



DANCEFACTORY

'Leading the way in dance training'

AUSTRALIAN & NEW ZEALAND STUDENTS FULL TIME & PART TIME COURSES

CUA20113	CERTIFICATE II IN DANCE
CUA30113	CERTIFICATE III IN DANCE
CUA40113	CERTIFICATE IV IN DANCE
CUA40313	CERTIFICATE IV IN DANCE TEACHING AND MANAGEMENT
CUA50213	DIPLOMA OF MUSICAL THEATRE
CUA50313	DIPLOMA OF DANCE TEACHING AND MANAGEMENT
CUA50113	DIPLOMA OF DANCE (ELITE PERFORMANCE)

These qualifications are recognised within the Australian Qualifications Framework

RTO No 3746

Austudy/Abstudy, Youth Allowance approved



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WEBSITE: www.dancefactory.com.au



DANCE FACTORY

'Still leading the way in dance training'

Principal – Dulcie Lee

Artistic Director – Mark Laguerre

Administrative Director – Vicki Lee

Due to the quality of its teachers, a strong emphasis on performance and Dulcie Lee's direction and attention to detail and technique, Dance Factory students have found their place throughout the West End, Broadway, Asia and virtually every major musical production in Australian theatre, whilst many of Australia's leading choreographers and teachers are graduates of the Dance Factory's full time courses.

At Dance Factory we encourage you to develop a love of dance and musical theatre. We strive to develop a self-confident, happy, versatile and healthy performers and the extensive range of accredited courses that we offer allow us to take cater to each individuals' needs and range of abilities. The development of the individual is our main focus; our aim is not only to help you become a consummate dancer and performer but to find, enhance and master your natural gifts.

Dance Factory also believes that technique can only take you so far, to be a performer you have to actually perform in front of an audience, therefore practical performance is a key element of Dance Factory courses.

We produce four performances each year, one per term, in a range of situations; from studio to cabaret to theatre.

Our courses also include teaching and choreography studies, which has allowed many of our graduates to gain teaching employment at most major dance schools in Victoria as well as nationally and internationally. Alternatively many have open their own dance schools.

TEACHING FACULTY

Our teachers are all experienced, professional performing arts practitioners. All possess not only a passion for teaching but highly respected professional careers.

MARK LAGUERRE
PAULA WILLIAMS
SUE SARGISON
CLOEE LEGRAND
& GUEST TEACHERS

VICKI LEE
EMMANUEL CARELLA
MICHELLE SAUNDERS
SOPHIE WRIGHT

DULCIE LEE
MARK CIPOLLONE
DOMENIC CARELLA
WEI WEI ZHANG

The teaching faculty is regularly supplemented with guest teachers, all who are currently working in the forefront of the Arts industry.

COURSE DELIVERY

- Full time courses are conducted Monday to Thursday 10am - 5.30pm
- Four terms with a two week break between each term.
- Part time courses are a minimum of 10 classes per week; day, evening or Saturdays.
- Practical technique classes and performance classes.
- Students can commence at anytime
- Small sized classes offering individual attention and correction.
- Performances at the end of every term
- Ongoing evaluation.

WE OFFER

- A high level of training across a variety of dance styles.
- Development of choreographic ability.
- Development of vocal and acting skills.
- Audition preparation
- Teaching skills and qualifications.
- Accredited qualification for successfully completed courses.
- Statement of Attainment for completed units.
- CRICOS accredited for International students, (please see International brochure).

STUDENTS CAN APPLY FOR

- Victorian Government course funding under the "Skills First" Program
- Easy payment/instalment options
- Austudy/Abstudy approved for Australian students.
- Youth Allowance for Australian students (under 24)
- Travel concessions.
- Credit transfer to other tertiary institutions.

