Teachers Certificate before heading overseas for 3 years. Upon returning to Australia she resumed her dance classes here and updated her knowledge by revising her jazz syllabus and taking on a new style by learning tap. Always up for a challenge she jumped in heels and all when asked to teach in the junior and adult school and to this day her classes are thriving. Her enthusiasm and friendly manner make for really fun classes.

END OF TERM PERFORMANCES

All students will be involved in two performances per year (2nd and 4th terms). Students in the 15 & over classes are involved in all 4 term performances. Students participating in performances will be required to purchase 2 compulsory tickets and pay a costume levy. Each term newsletters are sent home with the students to inform parents of coming events.

EXAMS

The D.F.T.A. syllabus is incorporated into our junior and teenage classes. All students will undertake Jazz, Funk, Classical and Tap exams in 4th term.

Exams are compulsory for all students 6 and over. Students 15 years and over can attend exam classes on weeknights (optional). The DFTA uniform must be worn for exams. Uniforms can be ordered at reception.

PRIVATE LESSONS

Private lessons can be booked at reception.

The cost is \$70 for 30 mins & \$100 for 60 mins.

VCE & VCE VET DANCE

Year 10, 11 & 12 students can apply. Please see Brochure for more details.

SUMMER SCHOOL 2012

Monday 16th - Friday 20th January

Classes in Jazz, Tap, Funk, Classical, Hip hop, Contemporary, Acrobats, Cheerleading & Musical Theatre with our leading teachers & choreographers. Please see Brochure for more details.

TRANSPORT

Dance Factory is located off Church Street, half way between Swan Street and Alexandra Avenue. East Richmond is the closest train station, which is a 5 minute walk down Church Street. Coming from the city, there is a tram (#70- Wattle Park), which travels up Flinders Street and will drop you off at the Swan Street & Church Street intersection. Tram numbers 78 & 79 travel along Church Street past Yorkshire Street.

PARKING

Street parking available. Public car park in Church Street (behind Guests Furniture).
PLEASE DO NOT PARK IN STAFF CAR PARK.

FEES

Classes with * are term payments only. Other classes can be paid casually or by term. Performance and level exam classes must be paid by the term.

All prices include 10% G.S.T

Terms	1 class per week	\$160	2 classes per week	\$300
(10 weeks)	3 classes per week	\$420	4 classes per week	\$520
	5 classes per week	\$650	6 classes per week	\$780
Casual	Per class	\$18	10 classes in 1 month	\$130
	2 classes in same day	\$30	10 classes in 3 months	\$160
	5 lessons in 1 month	\$80		

Term fees can be transferred to other classes, but the term length cannot be extended. Term fees will not be refunded under ANY circumstance.

TERM DATES FOR 2012

- 1st Term:** Monday 30th January – Saturday 24th March
2nd Term: Monday 16th April – Saturday 23rd June
3rd Term: Monday 16th July – Saturday 15th September
4th Term: Monday 8th October – Saturday 8th December

PROPOSED PERFORMANCE DATES

- 1st Term:** Sunday 25th March
2nd Term: Sunday 24th June
3rd Term: Wednesday 19th or Thursday 20th September
4th Term: Mid December TBC

ENROLMENTS

Please fill out enrolment form and return to Dance Factory along with payment for 1st term. New students to Dance Factory can only join in 1st, 2nd & 3rd term. Fees are payable upon booking. The first class is free to new students but the term must be paid by the 2nd week.

CLASS STANDARDS

You will find that all dance schools have different standards & titles for the names of their classes. Please trust that we will monitor your child to be in the correct class for their age and skills. At Dance Factory's discretion, we will only advance students to the next level if the class is age appropriate and they show capabilities to achieve without embarrassment or risk of injury.

Beg / Inter- 0-4 years of previous training.

Inter / Adv- Minimum 4 years of previous training

Emmanuel Carella - Jazz

After training at Dance Factory since 1996, Emmanuel went on to win a scholarship at Dance Factory enabling him to complete his Diploma in performing arts. Since graduation, he has worked as a dancer and choreographer throughout Melbourne in film, television and stage. Such credits include "Starstruck", "Rove Live", "The Wog Boy", "Boy Town", and various commercials. Emmanuel is also an accomplished singer and was supporting act for Christina Aguilera on her Australian tour. In 2005, he released an album self titled "Emmanuel" and worked with the creative team on the first series of "X Factor". Emmanuel has recently been touring Australia with "West Side Story" as well as worked as a singer and dancer for Royal Caribbean Cruises.

Heidi Trigar- Tap, Jazz, Classical, Funk, Acrobats

Heidi trained for many years with Bev Palmer in all styles of dance. Being a versatile dancer enabled her to be involved in the television productions of The Bert Newton Show and Victoria's 50th Birthday Show. She completed Dance Factory's Certificate IV in Dance Teaching in 2008. In the following year Heidi successfully became a qualified DFTA Member Teacher and completed her Diploma in Dance & Performance with Honours. Heidi has proven to be invaluable teaching jazz, tap, funk and classical classes to all levels of students and brings to her classes a friendly positive learning environment. She is in demand teaching in many primary & secondary schools. Her recent professional credits include: Coles TVC, Suzuki TVC and regular gigs at the Old Melbourne Gaol (Choreographer/Dancer).

