



DANCEFACTORY



The study of Dance is designed to develop a broad understanding and appreciation of dance through participation in practical and theoretical workshops and performances.

2018

Years 10, 11 & 12

VET DANCE

CUA20113 Certificate II in Dance with selected units from CUA30113 Certificate III in Dance

The aim of this program is to provide young people with industry knowledge, dance technical and performance skills. Students will learn to work with others, follow direction, self-motivate, adapt quickly to changes, and gain self-confidence.

The training will include classes in Hip Hop, Jazz, Contemporary, minimal theory and a performance at the end of each term. The skills learned can be related to everyday fitness and co-ordination, further training in dance and performance and appreciation of the performing arts.

Students must complete Units 1 & 2 before commencing 3 & 4.

On successful completion of this program the student will receive:

Credit towards VCE: students will be eligible for up to five units credit towards VCE, 3 units at Unit 1 / 2 level, plus a Units 3 / 4 sequence. Students wishing to receive an ATAR contribution for the Units 3 / 4 sequence must undertake scored assessment for the purpose of gaining a study score. The study score can contribute directly to the primary four or as a fifth or sixth study.

Credit towards VCAL: this program contributes to the Industry Specific Skills Strand of VCAL and may also contribute to the Work Related Skills Strand for VCAL

Qualification A nationally recognised qualification – CUA20113 Certificate II in Dance

Further studies Possibly gain credit for University Entry.

Units covered	
Units 1 & 2 – 1 st year of study	Units 3 & 4 – 2 nd year of study
Work effectively with others	Prepare self for performances
Develop basic dance techniques	Incorporate artistic expression into basic dance performance
Follow basic safe dance principles	Develop and apply creative arts industry knowledge
Develop a basic level of physical condition for dance performance	Develop audition techniques
Perform basic jazz dance techniques	Increase depth of jazz dance techniques
Perform basic contemporary dance techniques	Increase depth of contemporary dance techniques

Duration 2 years part time 4 hours per week

Time Wednesdays 2.30pm - 6.30pm or Saturdays 10.30am - 2.30pm

Fees

\$2,300 per year – This amount includes tuition fees, costume levy & photocopying \$500 deposit. A deposit is required to secure your place. This will be deducted from your fee total.

If your home school will not be paying your fees, you will need to pay Dance Factory directly. You can choose to pay with the following options:

	TOTAL TUITION FOR YEAR	LESS DEPOSIT	BALANCE	NO. OF PAYMENTS	INSTALMENT AMOUNT	DATE DUE
1 instalment	\$2,300	\$500	\$1,800	1	\$1,800	20 th Jan
2 instalments	\$2,600	\$500	\$2,100	2	\$1,050	20 th Jan & 1 st May
4 instalments	\$2,800	\$500	\$2,300	4	\$575	20 th Jan, 1 st March, 1 st May, 1 st July

CUA30113 Certificate III in Dance

Year 12 students that have already completed VET Dance/ CUA20113 Certificate II in Dance can do one further year of study to complete their CUA30113 Certificate III in Dance.

Develop own dance skills, technique & performance with minimal theory.

Classes in Hip Hop, Jazz, Contemporary & Performance with Ballet or Tap as alternative options.

Units completed are under Block Credit Recognition (BCR) and may be eligible for credit towards the VCE.

Duration 1 year part time 4 hours per week

Time Wednesdays 2.30pm - 6.30pm or Saturdays 10.30am - 2.30pm

Fees

\$2,300 per year – This amount includes tuition fees, costume levy & photocopying \$500 deposit. A deposit is required to secure your place. This will be deducted from your fee total.

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2 instalments	\$2,600	\$500	\$2,100	2	\$1,050	20 th Jan & 1 st May
4 instalments	\$2,800	\$500	\$2,300	4	\$575	20 th Jan, 1 st March, 1 st May, 1 st July

VCE DANCE

Develop own dance skills, technique, performance & choreography with study of dance and analysis of choreography. VCE students must undertake Unit 3 before 4.

Classes in Jazz, Contemporary, Performance & Theory.