GOVERNMENT COURSE FUNDING

Dance Factory has great pleasure in announcing that it has secured funding of its full and part time Dance, Dance teaching and Musical Theatre courses through the Victorian Government's "Skills First" training scheme. This means that students that qualify will benefit from **SUBSTANTIAL savings of up to 80% off normal course prices** thanks to the Government subsidies. "Skills First" is an initiative where **the government will directly cover a substantial proportion of the course fees of eligible students**. This is not a loan scheme such as VET HELP where there is a requirement to repay an amount to Government.

To be eligible for funding you must be:

1. Under 20 years of age (15-19) **OR**
2. Over 20 years of age applying for a qualification higher than what you already hold (Upskilling)

You must also be an Australian or New Zealand citizen, or be a holder of a permanent visa

To be eligible for funding with concession

1. A student with a Health Care Card* **OR**
2. A student with a Pensioner Card* **OR**
3. A student with a Veteran's Gold Card* **OR**
4. A student of Indigenous/Aboriginal or Torres Strait Island descent

*** Also applies to a dependant spouse or dependant child of card holder of above**

- Eligible students can enrol in 2 government subsidised courses per year
- Eligible students may enrol in a maximum of 2 government subsidised courses **at the same level** in a lifetime.

Asylum Seekers VET Program

Dance Factory may exempt a student from the citizenship eligibility criterion if it sights and retains a referral letter from the Asylum Seeker Resource Centre or the Australian Red Cross Victims of Human Trafficking Program.

For those individuals that are participants in the Victorian Government's **Latrobe Valley Initiative**, or "**Back To Work Scheme**" may be exempt from the "Upskilling", "2 subsidised courses per year" and "2 subsidised courses at the same level in a lifetime" requirements.

FINANCIAL ASSISTANCE AVAILABLE

You may also be eligible for one or more of the following:

1. SKILLING AUSTRALIA FOUNDATION – Financial hardship and equity grants.

Visit website www.saf.org.au for more information and how to apply.

2. AUSTUDY – Students aged 25 & over. Contact Centrelink.

3. ABSTUDY – Aboriginal and Torres Strait Islander students aged 16 & over.
Contact Centrelink.

4. YOUTH ALLOWANCE – Students aged 16-24 years old.
Contact Centrelink.

5. EDUCATION ENTRY PAYMENT – To help with the cost of study.
Contact Centrelink for eligibility.

6. FARES ALLOWANCE – Contact Centrelink.

7. CHILD CARE REBATE – For eligible parents studying. Contact Centrelink

8. RENT ASSISTANCE – Living away from home to study. Contact Centrelink.

GRADUATE EMPLOYMENT HISTORY

Here are just a few of the productions Dance Factory graduates have been a part of:

The Lion King

Shout!

High School Musical

Fame

Cats

Dusty

Sweet Charity

West Side Story

Smokey Joe's Café

A Chorus Line

We Will Rock You

The Wizard of Oz

Universal Studios

Saturday Night Fever

Wicked

Sweeney Todd

Lido (Paris)

Starlight Express

Disneyland

Mary Poppins

Crazy for You (Broadway & Aust)

Chicago

Grease

Fiddler on the Roof

Miss Saigon

Bangarra Dance Theatre

Beauty and the Beast

Dancin' Man

Mamma Mia

Cruise Ships

Les Miserables

Chitty Chitty Bang Bang

Strictly Ballroom

Tap Dogs

Moulin Rouge (Paris)

Jesus Christ Superstar



COURSES AVAILABLE

To view the units for each course, please visit our website.

www.dancefactory.com.au

Instalment payment options are available

Please refer to “instalment options for full time/part time courses” later in the brochure

CUA20113 Certificate II in Dance (6 months full time or 1 year part time)

Certificate II is perfect for the beginner or intermediate student. This course aims to introduce the dance student to a variety of dance styles and performance skills.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre, Theory

ENTRY REQUIREMENT Nil

Graduates will be able to undertake further training at the next level :

CUA30113 Certificate III in Dance

FEES - A Deposit of \$700 is required & then:

Full Time:		Part time:	
Funded with Concession	\$2,000	Funded with concession	\$2,600
Funded	\$5,750	Funded	\$6,500
Full Fee	\$7,000	Full Fee	\$8,000

CUA20113 Certificate II & CUA30113 Certificate III in Dance (1 year full time or 2 years part time)

Combining II & III together. Certificate II aims to introduce the dance student to a variety of dance styles and performance skills & Certificate III aims to develop performers in a range of dance and other styles including vocal production and drama.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre, Theory.