Mark Cipollone - Jazz, Lyrical/Contemporary, Funk

Mark has completed his Certificate III, IV & Diploma of Dance & Performance at Dance Factory. He has appeared in Carla Cametti PD Mini Series, performed at Tokyo Disneyland, toured Australia and Abu Dhabi with Hello Musicland and worked on Norwegian Sun Cruise lines. Some of Marks other recent credits include regular gigs at the Old Melbourne Gaol, several TVC's and corporate events.

Peta Skinner- Jazz, Tap, Funk

Peta started at Dance Factory as a member of the junior school. After her Year 12 studies she completed her Certificate IV in Dance & Performance. In 2009, Peta became a qualified Member Teacher and completed her Diploma in Dance & Performance with Honours. She is a wonderful member to our teaching faculty because of her creative choreographic skills and her pleasant rapport with children. She has currently been teaching at Melbourne Girls Grammar as well as other secondary schools throughout Victoria. Her recent credits include: Flash Mob at the AFL season launch & Regular gigs at the Old Melbourne Gaol.

Claire Stevenson- Jazz, Tap, Funk, Singing

Claire is currently completing her Diploma in Dance & Performance at Dance Factory. In 2010 she completed her Certificate IV in Dance and Performance and was awarded a Scholarship to continue her studies in 2011. Claire commenced teaching at her original dance school in outer Melbourne where she learnt to teach a variety of ages and standards.

TIMETABLE FOR 2012

AGE	STYLE	STANDARD	DAY	TIME	TEACHER	DURATION		STYLE	STANDARD	DAY	TIME	TEACHER	DURATION
6 & under	Jazz	Beg / Inter	Saturday	9.30am	Carnie	55 mins	*	15 & over					
								Funk/Hip Hop	Beg/Inter	Saturday	10.30am	Mark	55 mins
7 - 9 years	Classical	Beg / Inter	Saturday	9.30am	Claire	55 mins	*	Jazz Performance	Beg/Inter	Saturday	10.30am	Carnie	55 mins
								Jazz	Beg/Inter	Saturday	11.30am	Carnie	85 mins
								Funk/Hip Hop Performance	Inter/Adv	Saturday	12.00pm	Mark	55 mins
								Lyrical/Contemporary	Beg/Inter	Saturday	1.00pm	Mark	85 mins
								Jazz Performance	Inter/Adv	Saturday	1.30pm	Emmanuel	55 mins
								Jazz	Inter/Adv	Saturday	2.30pm	Emmanuel	85 mins
10 - 16 years	Classical	Beg / Inter	Saturday	9.30am	Heidi	55 mins	*	Jazz	Intermediate	Monday	6.00pm	Dulcie	85 mins
								Funk/ Hip Hop	Beginner	Monday	6.00pm	Mark	55 mins
								Tap	Beginner	Monday	6.00pm	Heidi	55 mins
								Jazz	Level 3	Monday	7.00pm	Carnie	55 mins
								Tap	Level 1	Monday	7.00pm	Heidi	55 mins
								Glee/Singing	Intermediate	Monday	7.30pm	Mark	55 mins
12 - 18 years	Tap	Inter/Adv	Saturday	9.30am	Peta	55 mins	*	Jazz	Beginner	Monday	8.00pm	Carnie	55 mins
								Classical	Beginner	Monday	8.00pm	Heidi	55 mins
								Jazz	Beg/Inter	Tuesday	6.00pm	Carnie	85 mins
								Funk/Hip Hop	Intermediate	Tuesday	6.00pm	Mark	85 mins
								Hip Hop	Beginner	Tuesday	6.00pm	Heidi	55 mins
								Jazz	Level 1	Tuesday	6.00pm	Heidi	55 mins
For all 12– 18 year old students-	If a student is doing the above Inter/Adv classes it is compulsory to do the following:							Jazz	Beg/Inter	Tuesday	7.00pm	Heidi	55 mins
								Classical	Beg/Inter	Tuesday	7.00pm	Heidi	55 mins
								Funk/Hip Hop	Inter/Adv	Tuesday	7.30pm	Mark	85 mins
								Hip Hop	Level 4	Tuesday	8.00pm	Carnie	55 mins
								Jazz	Intermediate	Wednesday	6.00pm	Dulcie	85 mins
								Jazz	Intermediate	Wednesday	6.00pm	Heidi	55 mins
If a student wishes to do the Inter/Adv classes they must be at the appropriate standard. New students will be assessed in their 1st class.								Classical	Beginner	Wednesday	6.00pm	Heidi	55 mins
								Hip Hop	Beginner	Wednesday	6.30pm	Sam	55 mins
								Jazz	Level 1	Wednesday	7.00pm	Heidi	55 mins
								Hip Hop	Intermediate	Wednesday	7.30pm	Sam	55 mins
								Jazz Performance	Intermediate	Wednesday	7.30pm	Dulcie & Carnie	55 mins
								Jazz	Beginner	Wednesday	8.00pm	Heidi	55 mins

PLEASE NOTE! Students doing the performance classes and/or level exam classes must also do at least 1 general class in the same style of dance.