Duration Units 1 - 4 2 years 4 hours per week or
 Units 3-4 1 year 4 hours per week (for Intermediate or advanced dance students only)

Time Mondays & Wednesdays 4.30pm - 6.30pm
 Or Saturdays 10.30am - 2.30pm

Fees

Per Year: \$2600 This amount includes tuition fees, costume levy, photocopying & books.

Deposit: \$500

A deposit is required to secure your place. This will be deducted from your fee total.

A range of instalment options are available:

	TOTAL TUITION FOR YEAR	LESS DEPOSIT	BALANCE	NO. OF PAYMENTS	INSTALMENT AMOUNT	DATE DUE
1 instalment	\$2,600	\$500	\$2,100	1	\$2,100	20 th Jan
2 instalments	\$2,900	\$500	\$2,400	2	\$1,200	20 th Jan & 1 st May
4 instalments	\$3,100	\$500	\$2,600	4	\$650	20 th Jan, 1 st March, 1 st May, 1 st July

ENTRY TO VCE & VET DANCE

There are no pre-requisites but due to the physical nature of the course, physical ability is an important consideration. Previous dance experience would be beneficial. Access to the course is not limited on the basis of gender, social or educational background.

WHY STUDY DANCE? WHERE CAN IT LEAD YOU?

- Further Dance Training- Certificate III in Dance,
Certificate III in Assistant Dance Teaching
Certificate IV in Dance
Certificate IV in Dance Teaching & Management
Diploma of Dance
Diploma of Dance Teaching & Management
Diploma of Musical Theatre
- Performing; cruise ships, theatre, theme parks
- Teaching; pre-school, primary school, secondary school, own dance school
- Backstage; lighting, set design, costume
- Dance nutritionist
- Dance physiotherapist
- Credit for University Entry

DANCE PROGRAM

- Units 1 + 2 first year of study
- Units 3 + 4 second year of study
- Rehearsals and performances in studios and on the stage.
- Performance at the end of each term.

STAFF

Mark Laguerre - Artistic Director; worked throughout Australia as an actor, singer & dancer in theatre & television. Was the Artistic & Dance Director for the Victorian State Schools Spectacular for 15 years. Now also teaches Drama & Singing at Dance Factory. TAE40110 Certificate IV in Training and Assessment, Bachelor of Education

Vicki Lee - Administrative Director; worked as a dancer performing on television & in cabaret shows. Choreographic credits include cabaret shows for Asia & various conventions. Currently teaches jazz & tap and is a DFTA teacher & examiner. TAE40110 Certificate IV in Training and Assessment and Diploma of Arts (Dance and Performance)

Fran Neumann - Student Co-ordinator, toured extensively throughout Australia & South East Asia as a dancer. TAE40110 Certificate IV in Training & Assessment and Diploma of Dance & Performance. Currently teaches ballet classes and is a DFTA teacher & examiner

All major Australian productions of recent years have been a showcase for the talents of DANCE

FACTORY students:

Cats	Les Miserables	High School Musical
The Lion King	Mamma Mia	Sweet Charity
Miss Saigon	Fiddler on the Roof	Grease
West Side Story	Chicago	Smokey Joes Café
Joseph	Beauty and the Beast	Dancin' Man
Mary Poppins	A Chorus Line	Bangarra Dance Theatre
Chitty Chitty Bang Bang	Saturday Night Fever	Disneyland
Cruise Ships	Universal Studios	Matilda

PERFORMANCES

All students perform in our end of term performances and are required to buy tickets
From \$30-\$90 per ticket (Compulsory minimum of: Term 1 – 2 tickets, Terms 2, 3 & 4 – 3 tickets)

ENROLMENT

Please fill in the attached enrolment form and return to dance factory



DANCEFACTORY



TERMS

1 st Term	Tuesday 30 th January – Saturday 24 th March
2 nd Term	Monday 16 th April – Thursday 28 th June
3 rd Term	Monday 16 th July – Thursday 20 th September
4 th Term	Monday 8 th October – Saturday 15 th December

FACILITIES

- 9 large studios with mirrors, barres, sound equipment, sprung floors and tarquet
- Television and DVD/video equipment for research and performance analysis
- Access to a wide range of dance texts
- Recreational area for study and lunches

4-10 Yorkshire Street Richmond VIC 3121

VCE Provider no. 13020 RTO no.3746

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