ENTRY REQUIREMENT Nil

Graduates will be able to undertake further training at the next level :

CUA40113 Certificate IV in Dance or

CUA40313 Certificate IV in Dance Teaching and Management

FEES - A Deposit of \$700 is required & then:

Full Time:		Part time:	
Funded with Concession	\$3,100	Funded with Concession	\$3,900
Funded	\$6,000	Funded:	\$7,000
Full Fee	\$11,800	Full Fee	\$13,450

CUA30113 Certificate III in Dance (1 year full time or 2 years part time)

For the Intermediate dance student: Certificate III aims to develop performers in a range of dance and other styles including vocal production and drama.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre, Theory.

ENTRY REQUIREMENT Certificate II in Dance or equivalent or minimum 2 years dance training

Graduates will be able to undertake further training at the next level :
CUA40113 Certificate IV in Dance or
CUA40313 Certificate IV in Dance Teaching and Management

FEES - A Deposit of \$700 is required & then:

Full Time:		Part Time:	
Funded with concession	\$3,540	Funded with concession	\$4,440
Funded	\$8,700	Funded	\$9,700
Full Fee	\$11,800	Full Fee	\$13,450

CUA40113 Certificate IV in Dance (1 year full time or 2 years part time)

For the advanced dance student. In this course dance, performance and allied skills are developed, preparing for a high level of professional employment in the industry. Employment opportunities can include chorus and ensemble work in dance and cabaret shows in Australia and internationally as well as cruise ships and international theme parks.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Performance, Hip Hop, Acrobats, Vocal Production, Musical Theatre, Acting, Theory.

ENTRY REQUIREMENT Certificate III in Dance or equivalent or minimum 4 years Jazz and 2 years Ballet training

Graduates of Certificate IV in Dance will be able to undertake further training at the next level:

CUA50213 Diploma of Musical Theatre or
CUA50313 Diploma of Dance Teaching and Management or
CUA50113 Diploma of Dance (Elite Performance)

FEES - A Deposit of \$700 is required & then:

Full Time:		Part Time:	
Funded with concession	\$3,560	Funded with concession	\$4,460
Funded	\$7,800	Funded	\$8,800
Full Fee	\$11,800	Full fee	\$13,450

CUA40313 Certificate IV in Dance Teaching and Management (1 year full time or 2 years part time)

Designed for dancers seeking to gain accredited qualifications for teaching beginner to intermediate students. The course is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills. Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and physical experts.

CURRICULUM Jazz, Ballet, Tap, Hip Hop, Contemporary, Performance, Anatomy, Teaching, Choreography, First Aid, Safe Dance, Workplace Health and Safety, Student Management, Dance Psychology, Costuming, Staging, Business Management.

ENTRY REQUIREMENT Certificate III in Dance or equivalent or minimum 4 years Jazz training and 2 years Ballet training.

Graduates of Certificate IV could then undertake further training at the next level:

CUA50213 Diploma of Musical Theatre or
CUA50313 Diploma of Dance Teaching and Management or
CUA50113 Diploma of Dance (Elite Performance)

FEES - A Deposit of \$700 is required & then:

Full Time:		Part Time:	
Funded with concession	\$3,900	Funded with concession	\$4,800
Funded	\$9,500	Funded	\$10,500
Full Fee	\$12,300	Full fee	\$13,950

CUA40313 Certificate IV in Dance Teaching and Management & CUA40113 Certificate IV in Dance (1 year full time or 2 years part time)

Combining Certificate IV in Dance & IV in Dance Teaching & Management. In Certificate IV, performance and allied skills are developed, preparing for a high level of professional employment in the industry. Certificate IV in Dance Teaching & Management is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills.

CURRICULUM Jazz, Ballet, Tap, Hip Hop, Contemporary, Performance, Anatomy, Teaching, Choreography, First Aid, Safe Dance, Workplace Health and Safety, Student Management, Dance Psychology, Costuming, Staging, Business Management, Acrobats, Vocal Production, Musical Theatre, Acting, Theory.

ENTRY REQUIREMENT Certificate III in Dance or equivalent or minimum 4 years Jazz training and 2 years Ballet training.

Graduates of Certificate IV could then undertake further training at the next level:

CUA50213 Diploma of Musical Theatre or
CUA50313 Diploma of Dance Teaching and Management or
CUA50113 Diploma of Dance (Elite Performance)

FEES - A Deposit of \$700 is required & then:

Full Time:		Part Time:	
Funded with Concession	\$3,300	Funded with Concession	\$4,200
Funded	\$6,500	Funded	\$7,500
Full Fee	\$12,300	Full Fee	\$13,950

CUA50213 Diploma of Musical Theatre (1 year full time or 2 years part time)

The Diploma of Musical Theatre has an increased emphasis on overall performance and creative skills and consolidates Dance Factory's 20 year history of producing performers for the Australian and International stage.

It is a course that gives its graduates skills in dance, singing, drama and choreography and develops a performer that is skilled, versatile and independent.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Audition Technique, private vocal/acting lessons.

ENTRY REQUIREMENT CUA40113 Certificate IV in Dance or equivalent qualification.

FEES PER YEAR - A Deposit of \$700 is required & then:

Full Time		Part Time	
Funded	\$7,600	Funded	\$8,600
Full Fee	\$12,300	Full Fee	\$13,950
Funded Indigenous student	\$3,520	Funded Indigenous student	\$4,420

CUA50113 Diploma of Dance (Elite Performance) (1 year full time or 2 years part time)

This qualification gives the passionate dancer the necessary skills to allow them to work professionally in the entertainment industry. At this level, dancers will be expected to perform in a range of situations and demonstrate a high degree of technical, creative and performance skills, whilst demonstrating the versatility and independence to work as a freelance dancer in the industry. Possible career paths from this qualification could include; Australian and International stage musicals, choreographic and production work, cruise ships, theme parks and freelance corporate work.

CURRICULUM Jazz, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Choreography, Dance Teaching, Safe Dance, Audition Technique, private vocal/acting lessons.

ENTRY REQUIREMENT CUA40113 Certificate IV in Dance or equivalent qualification.

FEES PER YEAR - A Deposit of \$700 is required & then:

Full Time		Part Time	
Funded	\$6,000	Funded	\$7,000
Full Fee	\$12,300	Full fee	\$13,950
Funded Indigenous student	\$3,200	Funded Indigenous student	\$4,100

CUA50313 Diploma of Dance Teaching and Management

(1 year full time or 2 years part time)

Perfect for the experienced dance teacher wishing to gain accredited qualifications for teaching and choreographing intermediate to advanced students.

The course is designed to enable the teaching of correct technique, safe dance awareness, the understanding of group dynamics and confident teaching skills, as well as gain the required knowledge necessary to set up an independent small business.

Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and physical experts.

CURRICULUM Jazz, Ballet, Tap, Hip Hop, Contemporary, Performance, Dance Teaching, Staging, Choreography, Safe Dance, Workplace Health & Safety, Anatomy, Student Management, Costuming, Dance Psychology, Business Management, Financial Planning.

ENTRY REQUIREMENT CUA40313 Certificate IV in Dance Teaching and Management or equivalent qualification.

FEES PER YEAR- A Deposit of \$700 is required & then:

Full Time	\$ 12,300	Part Time	\$ 13,950
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*NO FUNDING AVAILABLE FOR THIS COURSE



OTHER COURSE OPTIONS

FULL TIME:

- **CERT III & IV IN DANCE—1 year**
Funded with concession: \$3,300
Funded: 6,500
Full fee: \$11,800
- **DIPLOMA OF MUSICAL THEATRE & DIPLOMA OF DANCE (ELITE) - 1 Year**
Funded: \$5,000
Full Fee: \$12,300
Funded & Indigenous Student: \$3,000

PART TIME:

- **CERT III & IV IN DANCE—2 years**
Funded with concession: \$4,200
Funded: 7,500
Full fee: \$13,450
- **DIPLOMA OF MUSICAL THEATRE & DIPLOMA OF DANCE (ELITE) - 2 Years**
Funded: \$6,000
Full Fee: \$13,950
Funded & Indigenous Student: \$3,900

JUST DANCE! - NEW COURSES

No theory, just practical classes!
Choose from our day, night & Saturday classes!
Beginner/Intermediate & Intermediate/Advanced classes available.

Classes in :
Jazz, Hip Hop, Ballet, Contemporary, Tap,
Performance, Acrobats, Singing, Drama & Musical Theatre.

Up to 20 classes per week \$2000 per term

Up to 10 classes per week \$1500 per term

Please note that these courses are not accredited & Government funding is not available but instalment options are available.

APPLYING FOR THE COURSE

Application Fee \$50

1. Complete application form and attach :
1 full length photo of yourself
1 passport photo attached to application form
Application fee **Paying your application fee can be done by:**
*Credit Card over the phone, or
*Direct Debit to Dance Factory's account: BSB: 063 166 Acc No: 10024887
2. Send to : **The Administrative Director**
Dance Factory
225 Swan St
Richmond VIC 3121
Australia
Or email to: **dancefac@netspace.net.au**
3. Applicants will be notified of an audition date and time to be held at Dance Factory Studios.
(no audition is required for Certificate II in Dance)
4. Attend audition.
5. Successful applicants will be notified in writing of their acceptance and other relevant course details within 7 days.
6. Applicants will return to Dance Factory the "Acceptance of Offer" form, deposit, and any other documents required.
7. Dance Factory will then forward a Confirmation of Enrolment.

A MEDICAL MUST BE COMPLETED PRIOR TO
COMMENCEMENT FOR ALL NEW STUDENTS.



ENTRY REQUIREMENTS

Dance Factory RTO no. 3746

Access to the course is not limited on the basis of gender, social or educational background.

Due to the physical nature of the course and the demands of the commercial dance and musical theatre performance profession, physical ability and appearance are important considerations.

All applicants should have previous dance/movement training, or be able to display a suitable level of physical co-ordination, sensory facility and potential suitability to meet the course requirements.



AUDITION BY DVD / VIDEO / YOUTUBE LINK

If not currently in Melbourne, Australia, you may apply by sending a DVD/ Video/ YouTube Link with your application form and application fee for us to assess your skills. Please wear appropriate dance attire so technique and alignment can be assessed accurately, no costumes please.

Perform travelling steps including jetes, kicks - front and side, turns and one Jazz and/or Ballet/Contemporary routine, max 2 mins.

LANGUAGE, LITERACY & NUMERACY REQUIREMENTS

In order to complete the course, all students will need to have basic language, literacy and numeric skills. The skills will need to be sufficient enough to:

- Prepare written assignments
- Prepare and deliver a written journal
- Read basic anatomy and 'principals of practice' literature
- Count to music for timing
- Read and recite scripts and song lyrics



DANCE WEAR

We are a supplier for Capezio & Total Dance Dancewear!

Full Time students receive a 20% discount.

Part time students receive a 10% discount.

FEES

Fees include tuition, costume levy, assessments, compulsory tickets for performances and where applicable private vocal lessons & First Aid.

Fees do not include uniforms for practical examinations.

INSTALMENT OPTIONS FOR FULL TIME COURSE FEES

PLEASE NOTE!

Dance Factory cannot accept more than \$1500 in advance at any time

A deposit of \$700 is required and then one of the following options:

• CERT II IN DANCE

Full Fee:	TOTAL
5 monthly instalments: 4 x \$1500 & 1 x \$1000	\$7000
8 fortnightly instalments: 8x \$937.50	\$7500
Funded:	
4 monthly instalments: 3 x \$1500 & 1x \$1250	\$5750
8 fortnightly instalments: 8x \$781.25	\$6250
Funded With Concession:	
2 bi-monthly 1x \$1500 & 1 x \$500	\$2000
2 monthly instalments: 2 x \$1050	\$2100
4 fortnightly instalments: 4 x \$550	\$2200

• CERT II & CERT III IN DANCE

Full Fee:	TOTAL
8 monthly instalments: 7 x \$1500 & 1 x \$1300	\$11,800
16 fortnightly instalments: 16 x \$768.75	\$12,300
Funded:	
4 bi-monthly instalments: 4 x \$1500	\$6000
8 monthly instalments: 8 x \$812.50	\$6500
16 fortnightly instalments: 16 x \$437.50	\$7000

Funded With Concession:

3 bi-monthly instalments: 2 x \$1500 & 1 x \$100	\$3100
4 monthly instalments: 4 x \$800	\$3200
8 fortnightly instalments: 8 x \$412.50	\$3300

• CERT III IN DANCE

Full Fee:	TOTAL
8 monthly instalments: 7 x \$1500 & 1x \$1300	\$11,800
16 fortnightly instalments: 16 x 768.75	\$12,300
Funded:	
6 monthly Instalments: 5 x \$1,500 & 1x \$1200	\$8700
8 monthly Instalments: 8 x \$1150	\$9200
16 fortnightly Instalments: 16 x \$606.25	\$9700

Funded With Concession:

3 bi-monthly Instalments: 2 x \$1,500 & 1 x \$540	\$3540
4 monthly Instalments: 4 x \$910	\$3640
8 fortnightly Instalments: 8 x \$467.50	\$3740

•	CERT IV IN DANCE	
	Full Fee:	TOTAL
	8 monthly Instalments: 7 x \$1500 & 1 x \$1300	\$11,800
	16 fortnightly Instalments: 16 x \$768.75	\$12,300
	Funded:	
	6 monthly Instalments: 5 x \$1500 & 1 x \$300	\$7800
	8 monthly Instalments: 8 x \$1037.50	\$8300
	16 fortnightly Instalments: 16 x \$550	\$8800
	Funded With Concession:	
	3 bi-monthly Instalments: 2 x \$1500 & 1 x \$560	\$3560
	4 monthly Instalments: 4 x \$915	\$3660
	8 fortnightly Instalments: 8 x \$470	\$3760
•	CERT IV IN DANCE TEACHING & MANAGEMENT	
	Full Fee:	TOTAL
	9 monthly Instalments: 8 x \$1500 & 1 x \$300	\$12,300
	16 fortnightly Instalments: 16 x \$800	\$12,800
	Funded:	
	7 monthly Instalments: 6 x \$1500 & 1 x \$500	\$9500
	8 monthly Instalments: 8 x \$1250	\$10000
	16 fortnightly Instalments: 16 x \$656.25	\$10500
	Funded With concession:	
	3 bi-monthly Instalments: 2 x \$1500 & 1 x \$900	\$3900
	4 monthly Instalments: 4 x \$1000	\$4000
	8 fortnightly Instalments: 8 x \$562.50	\$4500
•	CERT IV IN DANCE TEACHING & MANAGEMENT & CERT IV IN DANCE	
	Full Fee:	TOTAL
	9 monthly Instalments: 8 x \$1500 & 1 x \$300	\$12,300
	16 fortnightly Instalments: 16 x \$800	\$12,800
	Funded:	
	5 monthly Instalments: 4 x \$1500 & 1 x \$500	\$6500
	8 monthly Instalments: 8 x \$875	\$7000
	16 fortnightly Instalments: 16 x \$468.75	\$7500
	Funded With concession:	
	3 bi-month Instalments: 2 x \$1500 & 1 x \$300	\$3300
	4 monthly Instalments: 4 x \$850	\$3400
	8 fortnightly Instalments: 8 x \$437.50	\$3500
•	DIP OF MUSICAL THEATRE or DIP OF DANCE TEACHING & MANAGEMENT or DIP OF DANCE	
	Full Fee:	TOTAL
	9 monthly Instalments: 8 x \$1500 & 1 x \$300	\$12,300
	16 fortnightly Instalments: 16 x \$800	\$12,800
	Funded (Musical Theatre)	
	6 monthly Instalments: 5 x \$1500 & 1 x \$100	\$7600
	8 monthly Instalments: 8 x \$1012.50	\$8100
	16 fortnightly instalments: 16 x \$537.50	\$8600
	Funded (Dance):	
	4 monthly Instalments: 4x \$1500	\$6000
	8 monthly Instalments: 8 x \$812.50	\$6500
	16 fortnightly Instalments: 16 x \$437.50	\$7000

INSTALMENT OPTIONS FOR PART TIME COURSE FEES

Please note!

Dance Factory cannot accept more than \$1500 in advance at any time

A deposit of \$700 is required and then one of the following options are available:

<ul style="list-style-type: none"> • CERT II IN DANCE 	TOTAL
<p>Full Fee:</p>	
6 monthly Instalments: 5 x \$1500 & 1 x \$500	\$8000
8 monthly Instalments: 8 x \$1062.50	\$8500
16 fortnightly Instalments: 16 x \$562.50	\$9000
<p>Funded:</p>	
5 monthly Instalments: 4 x \$1500 & 1 x \$500	\$6500
8 monthly Instalments: 8 x \$875	\$7000
16 fortnightly Instalments: 16 x \$468.75	\$7500
<p>Funded With Concession:</p>	
2 bi-monthly Instalments: 1 x \$1500 & 1 x \$1100	\$2600
4 monthly Instalments: 4 x \$675	\$2700
8 fortnightly Instalments: 8 x \$350	\$2800
<ul style="list-style-type: none"> • CERT II & CERT III IN DANCE 	TOTAL
<p>Full Fee:</p>	
9 bi-monthly instalments: 8 x \$1500 & 1 x \$1450	\$13,450
16 monthly instalments: 16 x \$871.90	\$13,950
<p>Funded:</p>	
5 bi-monthly Instalments: 4 x \$1500 & 1 x \$1000	\$7000
8 bi-monthly Instalments: 8 x \$937.50	\$7500
16 monthly Instalments: 16 x \$500	\$8000
<p>Funded With Concession:</p>	
3 tri-monthly Instalments: 2 x \$1500 & 1 x \$900	\$3900
4 bi-monthly Instalments: 4 x \$1000	\$4000
8 monthly Instalments: 8 x \$512.50	\$4100
<ul style="list-style-type: none"> • CERT III IN DANCE 	TOTAL
<p>Full Fee:</p>	
9 bi-monthly Instalments: 8 x \$1500 & 1 x \$1450	\$13,450
16 monthly Instalments: 16 x \$871.90	\$13,950
<p>Funded:</p>	
7 bi-monthly Instalments: 6 x \$1500 & 1 x \$700	\$9700
16 monthly Instalments: 16 x \$637.50	\$10,200
<p>Funded With Concession:</p>	
3 tri-monthly Instalments: 2 x \$1500 & 1 x \$1440	\$4440
5 bi-monthly Instalments: 5 x \$908	\$4540
8 monthly Instalments: 8 x \$580	\$4640

•	CERT IV IN DANCE	
	Full Fee:	TOTAL
	9 bi-monthly instalments: 8 x \$1500 & 1 x \$1450	\$13,450
	16 monthly instalments: 16 x \$871.90	\$13,950
	Funded:	
	6 bi-monthly Instalments: 5 x \$1500 & 1 x \$1300	\$8800
	8 bi-monthly Instalments; 8 x \$1162.50	\$9300
	16 monthly Instalments: 16 x \$612.50	\$9800
	Funded With Concession:	
	3 tri-monthly Instalments: 2 x \$1500 & 1 x \$1460	\$4460
	5 bi-monthly Instalments: 5 x \$912	\$4560
	8 monthly Instalments: 8 x \$582.50	\$4660
•	CERT IV IN DANCE TEACHING & MANAGEMENT	
	Full Fee	TOTAL
	10 bi-monthly Instalments: 9 x \$1500 & 1 x \$450	\$13,950
	16 monthly Instalments: 16 x \$903.15	\$14,450
	Funded:	
	7 bi-monthly Instalments: 7 x \$1500	\$10,500
	16 monthly Instalments: 16 x \$687.50	\$11,000
	Funded With Concession:	
	4 tri-monthly Instalments: 3 x \$1500 & 1 x \$300	\$4800
	5 bi-monthly Instalments: 5 x \$980	\$4900
	8 monthly Instalments: 8 x \$625	\$5000
•	CERT IV IN DANCE TEACHING & MANAGEMENT & CERT IV IN DANCE	
	Full Fee	TOTAL
	10 bi-monthly Instalments: 9 x \$1500 & 1x \$450	\$13,950
	16 monthly Instalments: 16 x \$903.15	\$14,450
	Funded:	
	5 bi-monthly Instalments: 5 x \$1500	\$7500
	8 bi-monthly Instalments: 8 x \$1000	\$8000
	16 monthly Instalments: 16 x \$531.25	\$8500
	Funded With Concession:	
	3 tri-monthly Instalments: 2 x \$1500 & 1 x \$1200	\$4200
	5 bi-monthly Instalments: 5 x \$860	\$4300
	8 monthly Instalments: 8 x \$550	\$4400
•	DIP OF MUSICAL THEATRE or DIP OF DANCE TEACHING & MANAGEMENT or DIPLOMA OF DANCE	
	Full Fee:	TOTAL
	10 bi-monthly Instalments: 9 x \$1500 & 1 x \$450	\$13,950
	16 monthly Instalments: 16 x \$903.15	\$14,450
	Funded (Musical Theatre):	
	6 bi-monthly Instalments: 5 x \$1500 & 1 x \$1100	\$8600
	8 bi-monthly Instalments: 8 x \$1137.50	\$9100
	16 monthly Instalments: 16 x \$600	\$9600
	Funded (Dance):	
	5 bi-monthly Instalments: 4 x \$1500 & 1 x \$1000	\$7000
	8 bi-monthly Instalments: 8 x \$937.50	\$7500
	16 monthly Instalments: 16 x \$500	\$8000



2019 TERM DATES

- 1st Term Wednesday 30th January – Saturday 30th March
 Proposed performance—Saturday 31st March
- 2nd Term Tuesday 23rd April – Thursday 27th June
 Proposed performance—Sunday 23rd June
- 3rd Term Monday 15th July – Thursday 19th September
 Proposed performance—Wed 18th September
- 4th Term Monday 7th October – Saturday 14th December
 Proposed performance—Sunday 15th December TBC

2020 TERM DATES

- 1st Term Wednesday 29th January – Saturday 22nd March
 Proposed performance—Sunday 22nd March
- 2nd Term Tuesday 15th April – Thursday 25th June
 Proposed performance—Sunday 21st June
- 3rd Term Monday 13th July – Thursday 17th September
 Proposed performance—Wed 16th or Thurs 17th September
- 4th Term Monday 5th October – Saturday 13th December
 Proposed performance—Sunday 13th December TBC





DANCEFACTORY



DANCE FACTORY IS 5
MINUTES DRIVE FROM THE
MELBOURNE CBD

LOCATED IN THE BUSTLING
CHURCH ST AREA OF
RICHMOND

EASILY ACCESSIBLE VIA
PUBLIC TRANSPORT

RICHMOND AND SOUTH
YARRA TRAIN STATIONS
WITHIN WALKING DISTANCE

TRAMS TRAVEL STRAIGHT PAST OUR DOOR



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RTO No. 3746